



Jean-Francois Fabiani

Arranger, Composer, Director

France, Nice

About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments. Holder of a guitar and a Board of Management responsible today, Fabiani ,Jean- François is director of the CRC Cagnes sur Mer, and teaches guitar CRC Vence.

About the piece

Title: Ricantu [pour Gaëlle]
Composer: Fabiani, Jean-Francois
Licence: Copyrith @ Jean-François Fabiani
Instrumentation: 2 Violoncellos (duet)
Style: Classical

Jean-Francois Fabiani on [free-scores.com](http://www.free-scores.com)

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Ricantu

pour Gaëlle

JF Fabiani

Avec mouvement

The image displays a musical score for two violoncelles, labeled 'Violoncelle 1' and 'Violoncelle 2'. The score is written in bass clef with a 3/4 time signature. It consists of five systems of two staves each. The first system starts with a treble clef on the top staff and a bass clef on the bottom staff. The second system begins with a measure number '4' above the first staff. The third system begins with a measure number '7' above the first staff. The fourth system begins with a measure number '10' above the first staff. The fifth system begins with a measure number '13' above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various phrasing slurs and accents. The overall style is contemporary and rhythmic.

16

Measures 16-18: Treble clef, piano (p). The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a descending eighth-note line: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Slurs are present under the left hand notes.

19

Measures 19-21: Treble clef, piano (p). The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a descending eighth-note line: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Slurs are present under the left hand notes.

22

Measures 22-24: Treble clef, piano (p). Measure 22: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Measure 23: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Measure 24: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Slurs are present under the left hand notes.

25

Measures 25-27: Treble clef, piano (p). Measure 25: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Measure 26: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Measure 27: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Slurs are present under the left hand notes.

28

Measures 28-30: Treble clef, piano (p). Measure 28: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Measure 29: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Measure 30: Right hand G4-A4-B4, left hand G3-A3-B3-C4. Slurs are present under the left hand notes.

31

Musical score for measures 31-36. The score is written for two staves in 12/8 time. The upper staff contains a melodic line with eighth notes and rests, while the lower staff contains a bass line with eighth notes and rests. Both staves feature a series of slurs over the notes.

37

Musical score for measures 37-40. The score is written for two staves in 12/8 time. The upper staff contains a melodic line with eighth notes and rests, while the lower staff contains a bass line with eighth notes and rests. Both staves feature a series of slurs over the notes. The word "Rall" is written above the third measure of the lower staff. The piece concludes with a double bar line and a repeat sign.