



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Occhietti amati (high)  
**Composer:** Falconieri, Andrea  
**Arranger:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Piano and Voice  
**Style:** Renaissance

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

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# OCCHIETTI AMATI

Andrea FALCONIERI

Allegretto

Musical score for the first system, measures 1-6. The piece is in G major and 3/4 time. The vocal line begins with the lyrics "Oc-chiet-ti a - ma - ti che m'in - cen - de - te per-che spie - ta - ti o -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system, measures 7-12. The vocal line continues with "mai piu sie - te? splen-dan se - re - ni di gio - ia". Dynamics include *p* (piano) and *cresc.* (crescendo). The piano accompaniment includes a *p* dynamic and *cresc.* markings.

Musical score for the third system, measures 13-18. The vocal line continues with "pie - ni, splen-dan se - re - ni di gio - ia pie - ni vo - stri splen". The tempo marking *poco rit.* (poco ritardando) is present. The piano accompaniment also features a *poco rit.* marking.

Musical score for the fourth system, measures 19-24. The vocal line concludes with "do - ri fiam - - me de'co - ri." The tempo marking *un po rall con grazia.* (un poco rallentando con grazia) is present. The piano accompaniment includes a *col canto* (col canto) marking and changes in time signature from 4/4 to 3/4.

25

Boc-ca ver-mi-glia ch'hai per con-fi-ni, oh me-ra-vi-glia,

31

*p* *cresc*

per-le e ru-bi-ni, quan-do ri-den-te, quan-do cle-men-te

38

quan-do ri-den-te quan-do cle-men-te di-rai ben mi-o

44

*rit.*

io ar-do anch'i o?

*col canto*

*rit.*