



## pierre etheve

France, Carpentras

### Petite Symphonie N° 1 en Mib Mjeur

#### About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

#### About the piece



**Title:** Petite Symphonie N° 1 en Mib Mjeur  
**Composer:** etheve, pierre  
**Arranger:** etheve, pierre  
**Copyright:** ETHEVE pierre  
**Publisher:** etheve, pierre  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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5

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

5

Timb.

5

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

10

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

10

Cor.

10

Timb.

10

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

15

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

Cor.

15

Timb.

15

Vln. I

Vln. II

A

Vc.

Cb.

*p*

20

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

20

Cor.

20

Timb.

20

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, measures 20-24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Horns (Hb.), Trumpets (Cor. an.), Clarinet in B-flat (Cl. Mi♭), Bassoon (Bsn.), Cor Anglais (Cor.), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 20 with a whole rest, then enters in measure 21 with a series of chords. The Horns, Clarinet, and Bassoon parts have similar rhythmic patterns. The Cor Anglais part enters in measure 21 with a rhythmic pattern. The Cor part enters in measure 21 with a rhythmic pattern. The Timpani part is silent throughout. The Violins I and II, Viola, Violoncello, and Contrabass parts have rhythmic patterns. The dynamic marking *p* (piano) is present at the end of several parts in measures 23 and 24.







32

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

Cor.

32

Timb.

32

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*f*

*f*

*p*

*f*

35

Fl.

*p*

Hb.

*p*

Cor. an.

Cl. Mi $\flat$

Bsn.

35

Cor.

35

Timb.

35

Vln. I

*p*

Vln. II

*p*

A

*p*

Vc.

*p*

Cb.

*p*



43

Fl. *f*

Hb. *f*

Cor. an. *f*

Cl. Mi♭ *f*

Bsn. *f*

43

Cor. *f*

43

Timb. *f*

43

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

The musical score for page 11, measures 43-46, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: Flute (Fl.), Horns (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mi♭), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.). The first measure of each instrument part is marked with a measure rest and the number 43. The dynamic marking *f* (forte) is placed below the first measure of each instrument part. The Flute part features a melodic line with a series of eighth-note chords, while the other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score is written in a clean, professional style with clear notation and dynamic markings.

47

Fl. *fp* *fp* *fp*

Hb. *fp* *fp* *fp*

Cor. an. *fp* *fp* *fp*

Cl. MiB *p*

Bsn.

47

Cor.

47

Timb.

47

Vln. I *fp* *fp* *fp*

Vln. II *fp* *fp* *fp*

A

Vc.

Cb.





58

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

58

1

Timb.

58

Vln. I

Vln. II

A

Vc.

1

Cb.

1



62 = 107

Fl.

Hb.

Cor. an.

Cl. MiB

Bsn.

Cor.

62 = 107

62 = 107

Timb.

62 = 107

Vln. I

Vln. II

A

62 = 107

Vc.

62 = 107

Cb.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The tempo is marked as quarter note = 107. The score is for a full orchestra. Measures 62 and 63 show rests for most instruments, with some activity in the woodwinds and strings. Measure 64 features a complex texture with dense chords in the woodwinds and a rhythmic pattern in the strings. The woodwinds (Fl., Hb., Cor. an., Cl. MiB, Bsn., Cor.) play chords and moving lines. The strings (Vln. I, Vln. II, A, Vc., Cb.) play a rhythmic pattern of eighth notes with some slurs. The Timpani (Timb.) has a rest in measure 64.



67

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

67

Cor.

67

Timb.

67

Vln. I

Vln. II

A

Vc.

Cb.



71

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

71

Timb.

71

Vln. I

Vln. II

A

Vc.

Cb.

74  $\bullet = 131$

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Mib *p*

Bsn. *p*

Cor. *p*

74  $\bullet = 131$

Timb.

74  $\bullet = 131$

Vln. I

Vln. II

A  $\bullet = 131$

Vc.  $\bullet = 131$

Cb.  $\bullet = 131$



81

Fl. *f*

Hb. *f*

Cor. an. *f*

Cl. Mib *f*

Bsn. *f*

81

Cor.

81

Timb.

81

Vln. I

Vln. II

A

Vc.

Cb.



85

Fl.

*p*

Hb.

*p*

Cor. an.

*p*

Cl. Mib

*p*

Bsn.

*p*

85

Cor.

*p*

85

Timb.

*p*

85

Vln. I

*p*

Vln. II

*p*

A

*p*

Vc.

*p*

Cb.

*p*

*p*



90

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

90

Timb.

90

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 26, measures 90-93, is presented in a standard orchestral layout. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked '90'. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Horn (Hb.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Trumpet (Cor. an.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Clarinet (Cl. Mi♭):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Bassoon (Bsn.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Cor Anglais (Cor.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Trombone (Timb.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Violin I (Vln. I):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Violin II (Vln. II):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Viola (A):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Violoncello (Vc.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.
- Contrabass (Cb.):** Measures 90-93, playing a melodic line with eighth notes and quarter notes.



98

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

98

Timb.

98

Vln. I

Vln. II

A

Vc.

Cb.

cresc-----

cresc-----

cresc-----

cresc-----

cresc-----

cresc-----



104

Fl.

Hb.

Cor. an.

Cl. Mib

Bsn.

Cor.

104

Timb.

104

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 30, measures 104-107, is presented in a standard orchestral layout. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 104-107, featuring a melodic line with eighth-note patterns and slurs.
- Horn (Hb.):** Measures 104-107, playing a harmonic accompaniment with chords and slurs.
- Cor Anglais (Cor. an.):** Measures 104-107, playing a harmonic accompaniment with chords and slurs.
- Clarinet in B-flat (Cl. Mib):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.
- Bassoon (Bsn.):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.
- Cor Anglais (Cor.):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.
- Timpani (Timb.):** Measures 104-107, playing a rhythmic pattern with eighth notes and rests.
- Violin I (Vln. I):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.
- Violin II (Vln. II):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.
- Alto (A):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.
- Viola (Vc.):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.
- Cello (Cb.):** Measures 104-107, playing a melodic line with eighth-note patterns and slurs.

Musical score for page 31, measures 107-110. The score is arranged in a system with 11 staves. The instruments are: Fl., Hb., Cor. an., Cl. Mi♭, Bsn., Cor., Timb., Vln. I, Vln. II, A, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex orchestral texture with various rhythmic patterns and melodic lines. The woodwinds (Fl., Hb., Cor. an., Cl. Mi♭, Bsn., Cor., Timb.) have mostly rests in measures 107-110. The strings (Vln. I, Vln. II, A, Vc., Cb.) play active parts, with Vln. I and Vln. II featuring prominent melodic lines and Vc. and Cb. providing harmonic support. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The woodwinds have rests in measures 107-110.



110

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

110

Timb.

110

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 32, measures 110-112, is presented below. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and brass sections (Flute, Horn, Trumpet, Clarinet, Bassoon, and Cor Anglais) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. The strings play a pattern of eighth notes, often beamed in pairs, with some measures featuring slurs. The timpani part is also silent, indicated by rests.

Musical score for measures 113-116. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mib), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Hb., Cor. an., Cl. Mib, Bsn.) plays a melodic line with eighth-note patterns and slurs. The strings (Vln. I, Vln. II, A, Vc., Cb.) play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

Measures 113 and 114 show the woodwinds and strings playing. Measures 115 and 116 show the woodwinds and strings playing, while the Cor. an., Cl. Mib, Bsn., Cor., and Timb. parts are silent.

117

Fl.

Hb.

Cor. an.

Cl. Mi $\flat$

Bsn.

Cor.

117

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

122

Fl. *f*

Hb. *f*

Cor. an. *f*

Cl. Mib *f*

Bsn. *f*

Cor. *f*

122

Timb. *f*

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

126

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Mib *p*

Bsn. *p*

Cor. *p*

126

Timb. *p*

Vln. I *p*

Vln. II *p*

A *p*

Vc. *p*

Cb. *p*

This musical score page covers measures 131 to 135. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Mi♭), Bassoon (Bsn.), and Cor Anglais (Cor.). The brass section includes Trombone (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes with dynamic markings (p, mp, mf, f) and hairpins. The strings play a rhythmic accompaniment of eighth notes.



140

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



145

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



155

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Mi♭ *p*

Bsn. *p*

Cor. *p*

155 *p*

Timb.

Vln. I *p*

Vln. II *p*

A *p*

Vc. *p*

Cb. *p*

*p*

Detailed description: This page of a musical score covers measures 155, 156, and 157. The woodwind section (Flute, Horns, Cor Anglais, Clarinet in B-flat, Bassoon) and the brass section (Cornet) are marked with a piano (*p*) dynamic and play sustained notes. The percussion section (Timpani) enters in measure 156 with a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with a piano (*p*) dynamic and plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

158

Fl.

Hb.

Cor. an.

Cl. Mi♭

Bsn.

Cor.

158

158

Timb.

158

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 158 and 159. The woodwind section (Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon) and the Cor Anglais part are marked with a '158' and contain whole rests in both measures. The Timpani part, starting at measure 158, plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) also starts at measure 158 and features a complex rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

160

Fl. *ff*

Hb. *ff*

Cor. an. *ff*

Cl. Mi♭ *ff*

Bsn. *ff*

Cor. *ff*

Tr *ff*

Timb. *ff*

Vln. I *ff*

Vln. II *ff*

A *ff*

Vc. *ff*

Cb. *ff*

Début le 1/01/05

Fini le 13/01/05