



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Occhietti amati (low)  
**Composer:** Falconieri, Andrea  
**Arranger:** NIKSA, LENDIC  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Piano and Voice  
**Style:** Renaissance

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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# OCCHIETTI AMATI

Andrea FALCONIERI

Allegretto

Oc-chiet-ti a - ma - ti che m'in - cen - de - te per-che spie - ta - ti o -

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in the same time and key signature, with a grand staff (treble and bass clefs). The lyrics are: "Oc-chiet-ti a - ma - ti che m'in - cen - de - te per-che spie - ta - ti o -".

mai piu sie - te? splen-dan se - re - ni di gio - ia

*p* *cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line starts with a fermata over the first measure. The piano accompaniment features a *p* dynamic marking and a *cresc.* marking. The lyrics are: "mai piu sie - te? splen-dan se - re - ni di gio - ia".

pie - ni, splen-dan se - re - ni di gio - ia pie - ni vo - strisplen

*poco rit.*

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a *poco rit.* marking. The lyrics are: "pie - ni, splen-dan se - re - ni di gio - ia pie - ni vo - strisplen".

do - ri fiam - - me de'co - ri.

*un po rall con grazia.*  
*col canto*

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a *col canto* marking and a change in time signature from 3/4 to 4/4, then back to 3/4. The lyrics are: "do - ri fiam - - me de'co - ri.". The system concludes with a fermata over the final note.

25

Boc-ca ver-mi-gliach'hai per con-fi-ni, oh me-ra-vi-glia,

31

*p* *cresc*

per le ru-bi-ni, quan-do ri-den-te, quan do cle-men-te

38

quan do ri-den-te quan do cle-men-te di-rai ben mi-o

44

*rit.*

io ar-do anch'i o?

*col canto*

*rit.*