



pierre etheve

France, Carpentras

Symphonie n°6 en Mi Majeur

About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

About the piece



Title: Symphonie n°6 en Mi Majeur
Composer: etheve, pierre
Arranger: etheve, pierre
Copyright: pierre Etheve
Publisher: etheve, pierre
Instrumentation: Symphonic Orchestra
Style: Classical

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SYMPHONIE N° 6 en Mi Majeur

FRACORIS

o = 120

Flûte

Hautbois *p*

Clarinette la *p*

Basson *p*

Cor MI *p*

Cor DO *p*

Trompette DO *p*

Trombone Basse *p*

Timbales

Violon I *p*

Violon II *p*

Alto *p*

Violoncelle *p*

Contrebasse *p*

Detailed description: This is a page of a musical score for a symphony. It features 15 staves for various instruments. The top section includes Flute, Oboe, Clarinet in A, and Bassoon. The middle section includes Horns in E and D, Trumpets in D, and Trombones in Bass. The bottom section includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is in E major (three sharps) and common time. A tempo marking of quarter note = 120 is present at the beginning of each section. The dynamic marking 'p' (piano) is used throughout. The notation includes various note values, rests, and phrasing slurs.

Commencé le 14/10/2005

8

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

8

Timb.

8

Vln. I

Vln. II

A

Vc.

Cb.

16

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

16

Timb.

16

Vln. I

Vln. II

A

Vc.

Cb.

p

The musical score is written for a symphony orchestra. It begins at measure 16. The Flute part starts with a rest, followed by a series of notes, including a dynamic marking of *p* (piano). The Horns, Clarinet in A, and Bassoon parts provide harmonic support with sustained notes and chords. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The woodwinds (Cor Anglais, Trumpet in D, and Trombone Bass) have rests throughout this section.

24

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

24

Timb.

24

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 24 through 31. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The brass section includes Cor Anglais (Co.MI), Trombones (Tbn.Bas), and Trombones in D (Tpt. DO). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part has a melodic line starting in measure 24. The horns and bassoon play sustained chords. The clarinet plays a similar sustained chord. The strings play a rhythmic accompaniment of eighth notes. The timpani has a steady pulse. The double bass and cello play a simple harmonic accompaniment.

This musical score page, numbered 5, covers measures 32 through 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 32-33 feature a melodic line with slurs, while measures 34-39 are mostly rests.
- Horn (Hb.):** Measures 32-33 have chords, measure 34 has a chord with a slur, and measures 35-39 have rests.
- Clarinet in A (Cl. Ia):** Measures 32-33 have chords, measure 34 has a chord with a slur, and measures 35-39 have rests.
- Bassoon (Bsn.):** Measures 32-33 have chords, measure 34 has a chord with a slur, and measures 35-39 have rests.
- Cor Anglais (Co.MI, Co.DO):** All measures (32-39) are rests.
- Trumpet in D (Tpt. DO):** All measures (32-39) are rests.
- Trombone Bass (Tbn. Bas):** All measures (32-39) are rests.
- Timpani (Timb.):** All measures (32-39) are rests.
- Violin I (Vln. I):** Measures 32-33 are rests; measures 34-39 play a melodic line.
- Violin II (Vln. II):** Measures 32-33 are rests; measures 34-39 play a melodic line.
- Cello (A):** Measures 32-33 are rests; measures 34-39 play a rhythmic accompaniment of eighth notes.
- Viola (Vc.):** Measures 32-33 are rests; measures 34-39 play a melodic line.
- Contrabass (Cb.):** Measures 32-33 are rests; measures 34-39 play a melodic line.

Musical score for measures 39-44. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone (Tbn. Bas). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 39-44 show various musical textures, including sustained notes in the woodwinds and brass, and rhythmic patterns in the strings and percussion.

45

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

45

Timb.

45

Vln. I

Vln. II

A

Vc.

Cb.

52

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

52

Timb.

52

Vln. I

Vln. II

A

Vc.

Cb.

Cresc.....

Cresc.....

Cresc.....

Cresc.....

Cresc.....

Cresc.....

59

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

This page of a musical score, page 10, covers measures 64 through 69. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Horn (Hb.):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Clarinet in A (Cl. Ia):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Cor Anglais (Co. MI):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Cor Anglais (Co. DO):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Trumpet in D (Tpt. DO):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Trombone (Tbn. Bas):** Measures 64-65 are rests; measures 66-69 play a melodic line with slurs and ties.
- Timpani (Timb.):** Measures 64-65 are rests; measures 66-69 play a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 64-69 play a melodic line with slurs and ties.
- Violin II (Vln. II):** Measures 64-69 play a melodic line with slurs and ties.
- Viola (A):** Measures 64-69 play a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 64-69 play a melodic line with slurs and ties.
- Double Bass (Cb.):** Measures 64-69 play a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is three sharps (F#, C#, G#).

85

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

85

Timb.

85

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 13, measures 85-90, is presented below. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind and brass sections (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Cor Anglais, Trumpet in D, Trombone Bass, and Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melody of quarter notes, while the Viola, Violoncello, and Contrabass parts play a bass line of eighth notes.

This musical score page, numbered 14, covers measures 91 to 96. It is arranged in a system of five staves. The first four staves represent woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The fifth staff is a grand staff for strings, including Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), Trombone Bass (Tbn. Bas), and Timpani (Timb.). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and a double bass line (A, Vc., Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 91-94 show the woodwinds and strings playing a melodic line. In measure 95, the woodwinds and strings play a sustained chord, with dynamics marked 'p'. In measure 96, the woodwinds play a melodic phrase, and the strings continue with a sustained chord, also marked 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

98

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

f

f

f

f

Musical score for page 16, measures 105-110. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, rests throughout.
- Cl. la**: Clarinet in A, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Co. MI**: Cor Anglais, half notes with ties.
- Co. DO**: Cor Anglais, half notes with ties.
- Tpt. DO**: Trumpet in D, chords and eighth notes.
- Tbn. Bas**: Trombone Bass, half notes with ties.
- Timb.**: Timpani, rhythmic pattern of eighth notes.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- A**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

112

Fl. *f*

Hb. *f* *p*

Cl. Ia *f* *p*

Bsn. *f* *p*

Co.MI *p*

Co.DO *p*

Tpt. DO

Tbn.Bas

112

Timb.

112

Vln. I *p*

Vln. II *p*

A *p*

Vc. *p*

Cb. *p*

Musical score for orchestra, measures 119-125. The score is written for the following instruments: Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), Trombone (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 119. The Flute part has a dynamic marking of *p* starting at measure 121. The Bassoon part has a dynamic marking of *p* starting at measure 121. The Trumpet in D part has a dynamic marking of *p* starting at measure 121. The Trombone part has a dynamic marking of *p* starting at measure 121. The Violoncello part has a dynamic marking of *p* starting at measure 121. The score ends at measure 125.

126

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

126

Timb.

126

Vln. I

Vln. II

A

Vc.

Cb.

133

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

133

Timb.

133

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 133 to 138. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn. Bas). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The flute and horn parts are mostly rests. The clarinet and bassoon have melodic lines starting in measure 133. The cor anglais parts have melodic lines starting in measure 134. The trumpet and trombone parts have melodic lines starting in measure 135. The violin and viola parts have melodic lines starting in measure 136. The cello and contrabass parts have melodic lines starting in measure 137. The timpani part is mostly rests.

139

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

139

Timb.

139

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for orchestral instruments, measures 145 to 150. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), Trombone (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *f* (forte) and *p* (piano), and crescendo markings (Cresc.).

151

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

151

Timb.

151

Vln. I

Vln. II

A

Vc.

Cb.

p

p

Detailed description: This page of a musical score contains measures 151 through 158. The score is arranged in a system of staves for various instruments. The Flute (Fl.) part begins at measure 151 with a melodic line of eighth notes, followed by a half note. The Clarinet in A (Cl. Ia) part has a rest until measure 154, where it begins a melodic line starting with a half note marked *p*. The Bassoon (Bsn.) part has a rest until measure 158, where it plays a half note marked *p*. All other instruments (Horns, Cor Anglais, Oboe, Trumpet, Trombone, Timpani, Violins, Viola, Cello, and Contrabass) have rests throughout the entire page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

159

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

167

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

167

Timb.

167

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 167 to 176. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). A brass section includes Cornet in Middle C (Co. MI), Cornet in D (Co. DO), Trumpet in D (Tpt. DO), and Trombone in Bass (Tbn. Bas). A percussion part for Timpani (Timb.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the brass and timpani are mostly silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

176

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

176

Timb.

176

Vln. I

Vln. II

A

Vc.

Cb.

p

184

Fl.

Hb.

Cl. la

Bsn.

p

184

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

184

Timb.

184

Vln. I

Vln. II

A

Vc.

Cb.

191

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

191

Timb.

191

Vln. I

Vln. II

A

Vc.

Cb.

p

198

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

198

Timb.

198

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 198 to 204. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 14 staves. The instruments and their parts are: Flute I (Fl.) with a melodic line of eighth and quarter notes; Horns (Hb.) with rests; Clarinet in A (Cl. Ia) with a melodic line of eighth and quarter notes; Bassoon (Bsn.) with a melodic line of eighth and quarter notes; Cor Anglais (Co.MI) with a melodic line of eighth and quarter notes; Oboe (Co.DO) with rests; Trumpet in D (Tpt. DO) with a melodic line of eighth and quarter notes; Trombone Bass (Tbn.Bas) with rests; Timpani (Timb.) with rests; Violin I (Vln. I) with rests; Violin II (Vln. II) with rests; Viola (A) with rests; Violoncello (Vc.) with rests; and Contrabass (Cb.) with rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

205

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

205

Timb.

205

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

Musical score for measures 212-216. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone (Tbn. Bas). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 212-216 show a complex texture with woodwinds and brass playing sustained notes, and strings and percussion providing rhythmic accompaniment. The strings play a steady eighth-note pattern, while the percussion features a complex rhythmic pattern with triplets. The woodwinds and brass play sustained notes, with some woodwinds having grace notes.

217

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

217

Timb.

217

Vln. I

Vln. II

A

Vc.

Cb.

p

222

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

222

Timb.

222

Vln. I

Vln. II

A

Vc.

Cb.

227

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

227

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

3 3 3 3

p

Detailed description: This page of a musical score covers measures 227 to 231. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.), all of which are silent (indicated by a horizontal line) throughout the measures. The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone (Tbn. Bas). The Cor Anglais parts are silent. The Trumpet part features a melodic line with four triplet markings (indicated by '3' below the notes) across measures 227-230. The Trombone part plays a sustained low note with a slur. The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Timpani part has a rest until measure 230, where it plays a triplet of eighth notes, followed by another triplet in measure 231, with a piano (*p*) dynamic marking. Violin II plays a steady eighth-note accompaniment. Viola plays a sustained note with a slur. The other instruments in this system are silent.

232

Fl. *f*

Hb. *f*

Cl. Ia *f*

Bsn. *f*

Co.MI *f*

Co.DO *f*

Tpt. DO *f*

Tbn.Bas *f*

232

Timb. *f*

232

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

235

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

235

Timb.

235

Vln. I

Vln. II

A

Vc.

Cb.

238

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

238

Timb.

238

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page contains measures 241, 242, and 243. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Hb. (Horn):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Cl. la (Clarinet in A):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Bsn. (Bassoon):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Co.MI (Cornet in A):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Co.DO (Cornet in D):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Tpt. DO (Trumpet in D):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Tbn. Bas (Tuba):** Measures 241-242 have a melodic line with a repeat sign. Measure 243 is a whole rest.
- Timb. (Timpani):** Measures 241-242 have a rhythmic pattern of eighth notes with accents. Measure 243 is a whole rest.
- Vln. I (Violin I):** Measures 241-243 have a melodic line with triplets and a repeat sign.
- Vln. II (Violin II):** Measures 241-243 have a melodic line with triplets and a repeat sign.
- A (Viola):** Measures 241-243 have a melodic line with a repeat sign.
- Vc. (Violoncello):** Measures 241-243 have a melodic line with a repeat sign.
- Cb. (Contrabasso):** Measures 241-243 have a melodic line with a repeat sign.

244

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

244

Timb.

244

Vln. I

Vln. II

A.

Vc.

Cb.

248

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

248

Timb.

248

Vln. I

Vln. II

A

Vc.

Cb.

252

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

252

Timb.

252

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page contains measures 256 through 259 for a variety of instruments. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and the brass section (Trumpet in D, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass) all feature a melodic line of eighth notes with a dynamic marking of *f* (forte). The woodwinds and brass parts include triplet markings (indicated by a '3' over the notes) and are often beamed together. The strings (Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The woodwinds and brass parts conclude with a final chord in measure 259, marked with a *f* dynamic.

260

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

260

Timb.

260

Vln. I

Vln. II

A

Vc.

Cb.

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

265

Fl.

Hb.

Cl. Ia

Bsn.

p

p

265

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

265

Timb.

265

Vln. I

Vln. II

A

Vc.

Cb.

272

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

272

Timb.

272

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 272 through 277. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co.MI), Cor Anglais (Co.DO), Trumpet in D (Tpt. DO), Trombone (Tbn.Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Vc.), and Double Bass (Cb.). Measures 272-274 show mostly rests for all instruments. In measure 275, the Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts begin with a dynamic marking of *p* (piano). The Bassoon part features a melodic line with slurs and ties. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play sustained notes with slurs and ties. The score concludes in measure 277 with rests for all instruments.

279

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

287

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

287

Timb.

287

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 287 to 292. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The brass section includes Cornet in A (Co.MI), Cornet in D (Co.DO), Trumpet in D (Tpt. DO), and Trombone in Bass (Tbn.Bas). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 287-288 show rests for most instruments. In measure 289, the woodwinds and strings enter with specific rhythmic patterns. Measures 290-292 continue these patterns, with some instruments playing sustained notes or chords.

293

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

300

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

300

300

Timb.

300

Vln. I

Vln. II

A

Vc.

Cb.

p

ff

307

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

307

Timb.

307

Vln. I

Vln. II

A

Vc.

Cb.

p

314

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

314

314

Timb.

314

Vln. I

Vln. II

A

Vc.

Cb.

p

322

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

322

Timb.

322

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

3 3

3 3

3 3

3 3

3 3

3 3

Musical score for measures 328-332. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn. Bas). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, triplets, and slurs.

333

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

333

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for measures 338-342. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Hb.**: Horn, rests in all measures.
- Cl. Ia**: Clarinet in A, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Co. MI**: Cor Anglais, rests in all measures.
- Co. DO**: Cornet in D, rests in all measures.
- Tpt. DO**: Trumpet in D, plays a melodic line with triplets in measures 338 and 339, and a sustained note in measure 340.
- Tbn. Bas**: Trombone Bass, plays a sustained note in measure 338 and a sustained note in measure 340.
- Timb.**: Timpani, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, plays a rhythmic eighth-note pattern in measure 338.
- A**: Viola, plays a rhythmic eighth-note pattern in measures 339 and 340.
- Vc.**: Violoncello, plays a sustained note in measure 338 and a sustained note in measure 340.
- Cb.**: Contrabass, rests in all measures.

343

Fl. *f*

Hb. *f*

Cl. Ia *f*

Bsn. *f*

Co.MI *p* *f*

Co.DO *p* *f*

Tpt. DO *f*

Tbn.Bas *f*

343

Timb. *p* 3 3 *f* 3 3 3 3

343

Vln. I *f* 3 3 3 3 3 3 3 3

Vln. II *f* 3 3 3 3 3 3 3 3

A *f*

Vc. *f*

Cb. *f*

347

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

347

Timb.

347

Vln. I

Vln. II

A

Vc.

Cb.

350

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

350

Timb.

350

Vln. I

Vln. II

A

Vc.

Cb.

353

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

353

Timb.

353

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 353, 354, and 355. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co.MI), and Trombone in D (Tbn.Bas). The brass section includes Trombone in D (Tbn.Bas) and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 353 and 354 are repeated. In measure 353, the Flute plays a quarter note G5, the Horns play a quarter note G4, the Clarinet plays a quarter note G4, the Bassoon plays a quarter note G3, the Cor Anglais plays a half note G4, the Trombone plays a half note G3, the Timpani plays a triplet of eighth notes G2, and the Violins play a triplet of eighth notes G4. In measure 354, the Flute plays a quarter note A5, the Horns play a quarter note A4, the Clarinet plays a quarter note A4, the Bassoon plays a quarter note A3, the Cor Anglais plays a half note A4, the Trombone plays a half note A3, the Timpani plays a triplet of eighth notes A2, and the Violins play a triplet of eighth notes A4. In measure 355, the Flute plays a quarter note B5, the Horns play a quarter note B4, the Clarinet plays a quarter note B4, the Bassoon plays a quarter note B3, the Cor Anglais plays a half note B4, the Trombone plays a half note B3, the Timpani plays a triplet of eighth notes B2, and the Violins play a triplet of eighth notes B4. The score ends with a double bar line and repeat dots.

356

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

356

Timb.

356

Vln. I

Vln. II

A

Vc.

Cb.

359

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

359

Timb.

359

Vln. I

Vln. II

A

Vc.

Cb.

363

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

363

Timb.

363

Vln. I

Vln. II

A.

Vc.

Cb.

Musical score for page 64, measures 371-384. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), Trombone (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 371. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute, Horn, Clarinet, and Bassoon parts have melodic lines with triplets. The strings play a rhythmic accompaniment with triplets. The Timpani part has a complex rhythmic pattern. The Viola and Violoncello parts have melodic lines with triplets. The Contrabass part has a rhythmic accompaniment with triplets.

375

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

375

375

Timb.

375

Vln. I

Vln. II

A

Vc.

Cb.

Fini le 22/10/2005