



pierre etheve

France, Carpentras

Quatuor à cordes n°2 en Do Majeur 1 Mvt

About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

About the piece



Title:	Quatuor à cordes n°2 en Do Majeur 1 Mvt
Composer:	etheve, pierre
Arranger:	etheve, pierre
Copyright:	pierre etheve
Publisher:	etheve, pierre
Instrumentation:	String Quartet
Style:	Classical

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Quatuor n°2 en Do Majeur 1 Mvt

Fracoris
01/2012

$\bullet = 76$

The score is for a string quartet in D major, first movement. It consists of four staves: Violin I, Violin II, Viola, and Cello. The time signature is 2/4. The tempo is marked as quarter note = 76. The score is divided into four systems of measures. The first system (measures 1-7) features a piano (*p*) dynamic. The second system (measures 8-15) features a forte (*f*) dynamic. The third system (measures 16-20) features a mezzo-piano (*mp*) dynamic and includes first and second endings. The fourth system (measures 21) also features a mezzo-piano (*mp*) dynamic and includes first and second endings. The score includes various musical notations such as slurs, accents, and triplets.

26

Vln.I *p*

Vln.II *p*

Vla. *p*

Cell. *p*

Measures 26-32: This system contains measures 26 through 32. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Measures 26-27 show a dynamic of *p* (piano) with a melodic line in the Violin I and II parts and a rhythmic accompaniment in the Viola and Cello parts. Measures 28-32 continue this texture, with some triplets and accents in the Cello part.

33

Vln.I *p*

Vln.II *p*

Vla. *f*

Cell. *f*

Measures 33-38: This system contains measures 33 through 38. Measures 33-34 show a dynamic of *p* with triplets in the Violin I and II parts. Measures 35-38 show a dynamic of *f* (forte) with a more active Viola and Cello part, including triplets and accents.

39

Vln.I *f*

Vln.II *f*

Vla. *f*

Cell. *f*

Measures 39-42: This system contains measures 39 through 42. Measures 39-40 show a dynamic of *f* with a dense texture in the Violin I and II parts. Measures 41-42 show a dynamic of *p* (piano) with a more active Viola and Cello part, including triplets and accents.

43

Vln.I *p*

Vln.II *p*

Vla. *p*

Cell. *p*

Measures 43-46: This system contains measures 43 through 46. Measures 43-44 show a dynamic of *p* with a melodic line in the Violin I and II parts and a rhythmic accompaniment in the Viola and Cello parts. Measures 45-46 show a dynamic of *f* (forte) with a more active Viola and Cello part, including triplets and accents.

48

Vln.I

Vln.II

Vla.

Cell.

p

1.

Detailed description: This system covers measures 48 to 55. The first two measures (48-49) are marked with a repeat sign. From measure 50, the music begins with a first ending bracket. The Vln.I and Vln.II parts feature a melodic line with a triplet of eighth notes in measure 55. The Vla. part provides a rhythmic accompaniment with eighth notes. The Cell. part has a bass line with eighth notes. Dynamics include piano (*p*) throughout.

56

Vln.I

Vln.II

Vla.

Cell.

f

2.

Detailed description: This system covers measures 56 to 61. It begins with a second ending bracket. The Vln.I and Vln.II parts have a melodic line with a triplet of eighth notes in measure 57. The Vla. part continues with eighth notes. The Cell. part has a bass line with eighth notes. Dynamics include forte (*f*) throughout. The system ends with a 2/16 time signature.

62

Vln.I

Vln.II

Vla.

Cell.

f

Detailed description: This system covers measures 62 to 66. The Vln.I and Vln.II parts feature a melodic line with a dynamic shift from forte (*f*) to piano (*p*) in measure 63. The Vla. part has a rhythmic accompaniment with eighth notes. The Cell. part has a bass line with eighth notes. Dynamics include forte (*f*) and piano (*p*) throughout.

67

Vln.I

Vln.II

Vla.

Cell.

f

Detailed description: This system covers measures 67 to 70. The Vln.I and Vln.II parts feature a melodic line with a dynamic marking of forte (*f*). The Vla. part has a rhythmic accompaniment with eighth notes. The Cell. part has a bass line with eighth notes. Dynamics include forte (*f*) throughout.

71

Vln.I
Vln.II
Vla.
Cell.

Detailed description: This system contains measures 71 through 74. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 71 and 72 show a complex rhythmic pattern with many sixteenth notes. Measures 73 and 74 continue this pattern with some rests and dynamic markings.

75

$\text{♩} = 60$

Vln.I
Vln.II
Vla.
Cell.

mp
tr
mp
tr
mp

Detailed description: This system contains measures 75 through 78. It features four staves: Violin I, Violin II, Viola, and Cello. A tempo marking of quarter note = 60 is present above measure 75. A repeat sign is used between measures 75 and 76. Dynamic markings include *mp* (mezzo-piano) and *tr* (trills) in various staves.

79

Vln.I
Vln.II
Vla.
Cell.

tr
tr
tr

Detailed description: This system contains measures 79 through 82. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues with complex rhythmic patterns and trills in the Viola and Cello parts.

83

Vln.I
Vln.II
Vla.
Cell.

tr
tr
tr

Detailed description: This system contains measures 83 through 86. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues with complex rhythmic patterns and trills in the Viola and Cello parts.

87

Vln.I

Vln.II

Vla.

Cell.

92

Vln.I

Vln.II

Vla.

Cell.

97

Vln.I

Vln.II

Vla.

Cell.

$\text{♩} = 76$

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

102

Vln.I

Vln.II

Vla.

Cell.

mp *f* *mp* *f* *mf* *f*

mp *f* *mp* *f* *mf* *f*

mp *f* *mp* *f* *mf* *f*

mp *f* *mp* *f* *mf* *f*

108

Vln.I
Vln.II
Vla.
Cell.

p

1. 3

115

Vln.I
Vln.II
Vla.
Cell.

2. 3

f

f

f

f

$\frac{2}{16}$ $\frac{2}{4}$

121

Vln.I
Vln.II
Vla.
Cell.

f *p* *f*

f *p* *f*

f

f

126

Vln.I
Vln.II
Vla.
Cell.

f

f

f

f

130

Vln.I
Vln.II
Vla.
Cell.

This system contains measures 130 through 133. It features four staves: Violin I, Violin II, Viola, and Cello. A long slur spans across the first two measures of all staves. The music is written in treble clef for Violin I and II, and bass clef for Viola and Cello. The key signature has one sharp (F#).

134

Vln.I
Vln.II
Vla.
Cell.

ff

This system contains measures 134 through 138. It features four staves: Violin I, Violin II, Viola, and Cello. A long slur spans across the first two measures of all staves. The music is written in treble clef for Violin I and II, and bass clef for Viola and Cello. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is present in measures 137 and 138.

139

Vln.I
Vln.II
Vla.
Cell.

This system contains measures 139 through 142. It features four staves: Violin I, Violin II, Viola, and Cello. All staves are empty, indicating a full rest for all instruments in these measures.