



# Guy Bergeron

Canada, Québec

## Face to face with Christ, my savior Tullar, Grant Colfax

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Face to face with Christ, my savior  
**Composer:** Tullar, Grant Colfax  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Hymn

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# Face to face with Christ, my savior

Score

Grant Colfax Tullar  
(1869-1950)

transcription : Guy Bergeron

8va (play 8<sup>va</sup> on D.S. only)

The score is written for two guitars in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first system (measures 1-4) shows Guitar 1 with a whole rest and Guitar 2 with a rhythmic pattern of eighth notes. A chord of A is indicated above the first two measures. The second system (measures 5-8) continues the rhythmic pattern, with chords Bmin7(add11), E7, Bmin7(add11), and Eaug indicated. The third system (measures 9-12) features chords A, A#dim, Bmin(add11), E, and A. The fourth system (measures 13-16) includes chords D6, B7/D#, A/E, E6, and E7. Fingering numbers 5, 9, and 13 are placed above the first notes of measures 5, 9, and 13 respectively. A 'D.S.' (Da Capo) marking is present at the beginning of the second system.

17

Gtr. 1

Gtr. 2

A A/C# C dim B min7(add11) E7

21

Gtr. 1

Gtr. 2

A A#dim E/B B7

25

Gtr. 1

Gtr. 2

*rit.* *a tempo*

E Esus4 E dim E A

29

Gtr. 1

Gtr. 2

**Fine**

D6 B7/D# A/E E6 E7 A

35

Gtr. 2

Amin Esus Emin

Face to face with Christ, my savior

Gtr. 2

39

B sus B min F#sus F#min

Gtr. 2

43

Gadd9 G G/F# Emin Emin/D Emin/C# Emin/B

Gtr. 2

47

A#dim Emin/B C Emin/B

Gtr. 2

51

A#dim Emin/B B sus B7 rit.

Gtr. 2

56

*a tempo* E E7 E7(b9)

Gtr. 2

60

*rit.* E E/D Aadd9/C# E/B E7 **D.S. al Fine**