



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	He Died for Me
<b>Composer:</b>	Excell, Edwin Othello
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of He Died for Me, perfect for offertory or other church special 1. I saw One hanging on a tree, In agony and blood; He fixed His languid eyes on me, As near His cross I stood. 2. Sure, never, till my latest breath, Can I forget that look: It seemed to charge me with His death, Tho' not a word He spoke. 3. My conscience felt and owned the guilt, And plunged me in despair; I saw my sins His blood had spilt And helped to nai... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# He Died for Me

words by John Newton

music by Edwin O. Excell; arranged by Matthew Zisi

Allegro  $\text{♩} = 60$

*mf*

*f*

5

*mf*

8

*mf*

11

*mp*

*mf*

14

*mf*

18

Musical score for measures 18-20. The piece is in G major (one sharp). The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Measure 19 includes a dynamic marking of *f*.

21

Musical score for measures 21-23. The key signature changes to F major (one flat). The right hand has chords and melodic fragments, with dynamic markings of *f* and *legato*. The left hand continues with an eighth-note accompaniment.

24

Musical score for measures 24-26. The key signature changes to D minor (two flats). The right hand features chords and melodic lines, with a dynamic marking of *mp*. The left hand plays an eighth-note accompaniment.

27

Musical score for measures 27-29. The key signature remains D minor. The right hand has chords and melodic lines, with dynamic markings of *mf* and *mp*. The left hand continues with an eighth-note accompaniment.

30

Musical score for measures 30-32. The key signature remains D minor. The right hand features chords and melodic lines. The left hand continues with an eighth-note accompaniment.

33

Measures 33-35: Treble clef, key signature of two flats (B-flat, E-flat). Measure 33 starts with a whole rest in the treble and a quarter note in the bass. Measures 34-35 feature a melodic line in the treble with slurs and a steady eighth-note accompaniment in the bass.

36

Measures 36-39: Treble clef, key signature of two flats. Measure 36 begins with a *mf* dynamic marking. The treble part has a melodic line with slurs, while the bass part continues with a consistent eighth-note accompaniment.

40

Measures 40-43: Treble clef, key signature of two flats. Measure 40 starts with a *f* dynamic marking. The treble part features chords and melodic fragments, while the bass part has a steady accompaniment with some chordal textures.

44

Measures 44-47: Treble clef, key signature of three sharps (F#, C#, G#). Measure 44 begins with a *f* dynamic marking. The treble part has a melodic line with slurs, and the bass part provides a steady accompaniment.

48

Measures 48-51: Treble clef, key signature of three sharps. Measure 48 starts with a *ff* dynamic marking. The treble part features chords and melodic fragments, while the bass part has a steady accompaniment with some chordal textures.

52

Musical score for measures 52-55. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) in measure 54. A fermata is placed over the final note of measure 55.

56

Musical score for measures 56-59. The right hand continues with a melodic line, featuring a slur and an accent in measure 56. The left hand accompaniment includes chords and single notes. Dynamic markings include *mp* (mezzo-piano) in measure 56 and *ff* (fortissimo) in measure 58. A fermata is placed over the final note of measure 59.