



Jean-Yves Gontard

France, Vidauban (83)

About the artist

When I was young I learned violin and piano but on my twenty I stopped to play.
 A few years later I try to play clarinet by myself and some friends who were musicians helped me.
 Once again after 2 or 3 years I stopped clarinet for I was a very busy architect and engineer.
 On my bad forty, disabled in wheelchair, I retired and found my clarinet in a remote cupboard.
 After a while I purchased a bass clarinet.
 Well, allready I play both every days and I write some little scores for clarinet solo and clarinet trio,
 only for fun and often for beginners.
 I hope you may enjoy these scores as easy as they are.

About the piece



Title: The middle of the stone
Composer: Gontard, Jean-Yves
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Instrumentation: Clarinet solo
Style: Contemporary

Jean-Yves Gontard on [free-scores.com](http://www.free-scores.com)

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♩ = 160

The middle of the stone

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The musical score consists of ten staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The first staff begins with *mf* and includes a crescendo hairpin. The second staff is marked *p* with the instruction "(comme en écho)". The third staff returns to *mf* with a crescendo. The fourth staff is marked *p*. The fifth staff is marked *mf* with a crescendo. The sixth staff is marked *p*. The seventh staff is marked *mf*. The eighth staff begins with a repeat sign. The ninth staff ends with a double bar line and repeat dots. The tenth staff concludes with a final double bar line.