



Alexander Fahl

Germany

About the artist

I was born in 1979 at Bach-town Leipzig. ..have studied musicology and sung a lot formerly. I've started composing some pieces years ago. Nobody has seen them since, so now I want to share some of them to get some feedback.

About the piece



Title: Prelude [No. 4]
Composer: Fahl, Alexander
Licence: Alexander Fahl © All rights reserved
Instrumentation: Piano solo
Style: Classical

Alexander Fahl on [free-scores.com](http://www.free-scores.com)

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Prelude No.4

Alexander Fahl

più presto possibile

ritardando

a tempo

The image displays a musical score for a piano prelude. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked 'più presto possibile'. The second and third systems continue the piece. The fourth system is marked 'ritardando' and features a complex, dense texture with many beamed notes. The fifth system is marked 'a tempo' and shows a return to a more regular rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The image displays a musical score for piano, consisting of two systems of staves. The key signature is G minor (three flats). The first system features a complex melodic line in the right hand with many accidentals and a rhythmic accompaniment in the left hand. A first ending is marked with a box and the instruction "8va". The second system shows a continuation of the melodic line in the right hand, including a triplet and a fermata, and a corresponding bass line. The score concludes with a double bar line.

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