



pierre etheve

France, Carpentras

Symphonette n° 11 Inachevée

About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

About the piece



Title: Symphonette n° 11 Inachevée
Composer: etheve, pierre
Copyright: Copyright © pierre etheve
Publisher: etheve, pierre
Style: Classical

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Symphonette n° 11

Inachevée

Score

Fracoris

The score is for a symphonette and includes the following parts:

- Flute 1: Rests throughout.
- Flute: *mf* (mezzo-forte), playing a melodic line with slurs.
- Flute 2: Rests throughout.
- Oboe 1: *mp* (mezzo-piano), playing a melodic line with slurs.
- Oboe 2: *mp* (mezzo-piano), playing a melodic line with slurs.
- Clarinet in B \flat 1: Rests throughout.
- Clarinet in B \flat : Rests throughout.
- Clarinet in B \natural 2: Rests throughout.
- Bassoon 1: Rests throughout.
- Bassoon: Rests throughout.
- Bassoon 2: Rests throughout.
- Horn in F 1: *p* (piano), playing a melodic line with slurs.
- Horn in F: *p* (piano), playing a melodic line with slurs.
- Horn in F 2: *p* (piano), playing a melodic line with slurs.
- Trumpet in B \natural 1: Rests throughout.
- Trumpet in B \flat : Rests throughout.
- Trumpet in B \natural 2: Rests throughout.
- Timpani: Rests throughout.
- Violin 1: Rests throughout.
- Violin 2: Rests throughout.
- Viola: Rests throughout.
- Cello: *p* (piano), playing a melodic line with slurs.
- Contrabass: *p* (piano), playing a melodic line with slurs.

Commencé le 10/10/11

Musical score for symphonie, page 2. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (B♭ Tpt.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *mp*, and *p*. A rehearsal mark '8' is present at the beginning of each system. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

15

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

15

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

15

Timp.

15

I Vln.

II Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a symphony, page 3, covers measures 15 through 20. The score is arranged in a standard orchestral format. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes two parts each for Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 15. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The violin parts feature a prominent sixteenth-note pattern. The viola part has a long, sustained note. The cello and contrabass parts play a simple, rhythmic accompaniment.

21

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B \flat Tpt. *mp*

2 B \flat Tpt. *mp*

21 *mp* Timp.

1 Vln. I

2 Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for a symphony, page 4, covers measures 21 to 25. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) is mostly silent, with the B \flat Trumpets playing a melodic line starting in measure 21. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with triplets indicated by '3' above the notes. The dynamic markings are *mp* for the trumpets and *p* for the strings. The key signature has two flats, and the time signature is 4/4. The page number '4' is in the top left, and 'symphonie' is centered at the top. The measure number '21' is written above the first staff of each system.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VMi \flat

Musical score for symphony, page 6, measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in Bb (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 31-35 are marked with a rehearsal sign (31). The key signature is Bb major (two flats). The time signature is 4/4. The score shows various musical notations, including rests, eighth notes, and triplets. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) features prominent triplet patterns throughout the measures.

36

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

36

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

36

Timp.

36

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

mp

3

3

Do

V Do .

Do

41

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn. *p*

2 Hn. *p*

1 B♭ Tpt. *p*

2 B♭ Tpt. *p*

41 Timp. *p*

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Do . V Do . Do V Do . Do

47

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

47 Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

mp

V Do . Do V Do . Do

53

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 B♭ Tpt. 2 B♭ Tpt. 53 Timp. 53 I Vln. II Vln. Vla. Vc. Cb.

p 3 3
p 3 3
mp
mp

V Do . V Mib V Sol.

This musical score page (page 11) features the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2). Flute 1 has a triplet of eighth notes in the first measure.
- Oboes (Ob.):** Two staves (1 and 2). Both are silent.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play a complex triplet pattern in the first measure.
- Horns (Hn.):** Two staves (1 and 2). Horn 1 and 2 have a long note in the fourth measure, marked with a piano (*p*) dynamic.
- Bass Trombones (B♭ Tpt.):** Two staves (1 and 2). Both are silent.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern in the fourth measure, marked with a piano (*p*) dynamic.
- Violins (Vln.):** Two staves (I and II). Violin I has a melodic line in the fourth measure, marked with a mezzo-forte (*mf*) dynamic. Violin II has a similar melodic line, marked with a mezzo-piano (*mp*) dynamic.
- Viola (Vla.):** One staff. Silent.
- Violoncello (Vc.):** One staff. Silent.
- Double Bass (Cb.):** One staff. Silent.

Sol.

64

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

64 Timp.

64 Vln. I

64 Vln. II

Vla.

Vc.

Cb.

V sol .

I Sol

SOL .

69

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

69 Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

SOL . SOL . VSOL . SOL . SOL .

75

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8

79

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

79 Timp.

79 Vln. I

79 Vln. II

79 Vla.

79 Vc.

79 Cb.

dim. 3 3 3 3 3 3 3 3 *p*

dim. 3 3 3 3 3 3 3 3 *p*

dim. 3 3 3 3 3 3 3 3 *p*

dim. 3 3 3 3 3 3 3 3 *p*

dim. 3 3 3 3 3 3 3 3 *p*

84

1 *p.*

2 *p.*

Ob. 1 *p*

2 *p*

B \flat Cl. 1 *p*

2 *p*

Bsn. 1 *p*

2 *p*

Hn. 1

2

B \flat Tpt. 1

2

Timp. 84

Vln. I *mp* 3

Vln. II 3

Vla. *p*

Vc. *p*

Cb. *p*

I Ré. V Ré.

87

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 B♭ Tpt. 2 B♭ Tpt. 87 Timp. 87 I Vln. II Vln. Vla. Vc. Cb.

I Ré.

I Ré.

89

Fl. 1 *p* 3 3 3 3

Fl. 2 3 3 3 3

Ob. 1 *p* 3 3 3 3

Ob. 2 3 3 3 3

B♭ Cl. 1 *p* 3 3 3 3

B♭ Cl. 2 3 3 3 3

Bsn. 1 *p* 3 3 3 3

Bsn. 2 3 3 3 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. 89

Vln. I 89

Vln. II

Vla. 89

Vc. 89

Cb. 89

I Ré.

V Ré.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Ré.

I Ré.

94
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
94
1 Hn.
2 Hn.
1 B♭ Tpt.
2 B♭ Tpt.
94
Timp.
94
I Vln.
II Vln.
Vla.
Vc.
Cb.

I RE . V solM I RE.

97

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *p* *mf* *p*

B \flat Cl. 1 *mf* *p* *mf* *p*

B \flat Cl. 2 *mf* *p* *mf* *p*

Bsn. 1 *mf* *p* *mf* *p*

Bsn. 2 *mf* *p* *mf* *p*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *mf*

Cb. *mf* *mf*

VRE .

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B \flat Tpt. 1
B \flat Tpt. 2

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

100

103

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

103 Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 103, 104, and 105. The key signature has two flats (B-flat and E-flat). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, indicated by a horizontal line with a bar. The Horns (Hn.) and Trumpets (B-flat Tpt.) have melodic lines with dynamics of *mf* and *p*. The Timpani (Timp.) part is silent. The Violins (Vln. I and II) play a rhythmic accompaniment of eighth notes. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) play a simple bass line with dynamics of *mf* and *p*.

106
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
106
1 Hn.
2 Hn.
1 B♭ Tpt.
2 B♭ Tpt.
106
Timp.
p
106
I Vln.
II Vln.
Vla.
Vc.
Cb.
mf *mp* *mf* *p*
I REM V SOLM

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

p

p

V SOLM

V RE.

I REM

I REM

114

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. 1 2

B \flat Tpt. 1 2

Timp. 114

Vln. I 114

Vln. II

Vla.

Vc. 114

Cb. 114

V SOLM V SOLM V RE. I REM

119

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

119

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

119

Timp.

119

I Vln.

II Vln.

Vla.

Vc.

Cb.

132

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

132

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

132

Timp.

132

I Vln.

II Vln.

Vla.

Vc.

Cb.

145

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

145

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

145

Timp.

145

I Vln.

II Vln.

Vla.

Vc.

Cb.

158

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

158

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

158

Timp.

158

I Vln.

II Vln.

Vla.

Vc.

Cb.

171

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

171

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

171

Timp.

171

I Vln.

II Vln.

Vla.

Vc.

Cb.

184

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

184

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

184

Timp.

184

I Vln.

II Vln.

Vla.

Vc.

Cb.

♩ = 80

197

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

197

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

197

Timp.

197

I Vln.

II Vln.

Vla.

Vc.

Cb.

210

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

210

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

210

Timp.

210

I Vln.

II Vln.

Vla.

Vc.

Cb.