



pierre etheve

France, Carpentras

Concerto pour Violon et Orchestre n°1 en Sib Majeur

About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

About the piece



Title:	Concerto pour Violon et Orchestre n°1 en Sib Majeur
Composer:	etheve, pierre
Arranger:	etheve, pierre
Copyright:	pierre Etheve
Publisher:	etheve, pierre
Instrumentation:	Symphonic Orchestra
Style:	Classical

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12

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

f

f

f

f

f

f

f

f

Musical score for orchestra, measures 17-22. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 17-20, then plays a sixteenth-note melodic line starting in measure 21 with a fortissimo (*ff*) dynamic.
- Horn (Hb.):** Rests in measures 17-20, then plays a rhythmic accompaniment of eighth-note chords starting in measure 21 with a fortissimo (*ff*) dynamic.
- Clarinet (Cl. Sib.):** Rests in measures 17-20, then plays a rhythmic accompaniment of eighth-note chords starting in measure 21 with a fortissimo (*ff*) dynamic.
- Bassoon (Bsn.):** Rests in measures 17-20, then plays a rhythmic accompaniment of eighth-note chords starting in measure 21 with a fortissimo (*ff*) dynamic.
- Cor Anglais (Co.F.):** Rests in measures 17-20, then plays a rhythmic accompaniment of eighth-note chords starting in measure 21 with a fortissimo (*ff*) dynamic.
- Trumpet (Tpt. Sib.):** Rests in measures 17-20, then plays a rhythmic accompaniment of eighth-note chords starting in measure 21 with a fortissimo (*ff*) dynamic.
- Trombone (Tbn.):** Rests in measures 17-20, then plays a sustained chord in measure 21 with a fortissimo (*ff*) dynamic.
- Tuba (Tbn. B.):** Rests in measures 17-20, then plays a sustained chord in measure 21 with a fortissimo (*ff*) dynamic.
- Timpani (Timb.):** Rests in measures 17-20, then plays a sustained chord in measure 21 with a fortissimo (*ff*) dynamic.
- Violin Section (Vln. S., Vln. I., Vln. II.):** Violin I and II play a rhythmic accompaniment of eighth-note chords. Violin Section (Vln. S.) plays a melodic line of eighth notes. Dynamics are *ff* in measures 17-20 and *f* in measure 21.
- Viola (A.):** Plays a rhythmic accompaniment of eighth-note chords with a fortissimo (*ff*) dynamic.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth-note chords with a fortissimo (*ff*) dynamic.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth-note chords with a fortissimo (*ff*) dynamic.

23

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

f

f

f

f

f

29

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

Timb.

Vln.S.

Vln. I

Vln. II

A.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

35

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

35

Timb.

35

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

f

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Musical score for page 8, measures 42-47. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Tenor Trombone)
- Tbn. B. (Bass Trombone)
- Timb. (Timpani)
- Vln. S. (Violin Soloist)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 42. The Vln. S. part features a dynamic marking of *f* (forte) starting in measure 45. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Vln. S. part has a complex, fast-moving line with many slurs and accents.

48

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

48

Timb.

48

Vln.S.

Vln. I

Vln. II

A

Vc.

Cb.

p

tr

This musical score page, numbered 10, features 15 staves for various instruments. The score begins at measure 54. The instruments and their parts are as follows:

- Fl. (Flute):** Rests until measure 54, then plays a series of sixteenth notes starting on a high G, marked with a forte (*f*) dynamic.
- Hb. (Horn):** Rests until measure 54, then plays a melodic line of eighth notes, marked *f*.
- Cl. Sib. (Clarinet in B-flat):** Rests until measure 54, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bsn. (Bassoon):** Rests until measure 54, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Co.F. (Cornet in F):** Rests until measure 54, then plays a sustained chord, marked *f*.
- Tpt. Sib. (Trumpet in B-flat):** Rests until measure 54, then plays a sustained chord, marked *f*.
- Tbn. (Trombone):** Rests until measure 54, then plays a sustained chord, marked *f*.
- Tbn. B. (Trombone in B-flat):** Rests until measure 54, then plays a sustained chord, marked *f*.
- Timb. (Timpani):** Rests until measure 54, then plays a rhythmic pattern of eighth notes, marked *f*.
- Vln.S. (Violin Soloist):** Plays a tremolo pattern from measure 54 to 56, then rests.
- Vln. I (Violin I):** Rests until measure 54, then plays a melodic line of eighth notes, marked *f*.
- Vln. II (Violin II):** Rests until measure 54, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- A. (Viola):** Rests until measure 54, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vc. (Cello):** Rests until measure 54, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Cb. (Double Bass):** Rests until measure 54, then plays a rhythmic accompaniment of eighth notes, marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The forte (*f*) dynamic is consistently used for the main melodic and rhythmic lines.

59

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

59

Timb.

59

Vln. S.

Vln. I.

Vln. II.

A.

Vc.

Cb.

65

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

65

Timb.

65

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

Musical score for page 13, measures 71-76. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute): Measures 71-74 have melodic lines with slurs. Measures 75-76 are rests.
- Hb. (Horn): Measures 71-74 have melodic lines with slurs. Measures 75-76 have melodic lines with slurs.
- Cl. Sib. (Clarinet in Bb): Measures 71-74 have harmonic accompaniment. Measures 75-76 have melodic lines with slurs.
- Bsn. (Bassoon): Measures 71-76 have a rhythmic accompaniment of eighth notes.
- Co.F. (Cor Anglais): Rests throughout.
- Tpt. Sib. (Trumpet in Bb): Rests throughout.
- Tbn. (Trombone): Rests throughout.
- Tbn. B. (Trombone B): Rests throughout.
- Timb. (Timpani): Rests throughout.
- Vln. S. (Violin Section): Measures 71-74 are rests. Measures 75-76 have a melodic line with slurs.
- Vln. I (Violin I): Measures 71-74 have melodic lines with slurs. Measures 75-76 are rests.
- Vln. II (Violin II): Measures 71-74 have melodic lines with slurs. Measures 75-76 are rests.
- A. (Viola): Measures 71-76 have a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello): Measures 71-76 have a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass): Measures 71-76 have a rhythmic accompaniment of eighth notes.

Dynamics: *p* (piano) is indicated in measures 72, 75, 76, and 78.

77

Fl. *p*

Hb.

Cl. Si \flat

Bsn.

Co.F. *p*

Tpt. Si \flat *p*

Tbn. *p*

Tbn. B. *p*

77

Timb.

77

Vln. S.

Vln. I *p*

Vln. II *p*

A.

Vc.

Cb.

This musical score page covers measures 83 to 87. It is divided into two systems. The first system includes the Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Cor Anglais (Co.F.). The second system includes the Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Violin Solo (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass parts feature sustained notes with phrasing slurs. The string section consists of rhythmic patterns: the Violin Solo part has a sixteenth-note figure, Violin I and II have dotted quarter notes, the Viola has eighth-note patterns, and the Violoncello and Contrabass have eighth-note patterns.

This page of a musical score, numbered 16, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), and Trombone in B-flat (Tbn. B.). The third system includes Timpani (Timb.). The fourth system includes Violin Section (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 88. The woodwinds and brass instruments play a melodic line with a dynamic marking of *f* (forte). The bassoon and timpani play a rhythmic accompaniment. The strings play a steady eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.

Musical score for page 17, measures 94-100. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet/Soprano (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet/Soprano (Tpt. Sib.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Violin Section (Vln. S., Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to forte (*f*). The score shows a dynamic shift from *f* to *p* and back to *f* across the measures.

This musical score page, numbered 18, features a variety of orchestral instruments. The woodwinds section includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Cor Anglais (Co.F.). The brass section consists of Trumpets in B-flat (Tpt. Sib.), Trombones (Tbn. and Tbn. B.), and Timpani (Timb.). The string section includes Violins in First and Second positions (Vln. S. and Vln. I and II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *f* (forte) and *p* (piano), and includes performance instructions like hairpins and accents. The music is written in a key signature of two flats and a common time signature.

Musical score for measures 109-114. The score includes parts for:
Fl. (Flute)
Hb. (Horn)
Cl. Sib. (Clarinet in B-flat)
Bsn. (Bassoon)
Co.F. (Cor Anglais)
Tpt. Sib. (Trumpet in B-flat)
Tbn. (Trombone)
Tbn. B. (Trombone in B-flat)
Tmb. (Timpani)
Vln. S. (Violin Section)
Vln. I (Violin I)
Vln. II (Violin II)
A. (Viola)
Vc. (Violoncello)
Cb. (Contrabass)

Dynamics: *f* (forte), *p* (piano)

This musical score page covers measures 116 through 122. The instrumentation includes:

- Woodwinds: Flute (Fl.), Horn (Hb.), Clarinet/Saxophone (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co. F.), Trompete/Saxophone (Tpt. Sib.), Trombone (Tbn.), Tuba (Tbn. B.), and Timpani (Timb.).
- Strings: Violin Section (Vln. S., Vln. I., Vln. II.), Viola (A.), Cello (Vc.), and Contrabass (Cb.).

The score features a variety of rhythmic patterns and dynamic contrasts. Measures 116-118 are primarily sustained chords or textures. At measure 119, several instruments (Hb., Cl. Sib., Bsn., Co. F., Tpt. Sib., Tbn., Tbn. B., Vln. S., Vln. I., Vln. II., Vc., Cb.) transition from a piano (*p*) dynamic to a forte (*f*) dynamic. The Flute and Horn parts in measures 120-122 feature more active melodic lines. The overall texture is dense and dynamic.

Musical score for page 21, measures 123-128. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 123-124 contain a melodic line with slurs. Measures 125-128 contain sustained notes with a *p* dynamic marking.
- Horn (Hb.):** Measures 123-124 contain a melodic line with slurs. Measures 125-128 contain sustained notes with a *p* dynamic marking.
- Clarinet (Cl. Sib):** Measures 123-124 contain a melodic line with slurs. Measures 125-128 contain sustained notes with a *p* dynamic marking.
- Bassoon (Bsn.):** Measures 123-124 contain a melodic line with slurs. Measures 125-128 contain sustained notes with a *p* dynamic marking.
- Cor Anglais (Co.F.):** Measures 123-128 contain sustained notes.
- Trumpet (Tpt. Sib):** Measures 123-128 contain sustained notes.
- Trombone (Tbn.):** Measures 123-128 contain sustained notes.
- Trombone (Tbn. B.):** Measures 123-128 contain sustained notes.
- Timpani (Timb.):** Measures 123-128 contain sustained notes.
- Violin (Vln. S.):** Measures 123-128 contain sustained notes.
- Violin (Vln. I):** Measures 123-128 contain sustained notes.
- Violin (Vln. II):** Measures 123-128 contain sustained notes.
- Viola (A):** Measures 123-128 contain sustained notes.
- Cello (Vc.):** Measures 123-124 contain sustained notes. Measures 125-128 contain a melodic line with slurs and a *p* dynamic marking.
- Double Bass (Cb.):** Measures 123-128 contain sustained notes.

129

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

Musical score for page 23, measures 134-138. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in Bb (Tpt. Sib.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 134-138 show a woodwind section with a melodic line and a cello/contrabass section with a rhythmic accompaniment. The woodwind parts (Fl., Hb., Cl. Sib., Bsn.) feature a melodic line with a slur over measures 134-135 and a fermata over measure 136. The cello/contrabass part (Vc./Cb.) features a rhythmic accompaniment of eighth notes with a fermata over measure 136.

Musical score for measures 139-144. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), and Trombone in B-flat (Tbn. B.). The third system includes Timpani (Timb.), Violin in the S (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 139 and 140 show woodwinds and brass playing sustained notes. Measures 141 and 142 feature a dynamic marking of *p* (piano) for the woodwinds and brass. Measures 143 and 144 show the strings playing a rhythmic pattern, with a dynamic marking of *p* (piano) for the Cb. and Vc. parts.

145

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

145

Timb.

145

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

150

Fl.

Hb.

Cl. Si \flat

Bsn.

Co.F.

Tpt. Si \flat

Tbn.

Tbn. B.

150

Timb.

150

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 150 to 153. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The brass section (Cornet in F, Trumpet in B-flat, Trombone, Trombone in Bass) plays sustained notes with slurs. The string section (Violin Section, Violin I, Violin II, Viola, Violoncello, Contrabass) has active parts. The Violin Section plays a complex rhythmic pattern of eighth and sixteenth notes. Violin I and II play a melodic line of quarter notes. The Viola, Violoncello, and Contrabass play a steady quarter-note accompaniment. The score is in a key with two flats and a common time signature.

Musical score for measures 154-158. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si \flat), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Si \flat), Trombone (Tbn.), and Trombone in B-flat (Tbn. B.). The third system includes Timpani (Timb.), Violin Section (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a dynamic marking of *f* (forte) starting at measure 154. The woodwinds and brass play sustained notes with a *f* dynamic. The strings play a rhythmic accompaniment of eighth notes, also marked *f*.

This musical score page covers measures 159 to 163. It is divided into three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), and Trombone Bass (Tbn. B.). The third system includes Timpani (Timb.), Violin Section (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.). The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic accompaniment of eighth notes.

This musical score page contains measures 164 through 167. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs.
- Hb.**: Horn, playing a melodic line with slurs.
- Cl. Sib**: Clarinet in B-flat, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Co.F.**: Cor Anglais, playing a melodic line with slurs.
- Tpt. Sib**: Trumpet in B-flat, playing a melodic line with slurs.
- Tbn.**: Trombone, playing a melodic line with slurs.
- Tbn. B.**: Trombone (Bass), playing a melodic line with slurs.
- Timb.**: Timpani, indicated by a dash in each measure.
- Vln. S.**: Violin Section, playing a chordal accompaniment.
- Vln. I**: Violin I, playing a rhythmic accompaniment.
- Vln. II**: Violin II, playing a rhythmic accompaniment.
- A.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

168

Fl.

Hb.

Cl. Si \flat

Bsn.

Co.F.

Tpt. Si \flat

Tbn.

Tbn. B.

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description of the musical score: The score is for page 30, measures 168-171. It features a woodwind section (Flute, Horn, Clarinet in Bb, Bassoon), a brass section (Cor Anglais, Trumpet in Bb, Trombone, Trombone Bass, Timpani), and a string section (Violin Section, Viola, Violoncello, Contrabass). The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

172

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

172

Timb.

172

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

177

Fl.

Hb.

Cl. Si \flat

Bsn.

Co.F.

Tpt. Si \flat

Tbn.

Tbn. B.

177

Timb.

177

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

182

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

182

Timb.

182

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

This musical score page, numbered 34, covers measures 186 to 190. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpet in B-flat, Trombone, Tuba) provides harmonic support with sustained notes. The percussion section includes Timpani and a Bass Drum. The score is written in a key signature of two flats and a common time signature.

186

Fl.

Hb.

Cl. Si**b**

Bsn.

Co.F.

Tpt. Si**b**

Tbn.

Tbn. B.

186

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

191

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

191

Timb.

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

The image shows a page of a musical score for orchestra, measures 191 through 195. The score is written for various instruments: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpets in B-flat (Tpt. Sib), Trombones (Tbn. and Tbn. B.), Timpani (Timb.), Violins (Vln. S., Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex textures with many chords and moving lines. A dynamic marking of *f* (forte) is present in measures 192, 193, and 194. The page number 35 is in the top right corner.

196

Fl. *p* *f* *p* *f*

Hb. *p* *f* *p* *f*

Cl. Sib *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

196

Timb.

196

Vln. S. *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

A. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Musical score for measures 204-209. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Violin Section (Vln. S., Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (p) to fortissimo (f).

Musical score for page 38, measures 211-218. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Trombone in Bass (Tbn. B.), Timpani (Timb.), Violin in Soprano (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key and features a dynamic marking of *p* (piano) starting at measure 211. The woodwind section has melodic lines, while the strings and brass provide harmonic support.

Musical score for page 39, measures 219-228. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Hb.** (Horn): Treble clef, harmonic accompaniment.
- Cl. Sib.** (Clarinet in Bb): Treble clef, harmonic accompaniment.
- Bsn.** (Bassoon): Bass clef, harmonic accompaniment.
- Co.F.** (Cor Anglais): Treble clef, sustained notes with slurs.
- Tpt. Sib.** (Trumpet in Bb): Treble clef, sustained notes with slurs.
- Tbn.** (Trombone): Bass clef, sustained notes with slurs.
- Tbn. B.** (Trombone Bass): Bass clef, sustained notes with slurs.
- Timb.** (Timpani): Bass clef, rests.
- Vln. S.** (Violin I): Treble clef, rests.
- Vln. I** (Violin II): Treble clef, rests.
- Vln. II** (Violin II): Treble clef, rests.
- A.** (Viola): Bass clef, rests.
- Vc.** (Violoncello): Bass clef, rests.
- Cb.** (Contrabass): Bass clef, rests.

Musical score for page 40, measures 228-237. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in Bb (Tpt. Sib.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are numbered 228 through 237. The Flute part features a melodic line with slurs and ties. The Horn, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Cor Anglais, Trumpet, Trombone, and Trombone Bass parts play sustained chords with some melodic variation. The Timpani part is mostly silent. The Violin, Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the later measures.

237

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

237

Timb.

237

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

244

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

244

Timb.

244

Vln.S.

Vln. I

Vln. II

A

Vc.

Cb.

250

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

250

Timb.

250

Vln.S.

Vln. I

Vln. II

A

Vc.

Cb.

256

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

256

Timb.

256

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

262

Fl. *p*

Hb. *p*

Cl. Sib. *p*

Bsn. *p*

Co.F. *p*

Tpt. Sib. *p*

Tbn.

Tbn. B.

262

Timb. *p*

Vln. S. *p*

Vln. I *p*

Vln. II

A. *pff*

Vc. *pff*

Cb. *pff*

This musical score page covers measures 268 to 273. It features a full orchestral ensemble including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is placed at the beginning of measure 268. The dynamic marking *f* (forte) is indicated at the start of measure 268 for most instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), and Trombone in B-flat (Tbn. B.). The brass section includes Timpani (Timb.). The string section includes Violin Solo (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play block chords. The timpani plays a rhythmic pattern of eighth notes.

Musical score for page 47, measures 274-279. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Violin Section (Vln. S., Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections play sustained chords and rhythmic patterns, while the strings provide a rhythmic accompaniment. The timpani part features a series of triplet patterns.

280

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

280

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Contrabass) are in the upper staves, while the brass section (Trumpets, Trombones, Timpani) is in the lower staves. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 48 is located in the top right corner.

This page of a musical score, numbered 49, contains parts for various instruments starting at measure 286. The instruments and their parts are:

- Fl. (Flute):** Part 1, starting with a melodic line.
- Hb. (Horn):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Cl. Sib. (Clarinet in B-flat):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Co.F. (Cornet in F):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Tpt. Sib. (Trumpet in B-flat):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Tbn. B. (Trombone in B-flat):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Timb. (Timpani):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Vln. S. (Violin Second):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Vln. I (Violin First):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Vln. II (Violin Second):** Part 1, playing a rhythmic accompaniment of eighth notes.
- A. (Viola):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Vc. (Cello):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Cb. (Double Bass):** Part 1, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings for several instruments.

Musical score for orchestral instruments, starting at measure 292. The score includes parts for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in Bb)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. Sib (Trumpet in Bb)
- Tbn. (Trombone - Tenor)
- Tbn. B. (Trombone - Bass)
- Timb. (Timpani)
- Vln.S. (Violin Solo)
- Vln. I (Violin First)
- Vln. II (Violin Second)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 292 is marked with the number '292'. Measure 300 includes a 'Dé cresc.' marking for each instrument part.

298

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

298

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, contains measures 298 through 303. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Trombone B (Tbn. B.), Timpani (Timb.), Violin Section (Vln. S., Vln. I, Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Horn and Clarinet parts play chords with triplets. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais part consists of sustained chords. The Trumpet and Trombone parts play chords with triplets. The Timpani part has a rhythmic pattern of eighth notes with triplets. The Violin and Viola parts play eighth-note accompaniment with slurs. The Violoncello and Contrabass parts play eighth-note accompaniment. The page number '51' is in the top right corner, and the measure number '298' is at the start of each system.

Musical score for page 52, measures 304-313. The score is arranged in a multi-stem format with the following instruments and parts:

- Fl.:** Melodic line with slurs and accents, starting at measure 304.
- Hb.:** Harmonic accompaniment with slurs and accents, starting at measure 304.
- Cl. Sib.:** Harmonic accompaniment with slurs and accents, starting at measure 304.
- Bsn.:** Harmonic accompaniment with slurs and accents, starting at measure 304.
- Co.F.:** Sustained notes with slurs, starting at measure 304.
- Tpt. Sib.:** Harmonic accompaniment with slurs and accents, starting at measure 304.
- Tbn.:** Sustained notes with slurs, starting at measure 304.
- Tbn. B.:** Sustained notes with slurs, starting at measure 304.
- Timb.:** Rhythmic pattern with triplets, starting at measure 304.
- Vln. S.:** Rapid sixteenth-note pattern, starting at measure 304.
- Vln. I.:** Rapid sixteenth-note pattern, starting at measure 304.
- Vln. II.:** Harmonic accompaniment with slurs and accents, starting at measure 304.
- A.:** Rapid sixteenth-note pattern, starting at measure 304.
- Vc.:** Rapid sixteenth-note pattern, starting at measure 304.
- Cb.:** Rapid sixteenth-note pattern, starting at measure 304.

The dynamic marking *pp* is indicated for the Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Violins, Viola, Cello, and Double Bass parts starting from measure 304.

311

Fl. *p*

Hb. *p*

Cl. Sib. *p*

Bsn. *p*

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

311

Timb.

311

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

319

Fl.

Hb.

Cl. Sib.

Bsn.

319

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

319

Timb.

319

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

327

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

327

Timb.

327

Vln. S.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

p

This page of a musical score, numbered 56, covers measures 335 to 342. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Horn (Hb.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Clarinet in B-flat (Cl. Sib.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Bassoon (Bsn.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Cor Anglais (Co.F.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Trumpet in B-flat (Tpt. Sib.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Trombone (Tbn.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Trombone in B-flat (Tbn. B.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Timpani (Timb.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Violin Section (Vln. S., Vln. I, Vln. II):** Measures 335-342, marked *p*. The parts feature a melodic line with eighth notes and rests.
- Viola (A):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Cello (Vc.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.
- Double Bass (Cb.):** Measures 335-342, marked *p*. The part features a melodic line with eighth notes and rests.

Musical score for orchestra, measures 343-346. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, starting at measure 343 with a melodic line, moving to a sustained note at measure 344.
- Hb.**: Horn, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Cl. Sib.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Co.F.**: Cor Anglais, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Tpt. Sib.**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Tbn. B.**: Trombone in B-flat, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Vln. S.**: Violin Second, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Vln. I.**: Violin First, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Vln. II.**: Violin Second, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- A.**: Viola, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes, moving to a melodic line at measure 344.

Dynamic markings include *p* (piano) and *f* (forte). The score features a repeat sign at measure 344, with a first ending and a second ending. The second ending includes triplets in the Tpt. Sib., Tbn., and Vln. S. parts.

350

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

350

Timb.

Vln. S.

Vln. I.

Vln. II.

A.

Vc.

Cb.

356

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

356

Timb.

Vln.S.

Vln. I

Vln. II

A.

Vc.

Cb.

361

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Tbn. B.

361

Timb.

Vln. S.

Vln. I.

Vln. II.

A.

Vc.

Cb.

This page of a musical score, numbered 61, contains measures 367 through 371. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Measures 367-371, featuring a melodic line with triplets and slurs.
- Hb.** (Horn): Measures 367-371, playing a melodic line with triplets and slurs.
- Cl. Sib.** (Clarinet in B-flat): Measures 367-371, playing a melodic line with triplets and slurs.
- Bsn.** (Bassoon): Measures 367-371, playing a melodic line with triplets and slurs.
- Co.F.** (Corno F): Measures 367-371, playing a melodic line with triplets and slurs.
- Tpt. Sib.** (Trumpet in B-flat): Measures 367-371, playing a melodic line with triplets and slurs.
- Tbn.** (Tenor Trombone): Measures 367-371, playing a melodic line with triplets and slurs.
- Tbn. B.** (Bass Trombone): Measures 367-371, playing a melodic line with triplets and slurs.
- Timb.** (Timpani): Measures 367-371, playing a rhythmic pattern with triplets.
- Vln. S.** (Violin Soloist): Measures 367-371, playing a melodic line with triplets and slurs.
- Vln. I** (Violin I): Measures 367-371, playing a melodic line with triplets and slurs.
- Vln. II** (Violin II): Measures 367-371, playing a melodic line with triplets and slurs.
- A.** (Viola): Measures 367-371, playing a melodic line with triplets and slurs.
- Vc.** (Violoncello): Measures 367-371, playing a melodic line with triplets and slurs.
- Cb.** (Contrabasso): Measures 367-371, playing a melodic line with triplets and slurs.

This musical score page covers measures 372 to 376. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets in measures 372-375.
- Hb.**: Horn, playing a melodic line with triplets in measures 372-375.
- Cl. Sib.**: Clarinet in B-flat, playing a melodic line with triplets in measures 372-375.
- Bsn.**: Bassoon, playing a melodic line with triplets in measures 372-375.
- Co.F.**: Cor Anglais, playing sustained chords.
- Tpt. Sib.**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Tbn.**: Tenor Trombone, playing sustained chords.
- Tbn. B.**: Bass Trombone, playing sustained chords.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vln. S.**: Violin Section, playing a melodic line with triplets in measures 372-375.
- Vln. I.**: Violin I, playing a melodic line with triplets in measures 372-375.
- Vln. II.**: Violin II, playing a melodic line with triplets in measures 372-375.
- A.**: Viola, playing a melodic line with triplets in measures 372-375.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes.

377

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

377

Timb.

377

Vln.S.

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for page 64, measures 381-385. The score is arranged for a full orchestra. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Violin Section (Vln. S., Vln. I, Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 381. The woodwind section (Fl., Hb., Cl. Sib., Bsn.) and the string section (Vln. S., Vln. I, Vln. II, A., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds are marked with a dynamic of *p* (piano) and a *Cresc.* (crescendo) marking. The strings play a similar rhythmic pattern, also marked with *p* and *Cresc.*. The strings are marked with a '3' below the notes, indicating a triplet or a specific rhythmic grouping.

The score continues through measure 385. The woodwinds and strings maintain their rhythmic patterns, with the woodwinds playing a melodic line and the strings providing a harmonic accompaniment. The dynamic markings of *p* and *Cresc.* are maintained throughout the section.

Musical score for orchestral instruments, starting at measure 386. The score is arranged in a system of staves. The instruments listed on the left are:

- Fl.
- Hb.
- Cl. Sib.
- Bsn.
- Co.F.
- Tpt. Sib.
- Tbn.
- Tbn. B.
- Timb.
- Vln. S.
- Vln. I.
- Vln. II.
- A.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure 386 marked at the beginning of the section.

391

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

Timb.

Vln.S.

Vln. I

Vln. II

A

Vc.

Cb.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

396

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

Timb.

Vln.S.

Vln. I

Vln. II

A

Vc.

Cb.

401

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Tbn. B.

Timb.

Vln. S.

Vln. I

Vln. II

A.

Vc.

Cb.

p Cresc.

