



Francois-Xavier JEAN

France

Etude (opus 87, No.37)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Etude [opus 87, No.37]
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Piano solo
Style: Contemporary

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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opus 87, No.37
le contrepoint
Etude

François-Xavier Jean

The image shows a musical score for a piece titled 'le pêle-mêle du contrepoint'. It is written on a single staff in treble clef with a 2/2 time signature. The tempo is marked as quarter note = 60. The score consists of 10 measures. The notes are: Measure 1: G4, B4, D5; Measure 2: A4, C5, E5; Measure 3: D5, C5, B4; Measure 4: A4, G#4, A4; Measure 5: G4, E4, C4; Measure 6: D4, C4, A3; Measure 7: G4, A4, B4 (triple); Measure 8: G4, F4, E4; Measure 9: D4, C4, B3; Measure 10: A3, E3, C3. Below the staff, the following letter strings are written: DFA, ACE, EDC, AG#A, ECD, CAF, AECA.

le pêle-mêle du contrepoint

Les mélodies ou plutôt les fragments mélodiques
à 3 notes s'enchèvètrèrent, parfois dans une tonalité autre,
le sens n'a pas d'importance (cursif - rétrograde)
on peut passer d'une voix à l'autre etc

FGbA