



Ighina Fabio

Italia

trio per archi terzo

About the artist

Hi people.

I introduce myself.

My name is Fabio, alive in Italy near to Alessandria,

i was a student of composition in conservatory and in past I have studied classic guitar for 10 years.

If someone were interested to execute my musics, can make it calmly,

it would appeal to just to be informed to me.

Regards

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ighinet.htm>

About the piece

Title: trio per archi terzo
Composer: Fabio, Ighina
Copyright: Ighina Fabio © All rights reserved
Instrumentation: String Trio: Violon, Viola, Cello
Style: Contemporary

Ighina Fabio on [free-scores.com](https://www.free-scores.com)



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Trio per archi terzo

per violino viola e violoncello

Balzola - 18 agosto 2010
Musica di Fabio Ighina

Violino $\text{♩} = 132$

viola

Violoncello

p

f

3

6

8

11

11

This page contains the first 11 measures of the score. It features three staves: Violino (treble clef), viola (alto clef), and Violoncello (bass clef). The music is in 3/8 time. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. Measure numbers 3, 6, 8, and 11 are indicated at the start of their respective lines.

pizz.

14

14

17

17

20

20

20

22

22

22

24

24

24

27

27

27

27

This page contains measures 12 through 27. It continues the three-staff arrangement. Measure 14 is marked with *pizz.* (pizzicato). Measure 17 is marked with *arco* (arco). Measure numbers 14, 17, 20, 22, 24, and 27 are indicated at the start of their respective lines.

Musical score for page 3, measures 30-40. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *arco*. Measure numbers 30, 32, 35, 38, and 40 are indicated at the start of their respective systems.

Musical score for page 4, measures 43-59. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz.*. Measure numbers 43, 46, 50, 53, 56, and 59 are indicated at the start of their respective systems.

62

62

62

f

pizz.

f

65

65

p

arco

f

arco

69

69

f

72

72

75

75

78

78

(h)

80

80

(h)

83

83

86

86

p

89

89

92

92

96

96

p

f

pizz.