



# Mike Magatagan

United States (USA), SierraVista

## Batalla from "Il Primo Libro di Canzone" for String Quartet (No. 21) Falconieri, Andrea

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Batalla from "Il Primo Libro di Canzone" for String Quartet [No. 21]
<b>Composer:</b>	Falconieri, Andrea
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Renaissance
<b>Comment:</b>	Andrea Falconieri (1585/6 – 1656), also known as Falconiero was an Italian composer and lutenist from Naples. He resided in Parma from 1604 until 1614, and later moved to Rome, and then back to his native Naples, where in 1647 he became maestro di cappella at the royal chapel. . Source: Wikipedia ( <a href="https://en.wikipedia.org/wiki/Andrea_Falconieri">https://en.wikipedia.org/wiki/Andrea_Falconieri</a> ). Although originally composed for 2 Violins/Viols, Cello/Viola da gamba/Continuo, I created thi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Batalla

from "Il Primo Libro di Canzone"

Andrea Falconieri (1585/6 - 1656)

Interpretation for String Quartet by Mike Magatagan 2020

**Allegro** (♩ = 133)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1

V2 *tr*

Va

Vc

15 **Alla breve** (♩ = 133)

V1

V2

Va

Vc

29

Score for measures 29-42. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music consists of a series of half notes, mostly in a descending sequence, with some phrasing slurs. The V1 and V2 parts are in treble clef, while Va and Vc are in bass clef.

43

Score for measures 43-53. The system includes four staves: V1, V2, Va, and Vc. The music continues with half notes and some phrasing slurs. The V1 and V2 parts show some melodic movement, while Va and Vc provide harmonic support.

54 **Tempo I**

Score for measures 54-63, marked **Tempo I**. The system includes four staves: V1, V2, Va, and Vc. The music is more rhythmic and complex, featuring eighth and sixteenth notes, chords, and some phrasing slurs. The V1 and V2 parts are in treble clef, while Va and Vc are in bass clef.

63

63

V1

V2

Va

Vc

Detailed description: This system of music covers measures 63 to 65. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 and V2 play intricate, fast-moving melodic lines with many sixteenth and thirty-second notes. Va and Vc provide a steady harmonic accompaniment with mostly quarter and eighth notes.

66

66

V1

V2

Va

Vc

Detailed description: This system of music covers measures 66 to 70. V1 and V2 continue their complex melodic patterns. Va and Vc play a more active role, with Va featuring some sixteenth-note passages and Vc providing a rhythmic base with eighth and quarter notes.

71

71

V1

V2

Va

Vc

Detailed description: This system of music covers measures 71 to 74. V1 and V2 play dense, fast-moving passages. V2 has a trill (tr) in measure 73. Va and Vc continue their accompaniment, with Vc playing a steady eighth-note pattern in the final measure.

75

Score for measures 75-80. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

81 **Tempo II**

Score for measures 81-96, marked **Tempo II**. The system includes four staves: V1, V2, Va, and Vc. The music is characterized by a slower tempo and features a variety of note values including half notes, quarter notes, and eighth notes, with many notes beamed together. Slurs are used extensively across measures.

97

Score for measures 97-102. The system includes four staves: V1, V2, Va, and Vc. The music continues with a mix of note values and slurs, maintaining the **Tempo II** marking.

110

String quartet score for measures 110-123. The score is written for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a complex texture with many sixteenth-note passages in the upper staves and more sustained, rhythmic lines in the lower staves. A sharp sign (#) is present in the lower staves at measure 115.

124

String quartet score for measures 124-136. The texture continues with intricate sixteenth-note patterns in the upper staves. The lower staves provide a steady accompaniment with some melodic movement. A sharp sign (#) is present in the lower staves at measure 128.

137

String quartet score for measures 137-150. This section shows a shift in texture, with the upper staves featuring more sustained notes and some rests, while the lower staves continue with melodic lines. A sharp sign (#) is present in the lower staves at measure 142.

150 **Tempo I**

Score for measures 150-157. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 4/4 time and marked 'Tempo I'. Measures 150-157 show a steady progression of chords and melodic lines, with a notable sixteenth-note run in V1 and V2 starting at measure 157.

158

Score for measures 158-163. The system includes four staves: V1, V2, Va, and Vc. Measures 158-163 continue the musical development, featuring more complex rhythmic patterns and melodic lines, particularly in the upper staves.

164

Score for measures 164-169. The system includes four staves: V1, V2, Va, and Vc. Measures 164-169 show further musical development, including a trill (tr) in V2 at measure 165 and various rhythmic patterns across all staves.

170

V1

V2

Va

Vc

176 **Tempo II**

V1

V2

Va

Vc

190

V1

V2

Va

Vc



203 **Tempo I**

Score for measures 203-207. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in treble clef for V1 and V2, and bass clef for Va and Vc. The tempo is marked 'Tempo I'. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

208

Score for measures 208-212. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues with similar rhythmic patterns and dynamics as the previous system.

213

Score for measures 213-217. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music concludes with a *rit.* (ritardando) marking and a *tr* (trill) marking on the V1 staff. The system ends with a double bar line.

Violin 1

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Allegro (♩ = 133)

*mf*

9

15 **Alla breve** (♩ = 133)

28

41

54 **Tempo I**

63

67

71

74

81 **Tempo II**

93



105



116



126



137



150 **Tempo I**



158



164



170



176 **Tempo II**



189



**Tempo I**

202



211





95

106

116

128

139

**Tempo I**

150

158

163

169

**Tempo II**

176

189

**Tempo I**

203

212

Viola

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Allegro (♩ = 133)

9

15 Alla breve (♩ = 133)

29

43

54 Tempo I

62

68

74

81 Tempo II

92

104



117



128



139



**Tempo I**

150



159



167



**Tempo II**

176



190



**Tempo I**

203



208



212



*rit.*

Cello

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**Allegro** (♩ = 133)

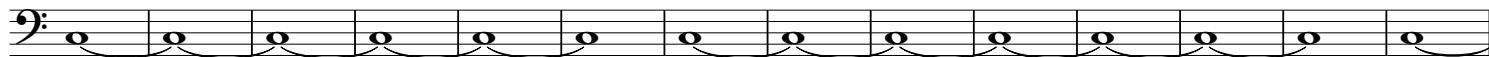


*mf*

8



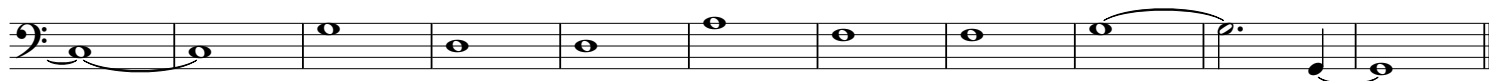
15 **Alla breve** (♩ = 133)



29



43



54 **Tempo I**



60



68



75



81 **Tempo II**

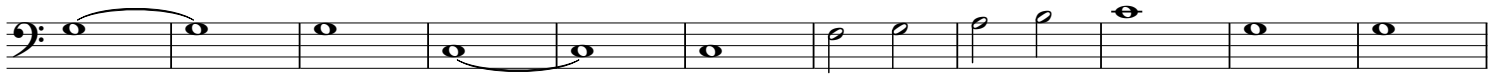


93





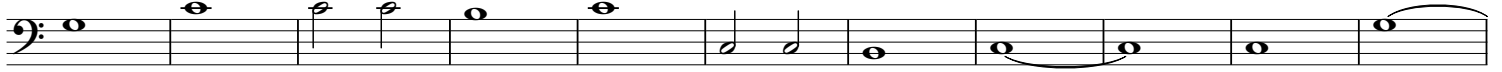
105



116



128



139



150 **Tempo I**



157



163



169



176 **Tempo II**



190



203 **Tempo I**



208



212

