



## pierre etheve

France, Carpentras

### Le chant de L'Espoir

#### About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

#### About the piece



**Title:** Le chant de L'Espoir  
**Composer:** etheve, pierre  
**Copyright:** pierre Etheve  
**Instrumentation:** Choral 4 voices  
**Style:** Classical

pierre etheve on [free-scores.com](https://www.free-scores.com)



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# Le chant de L'Espoir

Fracoris  
04/2012

$\bullet = 108$

Soprano  
Voyelles [a]

Alto  
Voyelles [e-i]

Tenor  
Voyelles [a-u]

Basse  
Voyelles [o]

7

Sop

Alto

Tenor

Basse

12

Sop

Alto

Tenor

Basse

17

Sop

Alto

Tenor

Basse

23

Sop  
Alto  
Tenor  
Basse

*p*

3 3 3 3

This system covers measures 23 to 27. The Soprano part has a melodic line with eighth notes. The Alto part features a triplet of eighth notes in measures 23, 25, and 27, marked with a piano (*p*) dynamic. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a simple harmonic accompaniment with quarter notes.

28

Sop  
Alto  
Tenor  
Basse

3 3

This system covers measures 28 to 32. The Soprano part has a melodic line with eighth notes. The Alto part has a melodic line with eighth notes. The Tenor part has a melodic line with eighth notes, including a triplet in measure 31. The Bass part has a melodic line with eighth notes.

33

Sop  
Alto  
Tenor  
Basse

3 3

This system covers measures 33 to 36. The Soprano part has a melodic line with eighth notes. The Alto part has a melodic line with eighth notes. The Tenor part has a melodic line with eighth notes, including a triplet in measure 34. The Bass part has a melodic line with eighth notes.

37

Sop  
Alto  
Tenor  
Basse

3 3

This system covers measures 37 to 41. The Soprano part has a melodic line with eighth notes. The Alto part has a melodic line with eighth notes, including a triplet in measure 38. The Tenor part has a melodic line with eighth notes, including a triplet in measure 39. The Bass part has a melodic line with eighth notes.

42

Sop  
Alto  
Tenor  
Basse

3 3

This system covers measures 42 to 45. The Soprano part has a melodic line with eighth notes. The Alto part has a melodic line with eighth notes. The Tenor part has a melodic line with eighth notes, including a triplet in measure 43. The Bass part has a melodic line with eighth notes, including a triplet in measure 45.

48

Sop

Alto

Tenor

Basse

53

$\bullet = 54$     $\bullet = 108$

Sop

Alto

Tenor

Basse

60

Sop

Alto

Tenor

Basse

66

Sop

Alto

Tenor

Basse

71

Sop

Alto

Tenor

Basse

77

Sop

Alto

Tenor

Basse

86

Sop

Alto

Tenor

Basse