



## pierre etheve

France, Carpentras

### Symphonie n° 9 en La mineur

#### About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

#### About the piece



**Title:** Symphonie n° 9 en La mineur  
**Composer:** etheve, pierre  
**Arranger:** etheve, pierre  
**Copyright:** pierre Etheve  
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**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# SYMPHONIE N°9 en LA Mineur

FRACORIS

$\text{♩} = 160$

Flûte

Hautbois

Clarinette la

Basson

$\text{♩} = 160$

Cor fa 1

Cor DO

Trombone

Timbales

$\text{♩} = 160$

Violon I

*p*

Violon II

*p*

Alto

*p*

Violoncelle

*p*

Contrebasse

*p*

8

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

8

Timb.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

15

Timb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. *p*

Hb. *p*

Cl. la *p*

Bsn. *p*

Co.F. I

Co.Do

Tbn.

22

Timb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Detailed description: This is a page of a musical score for a symphony orchestra. It contains staves for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. I), Trombone (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 22. The Flute and Horn parts feature a melodic line with a triplet of eighth notes in measures 22 and 23. The Clarinet and Bassoon parts have a similar triplet. The Viola and Violoncello parts also have triplets. The Violin I and II parts have a more complex melodic line. The Timpani part is mostly silent. The Cor Anglais, Trombone, and Contrabass parts have a simple bass line. The score ends at measure 29 with a fermata on the final note of the Flute and Horn parts.

29 5

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

3

3

3

3

3

This page of a musical score contains measures 36 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting on G4 and moving through various intervals.
- Hb. (Horn):** Harmonic accompaniment in treble clef, playing chords.
- Cl. la (Clarinet in A):** Harmonic accompaniment in treble clef with a key signature of one flat.
- Bsn. (Bassoon):** Harmonic accompaniment in bass clef, playing chords.
- Co.F. 1 (Cor Anglais):** Melodic line in treble clef, playing a rhythmic pattern of quarter notes.
- Co.Do (Corno in D):** Harmonic accompaniment in treble clef, playing chords.
- Tbn. (Trombone):** Harmonic accompaniment in bass clef, playing chords.
- Timb. (Timpani):** Rhythmic accompaniment in bass clef, playing a pattern of quarter notes.
- Vln. I (Violin I):** Melodic line in treble clef, mirroring the Flute part.
- Vln. II (Violin II):** Harmonic accompaniment in treble clef, playing chords.
- Vla. (Viola):** Harmonic accompaniment in bass clef, playing chords.
- Vc. (Violoncello):** Harmonic accompaniment in bass clef, playing chords.
- Cb. (Contrabass):** Harmonic accompaniment in bass clef, playing chords.

This musical score page contains seven systems of staves, each starting at measure 43. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and timpani have active parts, while the strings play a simple rhythmic accompaniment. The Flute and Horn parts feature melodic lines with some grace notes and slurs. The Clarinet in A part has a more complex rhythmic pattern with slurs. The Bassoon part is primarily rhythmic. The Cor Anglais parts have long, sustained notes. The Trombone part has a melodic line with slurs. The Timpani part has a rhythmic pattern. The Violin I and II parts have a simple rhythmic accompaniment. The Viola part has a simple rhythmic accompaniment. The Violoncello and Contrabass parts have a simple rhythmic accompaniment.



50

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

50

Timb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50 through 56. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Horn and Clarinet parts play chords and some melodic fragments. The Bassoon part has a rhythmic pattern. The Cor Anglais parts play sustained notes. The Trombone part has a melodic line. The Timpani part has a rhythmic pattern. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent, indicated by rests.



This page of a musical score, page 10, covers measures 64 through 70. The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-70, starting with a rest in measure 64, then playing a melodic line with accents and dynamics of *f*.
- Horn (Hb.):** Measures 64-70, playing a harmonic accompaniment with accents and dynamics of *f*.
- Clarinet in A (Cl. la):** Measures 64-70, playing a harmonic accompaniment with accents and dynamics of *f*.
- Bassoon (Bsn.):** Measures 64-70, playing a harmonic accompaniment with accents and dynamics of *f*.
- Cor Anglais (Co.F. 1):** Measures 64-70, playing a harmonic accompaniment with accents and dynamics of *f*.
- Cor Anglais (Co.Do):** Measures 64-70, playing a harmonic accompaniment with accents and dynamics of *f*.
- Trombone (Tbn.):** Measures 64-70, playing a harmonic accompaniment with accents and dynamics of *f*.
- Timpani (Timb.):** Measures 64-70, playing a rhythmic pattern with accents and dynamics of *f*.
- Violin I (Vln. I):** Measures 64-70, playing a melodic line with dynamics of *p* and *f*.
- Violin II (Vln. II):** Measures 64-70, playing a melodic line with dynamics of *p* and *f*.
- Viola (Vla.):** Measures 64-70, playing a melodic line with dynamics of *p* and *f*.
- Violoncello (Vc.):** Measures 64-70, playing a melodic line with dynamics of *f*.
- Contrabass (Cb.):** Measures 64-70, playing a melodic line with dynamics of *f*.

Musical score for page 11, measures 71-75. The score is arranged in systems for various instruments:

- Fl.**: Flute, measures 71-75 with notes and rests.
- Hb.**: Horn, measures 71-75 with notes and rests.
- Cl. la**: Clarinet in A, measures 71-75 with notes and rests.
- Bsn.**: Bassoon, measures 71-75 with notes and rests.
- Co.F. 1**: Cor Anglais, measures 71-75 with notes and rests.
- Co.Do**: Cor Anglais, measures 71-75 with notes and rests.
- Tbn.**: Trombone, measures 71-75 with notes and rests.
- Timb.**: Timpani, measures 71-75 with notes and rests.
- Vln. I**: Violin I, measures 71-75 with notes and rests.
- Vln. II**: Violin II, measures 71-75 with notes and rests.
- Vla.**: Viola, measures 71-75 with notes and rests.
- Vc.**: Violoncello, measures 71-75 with notes and rests.
- Cb.**: Contrabasso, measures 71-75 with notes and rests.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) in measures 74 and 75. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

77

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Co.F. 1

Co.Do

Tbn. *f*

77 *ff*

Timb. *f p f p f p f*

Vln. I *f p f p f p f*

Vln. II *f p f p f p f*

Vla. *f p f p f*

Vc. *f p f p f*

Cb. *f p f p f*

This musical score page contains measures 84 through 89. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Hb.** (Horn): Treble clef, playing a harmonic accompaniment.
- Cl. Ia** (Clarinets in A): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Co.F. 1** (Cornet in F): Treble clef, playing a sustained note.
- Co.Do** (Corno in D): Treble clef, playing a sustained note.
- Tbn.** (Trombone): Bass clef, playing a sustained note.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes.

This musical score page (14) features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The brass section consists of Cornet in F (Co.F. 1), Cornet in D (Co.Do), and Trombone (Tbn.). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *p* (piano) and includes a decrescendo instruction (Decresc-----) for several instruments. The Flute, Horn, Clarinet in A, and Bassoon parts feature long, sustained notes with slurs. The Bassoon part includes triplet markings (3.) in the final measure. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play rhythmic patterns, with some parts including triplet markings (3.) in the final measure. The Timpani part features a wavy line indicating a tremolo effect. The page number 14 is located in the top right corner.

95

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

95

Timb.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page covers measures 101 through 106. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and ties across measures.
- Hb.**: Horn, playing a sustained harmonic accompaniment.
- Cl. la**: Clarinet in A, playing a melodic line with slurs and ties.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Co.F. 1**: Cor Anglais 1, marked with a rest.
- Co.Do**: Cor Anglais 2, marked with a rest.
- Tbn.**: Trombone, marked with a rest.
- Timb.**: Timpani, marked with a rest.
- Vln. I**: Violin I, playing a melodic line with triplets.
- Vln. II**: Violin II, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, playing a rhythmic accompaniment of eighth notes.

Musical score for page 17, measures 107-112. The score is arranged in a system of staves for various instruments. The instruments listed are Fl., Hb., Cl. la, Bsn., Co.F. 1, Co.Do, Tbn., Timb., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as triplets, slurs, and dynamics like 'p'. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into measures 107, 108, 109, 110, 111, and 112. The Fl., Hb., Cl. la, and Bsn. parts have active lines in measures 107-110, while the Co.F. 1, Co.Do, Tbn., and Timb. parts are mostly silent, with some activity in measure 112. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have active lines throughout the measures.

113

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

113

Timb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for page 19, measures 121-128. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 121-128 are shown. The Flute, Horn, Clarinet in A, and Bassoon parts begin at measure 121 with a dynamic marking of *p*. The Flute part features a melodic line with slurs and accents. The Horn part provides harmonic support with chords and moving lines. The Clarinet in A and Bassoon parts play rhythmic patterns. The other instruments (Co.F. 1, Co.Do, Tbn., Timb., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent or play sustained notes in the first few measures.

Musical score for page 20, measures 130-137. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 130-137. Features a melodic line with slurs and accents.
- Horn (Hb.):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.
- Clarinet in A (Cl. la):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.
- Bassoon (Bsn.):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.
- Cor Anglais (Co.F. 1):** Measures 130-137. Features a melodic line starting at measure 134, marked *p*.
- Cor Anglais (Co.Do):** Measures 130-137. Features a sustained harmonic accompaniment with slurs, marked *p*.
- Trombone (Tbn.):** Measures 130-137. Features a sustained harmonic accompaniment with slurs, marked *p*.
- Timpani (Timb.):** Measures 130-137. Features a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.
- Violin II (Vln. II):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.
- Viola (Vla.):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.
- Violoncello (Vc.):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.
- Contrabass (Cb.):** Measures 130-137. Features a sustained harmonic accompaniment with slurs.

138

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

138

Timb.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 22, covers measures 146 through 152. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part (measures 146-152) features a melodic line with slurs and accents. The Horn part (measures 146-152) has a similar melodic line with slurs and accents. The Clarinet in B-flat part (measures 146-152) has a melodic line with slurs and accents. The Bassoon part (measures 146-152) has a rhythmic line with triplets. The Cor Anglais parts (measures 146-152) are mostly silent. The Trombone part (measures 146-152) has a rhythmic line with triplets. The Timpani part (measures 146-152) has a rhythmic line with triplets. The Violin I part (measures 146-152) has a melodic line with slurs and accents. The Violin II part (measures 146-152) has a rhythmic line with triplets. The Viola part (measures 146-152) has a rhythmic line with triplets. The Violoncello part (measures 146-152) has a rhythmic line with triplets. The Contrabass part (measures 146-152) has a rhythmic line with triplets.

Musical score for page 23, measures 153-158. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Trombone (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 153-154: Flute, Horn, and Clarinet in Bb play a melodic line with slurs and accents. Bassoon and Violoncello play a rhythmic accompaniment of eighth notes. Violin II and Contrabass play a similar rhythmic accompaniment. Viola and Violin I play sustained notes.

Measures 155-158: The Flute, Horn, and Clarinet in Bb continue their melodic line. The Bassoon and Violoncello play a rhythmic accompaniment of eighth notes. Violin II and Contrabass play a similar rhythmic accompaniment. Viola and Violin I play sustained notes.



159

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

159

Timb.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score contains measures 159 through 165. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Trombones (Co.Do, Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Horns, Clarinet, and Bassoon parts feature complex rhythmic patterns with many triplets. The Cor Anglais and Trombone parts are mostly sustained notes. The Timpani part has a rhythmic pattern starting in measure 164, marked with a piano (*p*) dynamic. The Violin and Viola parts have sparse notes, while the Violoncello and Contrabass parts play a steady eighth-note accompaniment with triplets.

166

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

166

Timb.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 26, measures 173-178. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinet in Bb), Bsn. (Bassoon), Co.F. 1 (Cor Anglais), Co.Do (Trombone), Tbn. (Trombone), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 173. The Flute, Horn, Clarinet in Bb, and Bassoon parts feature eighth notes and triplets. The Violin I and II parts also feature triplets. The Viola, Violoncello, and Contrabass parts feature eighth notes. The Cor Anglais, Trombone, and Timpani parts are marked with rests. The score concludes at measure 178.

This musical score page covers measures 180 to 187. It features a woodwind section (Flute, Horn, Clarinet in A, Bassoon), a brass section (Cornet in F, Cornet in D, Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins at measure 180 with a key signature of one flat. The woodwinds and brass play a rhythmic pattern of eighth notes, often in triplets, starting with a forte (*f*) dynamic. The strings provide a steady accompaniment. In measures 185-187, the woodwinds and strings transition to a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 187-192. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 187-192 are marked with a piano (*p*) dynamic. The woodwind parts (Fl., Hb., Cl. la, Bsn.) feature triplet patterns in measures 187 and 191. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment, with the Violin II part featuring a triplet in measure 191.

193

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

193

Timb.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 199-204. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 199-200: Flute and Horn play a triplet of eighth notes (G4, A4, B4). Clarinet and Bassoon play a triplet of eighth notes (F3, G3, A3). Violoncello and Contrabass play a rhythmic pattern of eighth notes (G2, A2, B2).

Measures 201-202: Flute and Horn play a quarter note (C5). Clarinet and Bassoon play a quarter note (F3). Violoncello and Contrabass play a quarter note (G2).

Measures 203-204: Flute and Horn play a triplet of eighth notes (G4, A4, B4). Clarinet and Bassoon play a triplet of eighth notes (F3, G3, A3). Violoncello and Contrabass play a rhythmic pattern of eighth notes (G2, A2, B2).

Musical score for measures 205-210. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 205-210 contain complex woodwind and string passages. The Flute and Horn parts feature prominent triplets. The Clarinet in A part includes a triplet and a pair of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts feature triplets and sixteenth-note runs. The Viola part has a triplet. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.



Musical score for measures 211-218, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 211: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of G#4, A4, B4. Horn, Clarinet in A, and Bassoon play a half note chord of G#3, A3, B3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note G#2. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of G#2, A2, B2.

Measure 212: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of A4, B4, C#5. Horn, Clarinet in A, and Bassoon play a half note chord of A3, B3, C#4. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note A2. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of A2, B2, C#3.

Measure 213: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of B4, C#5, D5. Horn, Clarinet in A, and Bassoon play a half note chord of B3, C#4, D4. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note B2. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of B2, C#3, D3.

Measure 214: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of C#5, D5, E5. Horn, Clarinet in A, and Bassoon play a half note chord of C#4, D4, E4. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note C#3. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of C#3, D3, E3.

Measure 215: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of D5, E5, F#5. Horn, Clarinet in A, and Bassoon play a half note chord of D4, E4, F#4. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note D3. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of D3, E3, F#3.

Measure 216: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of E5, F#5, G#5. Horn, Clarinet in A, and Bassoon play a half note chord of E4, F#4, G#4. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note E3. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of E3, F#3, G#3.

Measure 217: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of F#5, G#5, A5. Horn, Clarinet in A, and Bassoon play a half note chord of F#4, G#4, A4. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note F#3. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of F#3, G#3, A3.

Measure 218: Flute, Horn, Clarinet in A, Bassoon, and Violin I play a half note chord of G#5, A5, B5. Horn, Clarinet in A, and Bassoon play a half note chord of G#4, A4, B4. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note G#3. Timpani (Timb.) is silent. Violin II, Viola, Violoncello, and Contrabass play a half note chord of G#3, A3, B3.

218

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

218

Timb.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

224

Timb.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 35, measures 231-238. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 231 is marked with a dynamic of *p* (piano). The Flute part features a melodic line with slurs and accents. The Horns, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais parts play sustained notes with slurs. The Trombone and Timpani parts play rhythmic patterns. The string parts (Violins, Viola, Cello, and Contrabass) play sustained notes.

Musical score for measures 239-245. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 239-245 show the woodwind section (Fl., Hb., Cl. la, Bsn.) playing a melodic line with various articulations and dynamics. The brass section (Co.F. 1, Co.Do, Tbn., Timb.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady accompaniment, with the Violin I and II parts featuring a melodic line in the final measure.

Musical score for measures 246-251. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the brass instruments are mostly silent.

252

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

252

Timb.

*p* Cresc-----

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

259

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

259

Timb.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*



Musical score for page 40, measures 265-270. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais I (Co.F. I), Cor Anglais II (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with triplets and accents, starting at measure 265 with a forte (*f*) dynamic.

This musical score page, numbered 41, covers measures 271 to 275. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.), and a string section with Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl., Hb., Cl. la, Bsn.) are characterized by complex rhythmic patterns involving triplets and sixteenth-note runs, often with slurs and accents. The string parts (Co.F. 1, Co.Do, Tbn.) play a steady eighth-note accompaniment. The Timpani part consists of a series of sustained notes. The Violin I part has a melodic line with slurs, while Violin II, Viola, Violoncello, and Contrabass provide a sustained harmonic background.

Musical score for measures 276-280, featuring the following instruments and parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. 1 (Cor Anglais)
- Co.Do (Corno in D)
- Tbn. (Trombone)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *Decresc.* and features complex rhythmic patterns with triplets and slurs.

This musical score page, numbered 43, covers measures 281 to 288. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three systems. The first system (measures 281-283) features woodwinds and brass playing sustained notes with slurs. The second system (measures 284-286) continues the woodwind and brass parts, with the timpani playing a rhythmic pattern of quarter notes. The third system (measures 287-288) shows the strings playing a complex, rhythmic pattern of eighth notes with triplets, while the woodwinds and brass play sustained notes. The dynamic marking *p* (piano) is used throughout the piece.

Musical score for page 44, measures 288-297. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 288 starts with a dynamic marking of *p* (piano) for the Clarinet in A. The score continues with measures 289 through 297, showing musical notation for each instrument.

Musical score for page 45, measures 297-304. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co.F. I), Trombone (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key with a dynamic marking of piano (*p*).



314

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

314

Timb.

314

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page contains measures 322 through 326. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a wavy hairpin indicating vibrato. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Horn in B-flat (Hb.):** Provides harmonic support with sustained chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Clarinet in A (Cl. Ia):** Plays a melodic line with a wavy hairpin: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bassoon (Bsn.):** Plays a melodic line with a wavy hairpin: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cor Anglais (Co.F. 1):** Remains silent (indicated by a whole rest).
- Cor Anglais (Co.Do):** Remains silent (indicated by a whole rest).
- Trombone (Tbn.):** Remains silent (indicated by a whole rest).
- Timpani (Timb.):** Remains silent (indicated by a whole rest).
- Violin I (Vln. I):** Plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violin II (Vln. II):** Plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Viola (Vla.):** Plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violoncello (Vc.):** Plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Contrabass (Cb.):** Plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for measures 327-331. The score is divided into five systems, each containing five measures. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co.F. I), Cor Anglais (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 327: Flute has a melodic line with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins and Viola play sustained notes. Cello and Double Bass play sustained notes.

Measure 328: Flute has a melodic line with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins and Viola play sustained notes. Cello and Double Bass play sustained notes.

Measure 329: Flute has a melodic line with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins and Viola play sustained notes. Cello and Double Bass play sustained notes.

Measure 330: Flute has a melodic line with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins and Viola play sustained notes. Cello and Double Bass play sustained notes.

Measure 331: Flute has a melodic line with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone play a final chord marked *p*. Timpani is silent. Violins and Viola play sustained notes. Cello and Double Bass play sustained notes.

Musical score for page 50, measures 332-336. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 332-336. Part 1 (332) features a melodic line with a *ff* dynamic. Part 2 (333) continues the melodic line.
- Hb. (Horn):** Measures 332-336. Part 1 (332) has a sustained chord. Part 2 (333) has a melodic line.
- Cl. la (Clarinet):** Measures 332-336. Part 1 (332) has a sustained chord. Part 2 (333) has a melodic line.
- Bsn. (Bassoon):** Measures 332-336. Part 1 (332) has a sustained chord. Part 2 (333) has a melodic line.
- Co.F. 1 (Trumpet):** Measures 332-336. Part 1 (332) has a sustained chord.
- Co.Do (Trumpet):** Measures 332-336. Part 1 (332) has a sustained chord.
- Tbn. (Trombone):** Measures 332-336. Part 1 (332) has a sustained chord.
- Timb. (Timpani):** Measures 332-336. Part 1 (332) has a sustained chord.
- Vln. I (Violin):** Measures 332-336. Part 1 (332) has a sustained chord. Part 2 (333) has a melodic line.
- Vln. II (Violin):** Measures 332-336. Part 1 (332) has a sustained chord. Part 2 (333) has a melodic line.
- Vla. (Viola):** Measures 332-336. Part 1 (332) has a sustained chord.
- Vc. (Violoncello):** Measures 332-336. Part 1 (332) has a sustained chord.
- Cb. (Contrabass):** Measures 332-336. Part 1 (332) has a sustained chord.

Ré b M

337

Fl.

Hb.

Cl. Ia

Bsn.

This block contains the first four staves of the musical score. The Flute (Fl.) staff features a melodic line with a wavy hairpin indicating vibrato, starting with a measure rest and then playing a series of eighth notes. The Horn (Hb.) staff plays a rhythmic accompaniment of eighth notes. The Clarinet in A (Cl. Ia) staff plays a similar rhythmic accompaniment. The Bassoon (Bsn.) staff has a measure rest followed by a half note chord and then a half note chord with a wavy hairpin.

337

Co.F. 1

Co.Do

Tbn.

This block contains the next three staves. The Cor Anglais (Co.F. 1) and Contrabassoon (Co.Do) staves each have a whole note chord. The Trombone (Tbn.) staff has a whole note chord with a wavy hairpin.

337

Timb.

This block contains the Timpani (Timb.) staff, which has a whole rest throughout the five measures.

337

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the final five staves. The Violin I (Vln. I) and Violin II (Vln. II) staves have a whole note chord followed by a melodic line of eighth notes with a wavy hairpin. The Viola (Vla.) staff has a whole note chord. The Violoncello (Vc.) and Contrabass (Cb.) staves have a whole note chord.

Musical score for page 52, measures 342-345. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *tr* (trills) and *tr* (trills) above notes. The Flute part features prominent trills in measures 342, 343, 344, and 345. The Bassoon part has a long, sustained note in measure 343. The Violin I and II parts have trills in measures 342 and 345. The Viola part has a long, sustained note in measure 343. The Violoncello and Contrabass parts have long, sustained notes in measures 343 and 344.

Musical score for page 53, measures 346-350. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 346-350. Measures 346-348 feature a melodic line with a *tr* (trill) marking. Measure 349 has a whole note, and measure 350 has a whole rest.
- Hb. (Horn):** Measures 346-350. Measures 346-348 have a melodic line with a *tr* marking. Measure 349 has a whole note, and measure 350 has a whole rest.
- Cl. Ia (Clarinet in A):** Measures 346-350. Measures 346-348 have a melodic line with a *tr* marking. Measure 349 has a whole note, and measure 350 has a whole rest.
- Bsn. (Bassoon):** Measures 346-350. Measures 346-348 have a melodic line with a *tr* marking. Measure 349 has a whole note, and measure 350 has a whole rest.
- Co.F. I (Cor Anglais):** Measures 346-350. Measures 346-348 have a whole note, and measure 350 has a whole rest.
- Co.Do (Cor Anglais):** Measures 346-350. Measures 346-348 have a whole note, and measure 350 has a whole rest.
- Tbn. (Trombone):** Measures 346-350. Measures 346-348 have a whole note, and measure 350 has a whole rest.
- Timb. (Timpani):** Measures 346-350. Measures 346-348 have a whole note, and measure 350 has a whole rest.
- Vln. I (Violin I):** Measures 346-350. Measures 346-348 have a whole note, and measure 349 has a melodic line with a *tr* marking. Measure 350 has a whole note.
- Vln. II (Violin II):** Measures 346-350. Measures 346-348 have a whole note, and measure 349 has a melodic line with a *tr* marking. Measure 350 has a whole note.
- Vla. (Viola):** Measures 346-350. Measures 346-348 have a whole note, and measure 349 has a melodic line with a *tr* marking. Measure 350 has a whole note.
- Vc. (Violoncello):** Measures 346-350. Measures 346-348 have a whole note, and measure 349 has a melodic line with a *tr* marking. Measure 350 has a whole note.
- Cb. (Cello):** Measures 346-350. Measures 346-348 have a whole note, and measure 349 has a melodic line with a *tr* marking. Measure 350 has a whole note.

351

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Co.F. 1 *f*

Co.Do *f*

Tbn. *f*

351

Timb. *f*

351

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 357 through 360. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Ia (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. 1 (Cor Anglais)
- Co.Do (Corno)
- Tbn. (Trumpet)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 357 and 358 feature woodwinds and brass playing sustained chords. Measures 359 and 360 introduce a more active string section with moving lines, while the woodwinds and brass continue with sustained textures.



This musical score page, numbered 56, contains measures 362 through 367. It is divided into three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and ties. The string parts provide a steady accompaniment with rhythmic figures.

This musical score page covers measures 368 to 373. It includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Hb., Cl. la, Bsn., Co.F. 1, Co.Do, Tbn.) are mostly silent, indicated by rests. The Timpani part (Timb.) plays a steady eighth-note pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features a melodic line starting at measure 368, marked with a forte (*f*) dynamic, which transitions to a piano (*p*) dynamic by measure 373.

374

Fl. *f p f p f p*

Hb. *f p f p f p*

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

374

Timb.

374

Vln. I *f p f p f p*

Vln. II *f p f p f p*

Vla. *f p f p f p*

Vc. *f p f p f p*

Cb. *f p f p f p*

381

Fl.

Hb.

Cl. la

Bsn.

*p*

381

Co.F. 1

Co.Do

Tbn.

*p*

381

Timb.

*p*

381

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

This musical score page covers measures 388 to 394. It is divided into three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and melodic lines. The score is written in a key with one flat and a common time signature.



Musical score for orchestra, measures 402-405. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 402-405. Dynamics include *f* (fortissimo) and *p* (piano). The score features complex rhythmic patterns and dynamic markings.

406

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

406

Timb.

406

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 406 through 410. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Do (Co.Do), and Trombones (Tbn.). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain whole notes or half notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4. The page number 63 is located in the top right corner.



This musical score page contains measures 411 through 416. The instruments and their parts are as follows:

- Fl.**: Flute, measures 411-413 with notes and slurs, then rests.
- Hb.**: Horn, measures 411-413 with notes and slurs, then rests.
- Cl. la**: Clarinet in A, measures 411-413 with notes and slurs, then rests.
- Bsn.**: Bassoon, measures 411-413 with notes and slurs, then rests.
- Co.F. 1**: Cor Anglais, measures 411-413 with notes and slurs, then rests.
- Co.Do**: Cornet in D, measures 411-413 with notes and slurs, then rests.
- Tbn.**: Trombone, measures 411-413 with notes and slurs, then rests.
- Timb.**: Timpani, measure 411 with a tremolo roll, then rests.
- Vln. I**: Violin I, measures 411-416 with a rhythmic pattern, starting *p* in measure 414.
- Vln. II**: Violin II, measures 411-416 with a rhythmic pattern, starting *p* in measure 414.
- Vla.**: Viola, measures 411-416 with a rhythmic pattern, starting *p* in measure 414.
- Vc.**: Violoncello, measures 411-416 with a rhythmic pattern, starting *p* in measure 414.
- Cb.**: Contrabasso, measures 411-416 with a rhythmic pattern, starting *p* in measure 414.

Musical score for measures 417-422. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. I), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 417-422 show a variety of rhythmic patterns and melodic lines across the instruments.

423

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

423

Timb.

423

Vln. I

Vln. II

Vla.

Vc.

Cb.

429

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

429

Timb.

429

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains parts for woodwinds and strings, numbered 435 to 438. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.), all of which play a melodic line starting at measure 435. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), which play a rhythmic accompaniment. The percussion section includes Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), Trombone (Tbn.), and Timpani (Timb.), all of which are silent throughout these measures. The dynamic marking *p* (piano) is indicated for the woodwind parts starting at measure 435. The page number 68 is located in the top right corner.

Musical score for measures 439-444. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 439-444 show a melodic line in the woodwinds (Fl., Hb., Cl. Ia, Bsn.) and a rhythmic accompaniment in the strings (Vln. I, Vln. II, Vla., Vc., Cb.). The strings play a pattern of eighth notes, with dynamics marked *mf* and *p*. The woodwinds play a melodic line with dynamics marked *mf* and *p*. The Timpani part is marked *p* and features a tremolo effect in measure 444.

445

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

445

Timb.

445

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

451

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

451

Timb.

451

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 456-460. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 456-460 are marked with a forte (*ff*) dynamic. The woodwinds and brass parts are mostly rests, with some notes appearing in measures 459 and 460. The strings and timpani play active parts throughout the measures. The timpani part features a wavy line in measure 460, indicating a roll.

This page of a musical score contains measures 462 through 469. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. Measures 462-465 feature a rhythmic pattern of eighth notes with stems pointing up. Measures 466-469 feature a sustained chord with a wavy line above it, indicating a tremolo effect. The Flute, Horn, Clarinet, Bassoon, and Violin I parts have a wavy line above them in measures 466-469, suggesting a tremolo or a similar effect. The Violin II part has a wavy line below it in measures 466-469. The Viola, Violoncello, and Contrabass parts have a wavy line below them in measures 466-469. The Timpani part has a wavy line above it in measures 466-469.