



Daniel Evans

Arranger, Composer

India

About the artist

I am Daniel Evans! Classical pianist and organist! I write music for the glory of God alone!
I would like to share my works here!

About the piece



Title: Chorale prelude 'Wer nur den lieben Gott lasst walten'
Composer: Evans, Daniel
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Instrumentation: Organ solo
Style: Baroque

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Wer nur den lieben

Daniel Evans

Original melody by Georg Neumark

The image displays a musical score for the piece "Wer nur den lieben" by Daniel Evans. The score is written for piano and is set in the key of B-flat major (two flats) and 3/4 time. It consists of five systems, each with a grand staff (treble and bass clefs). The right hand (treble clef) contains the melody, which begins with a whole rest in the first measure and then proceeds with a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) provides a rhythmic accompaniment, primarily using eighth notes and sixteenth notes, often beamed together. The piece concludes with a final whole note chord in the right hand.

System 1: Treble clef with a key signature of two flats (B-flat and E-flat). The first three measures contain whole rests. The fourth measure contains a half note G4, followed by a half note F4 in the fifth measure, and a half note E4 in the sixth measure. The seventh measure contains a half note D4, and the eighth measure contains a half note C4. The final measure contains a half note B3 with a sharp sign (#).

Bass clef: A continuous eighth-note arpeggiated pattern. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The pattern repeats every two measures. In the final measure, the notes are G3, A3, B3, C4, D4, E4, F4, G4 with a sharp sign (#) over the G4.

System 2: Treble clef with a key signature of two flats. The first five measures contain whole rests. The sixth measure contains a half note G4.

Bass clef: A continuous eighth-note arpeggiated pattern. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The pattern repeats every two measures. In the final measure, the notes are G3, A3, B3, C4, D4, E4, F4, G4 with a sharp sign (#) over the G4.

System 3: Treble clef with a key signature of two flats. The first measure contains a half note G4, followed by a half note F4 in the second measure, a half note E4 in the third measure, a half note D4 in the fourth measure, a half note C4 in the fifth measure, and a half note B3 in the sixth measure. The seventh measure contains a whole rest.

Bass clef: A continuous eighth-note arpeggiated pattern. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The pattern repeats every two measures.

System 4: Treble clef with a key signature of two flats. The first three measures contain whole rests. The fourth measure contains a half note G4, followed by a half note F4 in the fifth measure, and a half note E4 in the sixth measure. The seventh measure contains a half note D4 with a sharp sign (#), and the eighth measure contains a half note C4.

Bass clef: A continuous eighth-note arpeggiated pattern. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The pattern repeats every two measures. In the final measure, the notes are G3, A3, B3, C4, D4, E4, F4, G4 with a sharp sign (#) over the G4.

System 5: Treble clef with a key signature of two flats. The first measure contains a half note G4 with a sharp sign (#). The second measure contains a half note F4, followed by a half note E4 in the third measure, a half note D4 in the fourth measure, and a half note C4 in the fifth measure. The system ends with a double bar line.

Bass clef: A continuous eighth-note arpeggiated pattern. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The pattern repeats every two measures. In the final measure, the notes are G3, A3, B3, C4, D4, E4, F4, G4 with a sharp sign (#) over the G4.