



Guy Bergeron

Canada, Québec

Nana Falla, Manuel de

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Nana
Composer: Falla, Manuel de
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, Voice
Style: Early 20th century

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Nana

(berceuse)

Manuel De Falla

♩ = 60
en croche, très lent

The image displays a musical score for the piece 'Nana' by Manuel De Falla. The score is written for piano and violin in 2/4 time, with a tempo marking of '♩ = 60 en croche, très lent'. The key signature is one sharp (F#). The score consists of six systems, each with a piano part on the left and a violin part on the right. The piano part features a steady accompaniment of eighth notes, often in triplet patterns. The violin part contains the main melody, which is characterized by triplet figures and various rests. The score concludes with a double bar line and a red dot on the final note of the piano part.