



# Ighina Fabio

Italia

## danza a sei corde

### About the artist

Hi people.

I introduce myself.

My name is Fabio, alive in Italy near to Alessandria,

i was a student of composition in conservatory and in past I have studied classic guitar for 10 years.

If someone were interested to execute my musics, can make it calmly,

it would appeal to just to be informed to me.

Regards

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ighinet.htm>

### About the piece

**Title:** danza a sei corde  
**Composer:** Fabio, Ighina  
**Copyright:** Ighina Fabio © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

### Ighina Fabio on [free-scores.com](https://www.free-scores.com)



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# Danza a sei corde

per chitarra sola

Fabio Ighina

1  $\text{♩} = 100$

8 *p* *p* *f* *f*

5 *p* *mf*

8 *f* *mf*

11

14 *f* *p*

17 *f*

20

8 7

▭ = corona lunga    ^ = corona breve

23

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is present. A slur covers measures 24-26, which include a triplet of eighth notes in measure 25. A second dynamic marking of *f* appears at the end of measure 26.

27

Musical notation for measures 27-30. Measure 27 continues the melodic line. A dynamic marking of *ff* is present. A slur covers measures 28-30, which include a triplet of eighth notes in measure 29. A dynamic marking of *ff* is present at the end of measure 30. A fingering instruction "XII m.d." is written above the staff in measure 30.

31

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *p* is present. A slur covers measures 32-33, which include a triplet of eighth notes in measure 32. A dynamic marking of *ff* is present at the end of measure 33.

34

Musical notation for measures 34-35. Measure 34 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present. A slur covers measures 34-35.

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present. A slur covers measures 36-38, which include a triplet of eighth notes in measure 37.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present. A slur covers measures 39-41, which include a triplet of eighth notes in measure 40.

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present. A slur covers measures 42-44, which include a triplet of eighth notes in measure 43.