



Ighina Fabio

Italia

In attesa

About the artist

Hi people.

I introduce myself.

My name is Fabio, alive in Italy near to Alessandria,

i was a student of composition in conservatory and in past I have studied classic guitar for 10 years.

If someone were interested to execute my musics, can make it calmly,

it would appeal to just to be informed to me.

Regards

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ighinet.htm>

About the piece

Title: In attesa
Composer: Fabio, Ighina
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Ighina Fabio on [free-scores.com](https://www.free-scores.com)



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In attesa

per chitarra sola

Fabio Ighina

58al.

f *p* *f* *f* *p*

p *f* *p*

f *p*

f *p*

First musical staff, starting with a treble clef and a common time signature 'C'. It features a melody in the upper voice and a bass line in the lower voice. The melody begins with a dotted quarter note, followed by eighth notes. A slur covers a sequence of eighth notes. The bass line consists of a series of eighth notes. The staff concludes with a long note in the upper voice and a few notes in the bass line.

Second musical staff, continuing the piece. It includes dynamic markings: *f* (forte) and *p* (piano). The melody features a slur over a group of eighth notes and a fermata over a note. The bass line has some chords and rests.

Third musical staff, featuring a long slur over a continuous eighth-note melody in the upper voice. The bass line has a few notes and rests. Dynamic markings *f* and *p* are present.

Fourth musical staff, ending with a double bar line. It includes the instruction *rall* (rallentando) under the bass line. The melody has a slur and a fermata. The bass line has some chords and rests.

Balzola - 5 febbraio 2009