



# Ighina Fabio

Italia

## numero 6

### About the artist

Hi people.

I introduce myself.

My name is Fabio, alive in Italy near to Alessandria,

i was a student of composition in conservatory and in past I have studied classic guitar for 10 years.

If someone were interested to execute my musics, can make it calmly,

it would appeal to just to be informed to me.

Regards

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ighinet.htm>

### About the piece

**Title:** numero 6  
**Composer:** Fabio, Ighina  
**Copyright:** Ighina Fabio © All rights reserved  
**Instrumentation:** Violin solo  
**Style:** Contemporary

### Ighina Fabio on [free-scores.com](https://www.free-scores.com)



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# Numero 6

per violino solo

Fabio Ighina

1

" ♩ = 84 "

*delicato, con improvvisi sbalzi di volume*

*ff* *p*

5

*ff* *p* *ff* *p*

8

*ff* *p*

11

*ff*

14

*p* *ff* *p*

18

*ff* *p* *ff* *pizz.* *arco*

Musical notation for measures 21-23. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *p* and *ff*.

24

Musical notation for measures 24-27. This section includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). The notation continues with various rhythmic patterns and dynamic markings like *ff*.

28

Musical notation for measures 28-31. This section features a series of notes with slurs and accents, marked with *p* and *pp*. There are also some rests and dynamic changes.

32

Musical notation for measures 32-34. Performance instructions include *al ponte* and *normalmente, spiccato*. The notation shows a transition from a *f* dynamic to *ff*.

35

Musical notation for measures 35-36. This section includes a triplet of notes and several slurs. The dynamics are consistent with the previous section.

37

Musical notation for measures 37-38. Performance instructions include *al ponte* and *pizz.*. The notation features a series of notes with slurs and accents.

39

Musical notation for measures 39-40. Performance instructions include *arco* and *pizz.*. The notation shows a transition between *ff* and *pizz.* dynamics.

*arco*

*br.*

*pizz.*

*arco*

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex sequence of chords and melodic lines with various articulations and slurs.

56

Musical staff 56: Treble clef, key signature of two sharps. Continuation of the musical piece with similar complex textures.

58

Musical staff 58: Treble clef, key signature of two sharps. Includes dynamic markings *mf* at the beginning and *p* towards the end.

60

Musical staff 60: Treble clef, key signature of two sharps. Includes performance instructions: *pizz.* (pizzicato), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sul tasto, delicato, scuro* (sul tasto, delicate, dark).

63

Musical staff 63: Treble clef, key signature of two sharps. Includes performance instructions: *al ponte* (at the bridge), *normalmente* (normally), *pizz.* (pizzicato), *arco* (arco), and a *rit.* (ritardando) marking.

68

Musical staff 68: Treble clef, key signature of two sharps. Ends with a double bar line and a *pp* (pianissimo) dynamic marking.

Balzola - 23 ottobre 2011