



## pierre etheve

France, Carpentras

### Symphonie n°4 en Do Majeur

#### About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

#### About the piece



**Title:** Symphonie n°4 en Do Majeur  
**Composer:** etheve, pierre  
**Arranger:** etheve, pierre  
**Copyright:** pierre Etheve  
**Publisher:** etheve, pierre  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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SYMPHONIE N°4 EN DO Majeur

FRACORIS

$\bullet = 120$

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flûte, Hautbois, Clarinette la, Basson, Cor fa, Trompette do, Trombone, Timbales, Harpe, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The top of the page indicates a tempo of 120 beats per minute. The music is in common time (C). The score shows a section where the woodwinds and brass are mostly silent, while the strings and harp play. The harp and strings (Violin I, Violin II, Alto, Viola, Cello, and Double Bass) are marked with a piano (*p*) dynamic. The harp part features a descending scale in the right hand and a more active line in the left hand. The string parts are mostly sustained notes with some movement in the lower strings.

Symphonie n°4

8

Fl.

Hb.

Cl. la

Bsn.

8

Co.F.

Tpt. do

Tbn.

8

Timb.

8

Hp.

8

Vln. I

Vln. II

A

Vc.

Cb.

Symphonie n°4

Musical score for Symphony No. 4, page 3. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. The woodwind and brass sections feature melodic lines with dynamics marked *p* (piano). The string section provides a rhythmic and harmonic foundation, with the Violin I and II parts featuring melodic lines and the Violoncello and Contrabass parts providing a steady bass line. The Harp part is currently silent.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 4, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 24 with a series of sixteenth-note patterns.
- Horn (Hb.):** Part 1, featuring a melodic line with slurs and accents.
- Clarinet in B-flat (Cl. la):** Part 1, playing a harmonic accompaniment.
- Bassoon (Bsn.):** Part 1, playing a rhythmic line in the bass clef.
- Cor Anglais (Co.F.):** Part 1, playing a melodic line in the treble clef.
- Trumpet in D (Tpt. do):** Part 1, playing a rhythmic line in the treble clef.
- Trombone (Tbn.):** Part 1, playing a melodic line in the bass clef.
- Timpani (Timb.):** Part 1, indicated by short horizontal strokes.
- Harpsichord (Hp.):** Two staves, both with rests.
- Violin I (Vln. I):** Part 1, with rests.
- Violin II (Vln. II):** Part 1, with rests.
- Viola (A):** Part 1, with rests.
- Violoncello (Vc.):** Part 1, with rests.
- Contrabass (Cb.):** Part 1, with rests.

The score is written in a single system with 8 measures per staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 24 are indicated at the beginning of each staff.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 5, features a variety of instruments. The Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Trumpet (Tpt. do), Trombone (Tbn.), and Timpani (Timb.) parts are marked with a forte (*f*) dynamic. The Harp (Hp.) part is also marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *f*. The Cello (Vc.) and Double Bass (Cb.) parts are marked *f*. The score includes a variety of rhythmic patterns, including triplets and sixteenth notes, and a large sustained note in the Trumpet part.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 6, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Hb. (Horn):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Cl. la (Clarinet in A):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Bsn. (Bassoon):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Co.F. (Corno F):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Tpt. do (Trumpet in D):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Tbn. (Trombone):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Timb. (Timpani):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Hp. (Harp):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Vln. I (Violin I):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Vln. II (Violin II):** Part 1, starting at measure 35 with a triplet of eighth notes.
- A (Viola):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Vc. (Violoncello):** Part 1, starting at measure 35 with a triplet of eighth notes.
- Cb. (Contrabasso):** Part 1, starting at measure 35 with a triplet of eighth notes.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 7, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Hb. (Horn):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Cl. la (Clarinet in A):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Bsn. (Bassoon):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Co.F. (Corno F):** Part 1, starting at measure 38 with a whole note.
- Tpt. do (Trumpet in D):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Tbn. (Trombone):** Part 1, starting at measure 38 with a whole note.
- Timb. (Timpani):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Hp. (Harp):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Vln. I (Violin I):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Vln. II (Violin II):** Part 1, starting at measure 38 with a triplet of eighth notes.
- A (Viola):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Vc. (Cello):** Part 1, starting at measure 38 with a triplet of eighth notes.
- Cb. (Double Bass):** Part 1, starting at measure 38 with a triplet of eighth notes.



Symphonie n°4

This page of the musical score for Symphony No. 4, page 8, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a complex rhythmic pattern of eighth notes with triplets.
- Hb. (Horn):** Treble clef, playing a similar rhythmic pattern to the flute.
- Cl. la (Clarinet in A):** Treble clef, playing a sustained chordal texture.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic line of eighth notes.
- Co.F. (Cor Anglais):** Treble clef, playing a simple rhythmic line.
- Tpt. do (Trumpet in D):** Treble clef, playing a sustained chordal texture.
- Tbn. (Trombone):** Bass clef, playing a simple rhythmic line.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Hp. (Harp):** Treble and Bass clefs, playing a complex rhythmic pattern of eighth notes with triplets.
- Vln. I (Violin I):** Treble clef, playing a complex rhythmic pattern of eighth notes with triplets.
- Vln. II (Violin II):** Treble clef, playing a complex rhythmic pattern of eighth notes with triplets.
- A (Viola):** Treble clef, playing a rhythmic line of eighth notes with triplets.
- Vc. (Violoncello):** Bass clef, playing a rhythmic line of eighth notes.
- Cb. (Contrabass):** Bass clef, playing a rhythmic line of eighth notes.

Symphonie n°4

44

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

44

Timb.

44

Hp.

44

Vln. I

Vln. II

A

Vc.

Cb.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 10, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 48 with a *p* dynamic. It features a complex melodic line with many accidentals.
- Horn (Hb.):** Part 1, starting at measure 48 with a *p* dynamic. It plays a similar melodic line to the flute.
- Clarinet in A (Cl. la):** Part 1, starting at measure 48 with a *p* dynamic. It plays a sustained chordal texture.
- Bassoon (Bsn.):** Part 1, starting at measure 48 with a *p* dynamic. It plays a simple rhythmic pattern.
- Cor Anglais (Co.F.):** Part 1, starting at measure 48, currently silent.
- Trumpet in D (Tpt. do):** Part 1, starting at measure 48, currently silent.
- Trombone (Tbn.):** Part 1, starting at measure 48, currently silent.
- Timpani (Timb.):** Part 1, starting at measure 48, currently silent.
- Piano (Hp.):** Part 1, starting at measure 48, currently silent.
- Violin I (Vln. I):** Part 1, starting at measure 48 with a *p* dynamic. It plays a complex melodic line.
- Violin II (Vln. II):** Part 1, starting at measure 48 with a *p* dynamic. It plays a similar melodic line to Violin I.
- Viola (A):** Part 1, starting at measure 48 with a *p* dynamic. It plays a rhythmic pattern of triplets.
- Violoncello (Vc.):** Part 1, starting at measure 48 with a *p* dynamic. It plays a simple rhythmic pattern.
- Contrabass (Cb.):** Part 1, starting at measure 48 with a *p* dynamic. It plays a simple rhythmic pattern.

Symphonie n°4

51

Fl. *f* *p* ♩ = 160

Hb. *f* *p* ♩ = 160

Cl. la *f* *p* ♩ = 160

Bsn. *p* ♩ = 160

Co.F. ♩ = 160

Tpt. do ♩ = 160

Tbn. ♩ = 160

Timb. ♩ = 160

Hp. ♩ = 160

Vln. I *f* ♩ = 160

Vln. II *f* ♩ = 160

A *f* ♩ = 160

Vc. ♩ = 160

Cb. ♩ = 160

Musical score for Symphony No. 4, page 12, measures 56-60. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Timpani (Timb.) and Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part is silent throughout. The Horn, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of one flat (B-flat).



This page of the musical score for Symphony No. 4, page 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), and Trombone (Tbn.). The brass section includes Timpani (Timb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 65. The woodwinds and brass play chords marked *f* (forte). The harp and strings play a melodic line marked *p* (piano). The harp part features triplets in the final measure. The string parts include a rhythmic pattern of eighth notes.

70

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

70

Timb.

70

Hp.

70

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 15, features 14 staves. The top four staves (Flute, Horn, Clarinet in B-flat, Bassoon) and the next four staves (Cor Anglais, Trumpet in D, Trombone) are currently silent, indicated by horizontal lines. The Harp part begins at measure 70 with a melodic line in the right hand and a supporting line in the left hand. The Violin I and Violin II parts play a rhythmic, eighth-note pattern with various accidentals. The Viola part has a more melodic line with some rests. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment.



Musical score for page 16 of Symphony No. 4. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *p* (piano) in the woodwind and harp parts. The woodwinds and harp play chords and short melodic fragments, while the strings play a rhythmic accompaniment of eighth notes.

Symphonie n°4

79

Fl. P Cresc...

Hb. P Cresc...

Cl. la P Cresc...

Bsn. P Cresc...

Co.F.

Tpt. do P Cresc...

Tbn. Cresc

79

Timb. Cresc

79

Hp.

79

Vln. I P Cresc...

Vln. II P Cresc...

A P Cresc...

Vc. Cresc

Cb. Cresc

This page of the musical score for Symphony No. 4, page 18, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 83, playing a melodic line with trills.
- Hb. (Horn):** Part 1, playing a rhythmic accompaniment with triplets.
- Cl. la (Clarinet in A):** Part 1, playing a rhythmic accompaniment with triplets.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment with triplets.
- Co.F. (Corno F):** Part 1, playing a rhythmic accompaniment.
- Tpt. do (Trumpet in D):** Part 1, playing a rhythmic accompaniment with triplets.
- Tbn. (Trombone):** Part 1, playing a rhythmic accompaniment.
- Timb. (Timpani):** Part 1, playing a rhythmic accompaniment.
- Hp. (Harpsichord):** Part 1, playing a rhythmic accompaniment.
- Vln. I (Violin I):** Part 1, playing a rhythmic accompaniment with triplets.
- Vln. II (Violin II):** Part 1, playing a rhythmic accompaniment with triplets.
- A. (Viola):** Part 1, playing a rhythmic accompaniment with triplets.
- Vc. (Violoncello):** Part 1, playing a rhythmic accompaniment with triplets.
- Cb. (Contrabbasso):** Part 1, playing a rhythmic accompaniment with triplets.

The score is marked with a dynamic of *f* (forte) and includes various musical notations such as triplets, slurs, and accents. The page number 83 is indicated at the beginning of each staff.

Musical score for Symphony No. 4, page 19, measures 86-90. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The harp part is mostly silent, indicated by rests. The page number 86 is marked at the beginning of each staff.

Symphonie n°4

89 Fl. 89 Hb. 89 Cl. la 89 Bsn. 89 Co.F. 89 Tpt. do 89 Tbn. 89 Timb. 89 Hp. 89 Vln. I 89 Vln. II 89 A 89 Vc. 89 Cb.

92

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

92

Timb.

92

Hp.

92

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 21, covers measures 92 to 94. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, with many notes marked with accents and slurs. The brass section (Cor Anglais, Trumpet in D, Trombone) has fewer notes, with some triplets in the Trumpet part. The Harp part is mostly silent, indicated by horizontal lines. The Timpani part has a steady rhythmic pattern. The page number '92' is written at the beginning of each system.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 22, covers measures 95 to 102. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 95-102, marked *p* at the end.
- Hb.** (Horn): Measures 95-102, marked *p* at the end.
- Cl. la** (Clarinete en la): Measures 95-102, marked *p* at the end.
- Bsn.** (Basson): Measures 95-102, marked *p* at the end.
- Co.F.** (Corni Francesi): Measures 95-102, playing sustained chords.
- Tpt. do** (Tromba in do): Measures 95-102, marked *p* at the end.
- Tbn.** (Tromba in B): Measures 95-102, playing sustained chords.
- Timb.** (Timpani): Measures 95-102, playing a rhythmic pattern.
- Hp.** (Pianoforte): Measures 95-102, playing sustained chords.
- Vln. I** (Violini I): Measures 95-102, marked *p* and *Cresc* at the end.
- Vln. II** (Violini II): Measures 95-102, marked *p* and *Cresc* at the end.
- A.** (Viola): Measures 95-102, marked *p* and *Cresc* at the end.
- Vc.** (Violoncello): Measures 95-102, marked *P Cresc...* at the end.
- Cb.** (Contrabbasso): Measures 95-102, marked *P Cresc...* at the end.

This page of the musical score for Symphony No. 4, page 23, covers measures 98 to 101. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 98-101. Starts with a rest, then plays a melodic line starting at measure 99. Dynamics range from *f* to *p*.
- Horn (Hb.):** Measures 98-101. Mirrors the flute's melodic line. Dynamics range from *f* to *p*.
- Clarinet in A (Cl. la):** Measures 98-101. Mirrors the flute and horn lines. Dynamics range from *f* to *p*.
- Bassoon (Bsn.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Cor Anglais (Co.F.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Trumpet in D (Tpt. do):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Trombone (Tbn.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Timpani (Timb.):** Measures 98-101. Provides rhythmic support with chords. Dynamics range from *f* to *p*.
- Harpsichord (Hp.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Violin I (Vln. I):** Measures 98-101. Plays a melodic line. Dynamics range from *f* to *p*.
- Violin II (Vln. II):** Measures 98-101. Plays a melodic line. Dynamics range from *f* to *p*.
- Viola (A):** Measures 98-101. Plays a melodic line. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** Measures 98-101. Plays a melodic line. Dynamics range from *f* to *p*.
- Contrabasso (Cb.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.



102

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

102

Timb.

102

Hp.

102

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for Symphony No. 4, page 25, measures 105-107. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Rests in all three measures.
- Hb.** (Horn): Rests in all three measures.
- Cl. la** (Clarinete en la): Rests in all three measures.
- Bsn.** (Basson): Active in all three measures, playing a melodic line starting on G4. Dynamics: *p*.
- Co.F.** (Corni Francesi): Rests in all three measures.
- Tpt. do** (Trombe in do): Active in all three measures, playing a melodic line starting on G4. Dynamics: *p*.
- Tbn.** (Trombe in B): Rests in all three measures.
- Timb.** (Timpani): Rests in all three measures.
- Hp.** (Pianoforte): Active in the first measure, playing a short melodic phrase. Rests in the second and third measures.
- Vln. I** (Violini I): Active in all three measures, playing a fast, rhythmic pattern. Dynamics: *p*.
- Vln. II** (Violini II): Active in all three measures, playing a fast, rhythmic pattern. Dynamics: *p*.
- A.** (Viola): Active in all three measures, playing a fast, rhythmic pattern. Dynamics: *p*.
- Vc.** (Violoncello): Rests in all three measures.
- Cb.** (Contrabbasso): Rests in all three measures.

Symphonie n°4

108

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

108

108

108

108

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This page of the musical score for Symphony No. 4, page 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Trombone (Tbn.). The brass section includes Trumpet in D (Tpt. do) and Trombone (Tbn.). The percussion section includes Timpani (Timb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte dynamic (f) and includes a crescendo instruction (P Cresc...) for the strings. The music is written in a key signature of one flat and a 4/4 time signature.

Symphonie n°4

115

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

118

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

118

Timb.

118

Hp.

118

Vln. I

Vln. II

A

Vc.

Cb.

P Cresc...

P Cresc...

P Cresc...

P Cresc...

P Cresc...

Symphonie n°4

122

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

125

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

125

Timb.

125

Hp.

125

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 31 of Symphony No. 4, measures 125-127. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, playing complex rhythmic patterns. The brass section (Cor Anglais, Trumpet in D, Trombone) provides harmonic support. The percussion section (Timpani) is silent. The harp is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Symphonie n°4

128

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

128

Timb.

128

Hp.

128

Vln. I

Vln. II

A

Vc.

Cb.

131

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

131

Timb.

131

Hp.

131

Vln. I

Vln. II

A

Vc.

Cb.

This page of the musical score for Symphony No. 4, page 34, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Horn (Hb.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Clarinet in A (Cl. la):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Bassoon (Bsn.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Cor Anglais (Co.F.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Trumpet in D (Tpt. do):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Trombone (Tbn.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Timpani (Timb.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Harpsichord (Hp.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Violin I (Vln. I):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Violin II (Vln. II):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Viola (A):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Violoncello (Vc.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Double Bass (Cb.):** Part 1, starting at measure 134 with a complex rhythmic pattern.

Dynamic markings include *p* (piano) and *f* (forte).

Symphonie n°4

Musical score for Symphonie n°4, page 35, measures 138-141. The score is arranged in a system with staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 138-141 are shown. The Flute part has rests in measures 138-140 and a *p* dynamic marking in measure 141. The Horn part has a tremolo in measure 138, rests in 139-140, and a half note in measure 141. The Clarinet in B-flat part has rests in 138-139, a *p* dynamic marking in measure 140, and a tremolo in measure 141. The Bassoon part has rests in all measures. The Cor Anglais, Trumpet in D, Trombone, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have rests in all measures.

Symphonie n°4

142

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*p*

*f*

*p*

Musical score for Symphony No. 4, page 37, measures 148-153. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

Measures 148-153 are marked with a dynamic of *p* (piano). The woodwinds and strings play sustained chords and rhythmic patterns. The strings (Vc. and Cb.) feature triplet patterns starting in measure 151. The harp and timpani are silent throughout this passage.

154

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

154

Timb.

154

Hp.

154

Vln. I

Vln. II

A

Vc.

Cb.

157

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

157

Timb.

157

Hp.

157

Vln. I

Vln. II

A

Vc.

Cb.





164

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

164

Timb.

164

Hp.

164

Vln. I

Vln. II

A

Vc.

Cb.

Symphonie n°4

167

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

167

Timb.

167

Hp.

167

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

3





Symphonie n°4

Musical score for Symphony No. 4, page 45, measures 173-174. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 173-174) features the woodwinds and strings. The Flute, Horn, Clarinet in Bb, and Bassoon parts are active, with notes and rests. The Cor Anglais, Trumpet in D, Trombone, and Timpani parts are marked with a flat line, indicating they are silent. The Harp part is also marked with a flat line. The Violin I, Violin II, and Viola parts are active, playing a complex, rhythmic pattern. The Violoncello and Contrabass parts are marked with a flat line, indicating they are silent.

The second system (measures 175-176) continues the woodwind and string parts. The Flute, Horn, Clarinet in Bb, and Bassoon parts are active, with notes and rests. The Cor Anglais, Trumpet in D, Trombone, and Timpani parts are marked with a flat line, indicating they are silent. The Harp part is also marked with a flat line. The Violin I, Violin II, and Viola parts are active, playing a complex, rhythmic pattern. The Violoncello and Contrabass parts are marked with a flat line, indicating they are silent.

Musical score for Symphony No. 4, page 46, measures 175-177. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 175. The woodwinds (Flute, Horn, Clarinet, Bassoon) play a melodic line with a slur over measures 175-177. The strings (Violins, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes. The brass (Trumpet, Tuba) and percussion (Timpani) play a steady eighth-note pattern. The harp provides a harmonic accompaniment. The dynamic marking *f* (forte) is indicated at the start of measure 176 for most parts.

Musical score for Symphony No. 4, page 47, measures 178-181. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score features complex rhythmic patterns, including triplets in the lower strings and woodwinds. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic foundation with triplets. The harp part consists of arpeggiated chords. The overall texture is dense and characteristic of a late Romantic symphony.



Symphonie n°4

This page of the musical score for Symphony No. 4, page 48, features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 180 with a melodic line.
- Hb.** (Horn): Treble clef, playing a similar melodic line to the flute.
- Cl. la** (Clarinete en la): Treble clef, playing a melodic line with a key signature change to one flat.
- Bsn.** (Basson): Bass clef, playing a melodic line.
- Co.F.** (Corni Francesi): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tpt. do** (Trombe in do): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tbn.** (Trombe in B): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Hp.** (Pianoforte): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- Vln. I** (Violini I): Treble clef, playing a melodic line.
- Vln. II** (Violini II): Treble clef, playing a melodic line.
- A.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncelli): Bass clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Cb.** (Contrabbassi): Bass clef, playing a rhythmic accompaniment of eighth notes in triplets.

182

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

182

Timb.

182

Hp.

182

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

Symphonie n°4

This page of the musical score for Symphony No. 4, page 50, covers measures 184 to 187. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Hb.** (Horn): Treble clef, playing a melodic line with grace notes.
- Cl. la** (Clarinete en la): Treble clef, playing a melodic line with grace notes.
- Bsn.** (Basson): Bass clef, playing a melodic line with grace notes.
- Co.F.** (Corni Francesi): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tpt. do** (Trombe in do): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tbn.** (Trombe in B): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Hp.** (Harpe): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- Vln. I** (Violini I): Treble clef, playing a melodic line with grace notes.
- Vln. II** (Violini II): Treble clef, playing a melodic line with grace notes.
- A.** (Viola): Bass clef, playing a melodic line with grace notes.
- Vc.** (Violoncelli): Bass clef, playing a melodic line with grace notes and triplets.
- Cb.** (Contrabbassi): Bass clef, playing a melodic line with grace notes and triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 184, 185, 186, and 187 at the beginning of each system.

Symphonie n°4

Musical score for Symphony No. 4, page 51, measures 186-191. The score is arranged in a system of 12 staves, grouped into four systems of three staves each. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor). The score shows a complex texture with various rhythmic patterns, including triplets in the lower strings and woodwinds. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The harp plays a delicate accompaniment. The score is marked with a rehearsal sign at measure 186.

Musical score for Symphony No. 4, page 52, measures 188-191. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 188-191 are shown. The Flute, Horn, Clarinet in B-flat, and Bassoon parts feature complex rhythmic patterns with many accidentals. The Cor Anglais part consists of block chords. The Trumpet in D, Trombone, and Timpani parts have simpler rhythmic patterns. The Harp part has a complex rhythmic pattern. The Violin I and Violin II parts have simple rhythmic patterns. The Viola part has a simple rhythmic pattern. The Violoncello and Contrabass parts have a simple rhythmic pattern with triplets.

Fl.  
 Hb.  
 Cl. la  
 Bsn.  
 Co.F.  
 Tpt. do  
 Tbn.  
 Timb.  
 Hp.  
 Vln. I  
 Vln. II  
 A  
 Vc.  
 Cb.

190

3

Symphonie n°4

This page of the musical score for Symphony No. 4, page 54, covers measures 192 to 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 192-194 feature a melodic line with eighth notes, while measures 195-200 play sustained chords.
- Hb.** (Clarinet in B-flat): Mirrors the flute's melodic line in measures 192-194 and provides harmonic support in measures 195-200.
- Cl. la** (Clarinet in A): Provides harmonic support with sustained chords throughout the passage.
- Bsn.** (Bassoon): Provides harmonic support with sustained chords throughout the passage.
- Co.F.** (Cornet in F): Provides harmonic support with sustained chords throughout the passage.
- Tpt. do** (Trumpet in D): Provides harmonic support with sustained chords throughout the passage.
- Tbn.** (Tuba): Provides harmonic support with sustained chords throughout the passage.
- Timb.** (Timpani): Features a rhythmic pattern of eighth notes in measures 192-194 and sustained notes in measures 195-200.
- Hp.** (Harp): Features a complex, flowing melodic line in measures 192-194 and sustained notes in measures 195-200.
- Vln. I** (Violin I): Features a melodic line with eighth notes in measures 192-194 and sustained notes in measures 195-200.
- Vln. II** (Violin II): Features a melodic line with eighth notes in measures 192-194 and sustained notes in measures 195-200.
- A.** (Viola): Provides harmonic support with sustained notes throughout the passage.
- Vc.** (Violoncello): Features a melodic line with eighth notes and triplets in measures 192-194 and sustained notes in measures 195-200.
- Cb.** (Contrabasso): Features a melodic line with eighth notes and triplets in measures 192-194 and sustained notes in measures 195-200.

Symphonie n°4

Musical score for Symphonie n°4, page 55, measures 194-200. The score is arranged in systems for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics are marked with *p* (piano) in several places. The Harp part is silent throughout this section. The Violin I and II parts play rapid sixteenth-note passages, while the Viola, Violoncello, and Contrabass parts play triplet patterns.



Symphonie n°4

197

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

Cresc

Cresc

Cresc

Cresc

*p*

*p*

Musical score for Symphony No. 4, page 57, measures 199-200. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Corno F)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 199 and 200 are marked with a *199* above the first staff. The woodwinds (Flute, Horn, Clarinet, Bassoon) play a complex, rhythmic pattern in measure 199, which continues into measure 200. The strings (Violins I and II, Viola, Cello, and Double Bass) enter in measure 200 with a *Cresc* (Crescendo) marking. The brass and harp parts are silent in both measures.

201

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A.

Vc.

Cb.

P Cresc...

P Cresc...

P Cresc...

Cresc

Cresc

Detailed description: This page of a musical score for Symphony No. 4, page 58, features a woodwind section (Flute, Horn, Clarinet in A, Bassoon), a brass section (Trumpet in D, Trombone), and a percussion section (Timpani, Snare Drum, Cymbals). The woodwinds and brass play a rhythmic pattern of eighth notes with slurs. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern. The percussion section includes a snare drum and cymbals, both marked with 'Cresc' (Crescendo). The score is written in a key signature of one flat and a 4/4 time signature. The page number '58' is in the top right corner, and the measure number '201' is at the beginning of the first staff.

203

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

203

Timb.

203

Hp.

203

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 59, covers measures 203 to 206. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Trumpet in D, Trombone, Contrabass) provides harmonic support with sustained notes and occasional rhythmic accents. The percussion (Timpani) and harp parts are mostly silent in this section. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The page number '59' is in the top right corner, and the title 'Symphonie n°4' is at the top center.

Symphonie n°4

Musical score for Symphony No. 4, page 60, measures 205-210. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): Measures 205-210, playing a melodic line with a slur.
- Hb. (Horn): Measures 205-210, playing a melodic line with a slur.
- Cl. la (Clarinet in A): Measures 205-210, playing a melodic line with a slur.
- Bsn. (Bassoon): Measures 205-210, playing a melodic line with a slur.
- Co.F. (Corno F): Measures 205-210, playing a melodic line with a slur.
- Tpt. do (Trumpet in D): Measures 205-210, playing a melodic line with a slur.
- Tbn. (Tuba): Measures 205-210, playing a melodic line with a slur.
- Timb. (Timpani): Measures 205-210, playing a rhythmic pattern.
- Hp. (Harpsichord): Measures 205-210, no music.
- Vln. I (Violin I): Measures 205-210, playing a melodic line with a slur.
- Vln. II (Violin II): Measures 205-210, playing a melodic line with a slur.
- A. (Viola): Measures 205-210, playing a melodic line with a slur.
- Vc. (Violoncello): Measures 205-210, playing a melodic line with a slur.
- Cb. (Contrabasso): Measures 205-210, playing a melodic line with a slur.

207

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Co.F. *f*

Tpt. do *f*

Tbn. *f*

207

Timb. *f*

207

Hp. *f*

207

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

Symphonie n°4

211

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

211

Timb.

211

Hp.

211

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

3

213

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

213

Timb.

213

Hp.

213

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

3



Symphonie n°4

Musical score for Symphony No. 4, page 64, measures 215-220. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Corno F)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score shows measures 215 to 220. The Flute part has a melodic line with some grace notes. The Horns, Clarinet, and Bassoon parts play chords. The Corno F, Trumpet, and Tuba parts play chords. The Timpani part has a rhythmic pattern. The Harp part is silent. The Violin I and II parts have a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello and Contrabbasso parts play triplets.

Symphonie n°4

Musical score for Symphony No. 4, page 65, measures 217-222. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score features a variety of rhythmic patterns and articulations. The woodwinds and strings play sustained notes and chords, while the brass instruments play rhythmic patterns. The harp is silent. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The woodwinds play a rhythmic pattern of eighth notes, with some notes marked with a dot (accents). The brass instruments play a rhythmic pattern of eighth notes, with some notes marked with a dot (accents). The harp is silent. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The woodwinds play a rhythmic pattern of eighth notes, with some notes marked with a dot (accents). The brass instruments play a rhythmic pattern of eighth notes, with some notes marked with a dot (accents).

Symphonie n°4

Musical score for Symphony No. 4, page 66, measures 219-224. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Cornet in F)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score shows measures 219 through 224. The key signature is D major. The woodwinds play sustained chords with some melodic movement in measures 220 and 224. The brass parts (Co.F., Tpt. do, Tbn.) play sustained chords. The strings play a rhythmic pattern of eighth notes, with the Vc. and Cb. parts featuring triplets in measures 220 and 224.

Musical score for Symphony No. 4, page 67, measures 221-224. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system contains the woodwinds and brass instruments. The second system contains the strings and harp. The harp part is mostly silent, indicated by rests. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass parts provide harmonic support with sustained notes and chords.

Symphonie n°4

This page of the musical score covers measures 223 to 228. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Measures 223-228, including a triplet in measure 223 and a sixteenth-note run in measure 228.
- Hb.** (Horn): Measures 223-228, playing chords and a melodic line in measure 228.
- Cl. la** (Clarinet in A): Measures 223-228, playing chords and a melodic line in measure 228.
- Bsn.** (Bassoon): Measures 223-228, playing chords and a melodic line in measure 228.
- Co.F.** (Cornet in F): Measures 223-228, playing chords and a melodic line in measure 228.
- Tpt. do** (Trumpet in D): Measures 223-228, playing chords and a melodic line in measure 228.
- Tbn.** (Tuba): Measures 223-228, playing chords.
- Timb.** (Timpani): Measures 223-228, playing a rhythmic pattern.
- Hp.** (Harp): Measures 223-228, with rests.
- Vln. I** (Violin I): Measures 223-228, playing a melodic line.
- Vln. II** (Violin II): Measures 223-228, playing a melodic line.
- A** (Viola): Measures 223-228, playing a melodic line.
- Vc.** (Violoncello): Measures 223-228, playing a melodic line with triplets.
- Cb.** (Contrabasso): Measures 223-228, playing a melodic line with triplets.

Symphonie n°4

Musical score for Symphony No. 4, page 69, measures 225-227. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Corno F)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score features a complex texture with many notes beamed together, particularly in the woodwinds and strings. The dynamic marking *p* (piano) is used throughout. The key signature has one sharp (F#) and the time signature is 3/4. The harp part is silent in this section.

Symphonie n°4

228

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

Cresc

Cresc

Cresc

Cresc

Cresc

230

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

230

Timb.

230

Hp.

230

Vln. I

Vln. II

A

Vc.

Cb.

P Cresc...

P Cresc...

P Cresc...



232

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

232

Timb.

232

Hp.

P Cresc...

232

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 72, covers measures 232 and 233. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active in measure 232. The brass section (Cor Anglais, Trumpet in D, Trombone) and Timpani are silent. The Harp part begins in measure 233 with a 'P Cresc...' marking. The score is written in a key signature of two flats and a common time signature.

234

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

234

Timb.

234

Hp.

234

Vln. I

Vln. II

A

Vc.

Cb.

P Cresc...

P Cresc...

P Cresc...

The musical score for page 73 of Symphony No. 4, measures 234-235. The score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes in the first measure, which then transitions to a more melodic line in the second measure. The brass section (Cor Anglais, Trumpet, Trombone) enters in the second measure with a powerful, sustained chordal texture, marked with a crescendo. The harp and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rich harmonic and rhythmic foundation, with the strings playing a steady eighth-note pattern. The timpani part is marked with a rest in both measures. The overall texture is dense and dynamic, characteristic of a climactic moment in a symphony.



Musical score for Symphonie n°4, page 75, measures 240-245. The score includes parts for:

- Fl.
- Hb.
- Cl. Ia
- Bsn.
- Co.F.
- Tpt. do
- Tbn.
- Timb.
- Hp.
- Vln. I
- Vln. II
- A.
- Vc.
- Cb.

Measures 240-245. The score includes various woodwind and brass parts with triplets and sixteenth-note patterns.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 76, features a variety of instruments. The woodwinds include Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt. do), and Trombone (Tbn.). The percussion includes Timpani (Timb.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.).  
 The score begins at measure 243. The woodwinds, strings, and timpani play a rhythmic triplet pattern of eighth notes. The brass instruments (Co.F., Tpt. do, and Tbn.) play sustained chords. The dynamic marking for all instruments is *ff* (fortissimo). The section concludes with rests for all instruments in the final two measures.

247

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

247

Timb.

247

Hp.

247

Vln. I

Vln. II

A

Vc.

Cb.