



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Espíritu de Dios
Composer: Traditional
Arranger: Oscar Eduardo Pena
Licence: Public domain
Instrumentation: Orchestra
Style: Traditional

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Canción Cristiana - Versión Sinfónica

ESPÍRITU DE DIOS

Autor Original: Anónimo

Arreglo Orquestal de:
OSCAR EDUARDO PEÑA VELÁSQUEZ

Año 2011

Partitura Original, Editada e impresa por el Compositor

ORQUESTACIÓN

Piccolo
2 Flautas
2 Oboes
2 Clarinetes en Bb
Saxo Tenor
2 Fagotes

4 Cornos en Fa
2 Trompetas en Bb
2 Trombones Tenores
Tuba

Timpani, Triángulo
Vibráfono
Campanas Tubulares
Pandereta

Batería
Mandolina
Guitarra
Teclado
Bajo Eléctrico

Arpa

Tenor Solista
Sopranos
Contraltos
Tenores
Bajos

Violines I
Violines II
Violas
Violoncellos
Contrabajos

Espíritu de Dios

Compositor: Anónimo
Arreglo: Oscar Eduardo Peña

Adagio, $\text{♩} = 60$

5 10

Piccolo *f* *p*

2 Flautas *f* *p*

2 Oboes *f* *p*

2 Clarinetes en Bb *f* *p*

Saxo Tenor *f* *p*

2 Fagotes *f* *p* *mf*

1.2 *p* *mf* a 2 Bouché

3.4 *p* *mf* a 2 Bouché

Timpani *p* *mf* *f* *p* *mf*

Triángulo *pp* *mf* *f* *p* *mf*

Vibráfono *p* *mf*

Campanas Tubulares *f*

Batería *mf*

Mandolina *p* *mf*

Guitarra *p* *mf*

Teclado *f* *p* *mf*
E7 Am Am/C D7

Arpa *p* *mf*
D C B E# F# G A

Tenor solista *f* *p* *mf*
Es - pi - ri - tu de Dios Le - na mi

Violines I *pp* *mf* *f* *p* *mf*

Violines II *p* *mf* *f* *p* *mf*

Violas *pp* *mf* *f* *p* *mf*

Violoncellos *p* *mf* *f* *p* *mf*

Contrabajos *p* *mf* *f* *p* *mf*

Fls. *mf*

Obs. *a 2 mf f*

Cls. B. *a 2 mf f*

Fgs. *a 2 f p mf*

Tps. B. *a 2 Sord. mf*

Tuba *f p mf*

Timp. *15 p f p mf*

Vib. *f p mf*

C.Tub. *f*

Batería

Mdna. *15 mf*

Gtr.

Teclado *G Em/B CMaj7 F Dm B7/D# E7 15 Am G f p mf*

Arpa *15*

T. solo *15 f p mf*
 vi - da Lle - na mi al - ma Lle - na mi ser Es - pi - ri - tu de Dios Lle - na mi vi - da

S. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

C. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

T. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

B. *p mf*
 Es - pi - ri - tu de Dios Lle - na mi

Vlins. I *f p mf*

Vlins. II *f p mf*

Vlas. *f p mf pizz. arco*

Vcs. *f p mf pizz. arco*

Cbs. *f p mf*

This musical score is for the piece "Espíritu de Dios" and includes parts for a full orchestra and vocal soloists. The orchestral parts include Piccolo, Flute, Oboe, Clarinet in Bb, Saxophone in Eb, Bassoon, Cor Anglais (1.2 and 3.4), Trombone, Tuba, Timpani, Triangle, Vibraphone, Cymbals, Snare Drum, Bass Drum, Guitar, Keyboard, and Bassoon/Euphonium. The vocal parts are for Soloist (T. solo), Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The score is written in 3/4 time and features dynamic markings such as *p*, *f*, *mf*, and *ff*. It includes performance instructions like "bouché", "Non Bouché", and "sord.". The vocal lines contain the lyrics: "Lle - na mi al - ma Lle - na mi ser Y llé - na - me, llé - na - me, llé - na - me de tu pre - sencia llé - na - me, llé - na - vi - da lle - na mi al - ma, lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na - vi - da lle - na mi al - ma, lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na - vi - da Lle - na mi al - ma lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na - vi - da Lle - na mi al - ma lle - na mi ser llé - na - me, llé - na - me llé - na - me, llé - na -". The guitar part includes chord diagrams for F, Dm, B7, E7, Am, and D7/F#. The keyboard part includes chord diagrams for F, Dm, B7, E7, Am, and D7/F#. The score is marked with measures 20 and 25.

The musical score is arranged for a large ensemble. The instruments include Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Saxophone Tenor (Saxo T.), Bassoon (Fgs.), Cor Anglais (1, 2), Trumpets (3, 4), Trombones (Tbns.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Cymbals (C. Tub.), and Percussion (Pand.). The vocal parts consist of Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.), with a Solo Tenor (T. solo) part. The lyrics are in Spanish: "me de tu po - der llé - na - me, llé - na - me de tu a - mor Y llé - na - me, llé - name, llé - na - me de tu pre - sencia llé - name, llé - na - me llé - na - me, llé - na - me de tu a - mor llé - na - me, llé - name, llé - na - me de tu pre - sencia llé - name, llé - na - me llé - na - me, llé - name, llé - na - me de tu pre - sencia llé - name, llé - na - me llé - na - me, llé - name, llé - na - me de tu pre - sencia llé - name, llé - na - me llé - na - me, llé - name, llé - na - me de tu pre - sencia llé - name, llé - na - me". The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as performance instructions like "a 2" and "a 2 Senza Sord.". The Gtr. part includes chord diagrams for C Major 7, F Major 7, D minor, D# Diminished 7, E7, and A minor. The Teclado part includes chord diagrams for C Major 7, F Major 7, D minor, D# Diminished 7, and E7. The score is divided into measures 30 and 35.

This musical score is for the hymn "Espíritu de Dios" (Spirit of God). It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the second system starting at measure 40. The instruments listed include Piccolo, Flute, Oboe, Clarinet in B-flat, Saxophone in Tenor, Bassoon, Trumpet, Timpani, Vibraphone, Cymbals, Percussion, Snare Drum, Maracas, Guitar, Keyboard, Bass, Arpa (Harp), and various string instruments (Violins I and II, Viola, Cello, and Double Bass). The vocal soloists are Tenor (T. solo), Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics for the vocalists are: "me de tu po - der llé-na-me, llé-na - me de tu a - mor". The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 40 and 41.

This musical score is for the piece "Espíritu de Dios" and covers measures 45 to 50. The instrumentation includes:

- Fls. (Flute): Measures 45-50, dynamics *p* and *f*, includes first and second endings.
- Obs. (Oboe): Measures 45-50, dynamics *mf* and *f*.
- Cls. B. (Clarinet Bass): Measures 45-50, dynamics *p* and *f*.
- Saxo T. (Saxophone Tenor): Measures 45-50, dynamics *p* and *f*.
- Fgs. (Bassoon): Measures 45-50, dynamics *p* and *f*.
- 1,2 Cor. (Trumpet 1,2): Measures 45-50, dynamics *p* and *f*.
- 3,4 Cor. (Trumpet 3,4): Measures 45-50, dynamics *p* and *f*.
- Tps. B. (Trumpet Bass): Measures 45-50, dynamics *mf* and *f*, includes first ending.
- Tbns. (Trombone): Measures 45-50, dynamics *mf* and *f*.
- Tuba: Measures 45-50, dynamics *f*.
- Timp. (Timpani): Measures 45-50, dynamics *p* and *f*.
- Trgl. (Triangle): Measures 45-50, dynamics *p* and *f*.
- Gtr. (Guitar): Measures 45-50, dynamics *p* and *mf*.
- Arpa (Arpa): Measures 45-50, dynamics *p* and *mf*.
- Vlins. I (Violin I): Measures 45-50, dynamics *p* and *f*.
- Vlins. II (Violin II): Measures 45-50, dynamics *p* and *f*.
- Vlas. (Viola): Measures 45-50, dynamics *p* and *f*.
- Vcs. (Violoncello): Measures 45-50, dynamics *p* and *f*.
- Cbs. (Contrabass): Measures 45-50, dynamics *p* and *f*.

This musical score is for the hymn "Espíritu de Dios". It is arranged for a full band and includes a vocal soloist. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Trumpet I (Tgl.), Vibraphone (Vib.), Drums (Batería), Mellophone (Mdna.), Keyboard (Teclado), Bass (Bjo.E.), Soloist (T. solo), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.).

The score is divided into measures 55 and 60. The key signature has one sharp (F#), and the time signature is 4/4. The vocal soloist part includes the lyrics: "Es - pi - ri - tu de Dios, Lle - na mi vi - da, Lle - na mi".

Chord progressions for the keyboard part are: E7, Am, D7, G, Em, CMaj7/E.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as *a2* (second octave) and *φ* (breath mark) are present.

This musical score is for the hymn "Espíritu de Dios". It is arranged for a large ensemble including woodwinds, brass, percussion, keyboard, and strings. The score is divided into two systems, with the first system ending at measure 65. The vocal soloist (T. solo) enters at measure 65 with the lyrics: "al - ma Lle - na mi ser Es - pi - ri - tu de Dios Lle - na mi vi - da Lle - na mi al - ma". The score includes dynamic markings such as *mf*, *p*, *mf*, *f*, and *f*. Chord symbols are provided for the keyboard and guitar parts, including F, Dm, B7/D#, E7, Am, G, and F. The percussion parts include a snare drum (Batería) and a vibraphone (Vib.). The woodwind parts include Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Saxophone (Saxo T.), Bassoon (Fgs.), Trumpet (Tps. Bb), Trombone (Tbns.), and Tuba. The brass parts include Trumpet (Tps. Bb), Trombone (Tbns.), and Tuba. The percussion parts include Snare Drum (Batería), Vibraphone (Vib.), and Gong (Arpa). The string parts include Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

70 75

Picc.

Fls.

Obs.

Cls. B.

Saxo T.

Fgs.

1,2

Cor.

3,4

Tps. B.

Tbns.

Tuba

70 75

Timp.

Vib.

C.Tub.

70 75

Pand.

Batería

Mdna.

Am D7/F# G G/B CMaj7

Gr.

Teclado

Dm B7 E7 E7/G# E7/B

Bjo.E.

T. solo

Lle - na mi ser Y llé - na - me, llé - na - me, llé - na - me de tu pre - sencia llé - na - me, llé - na - me de tu po -

S.

C.

T.

B.

Y llé - na - me, llé - na - me, llé - na - me de tu pre - sencia llé - na - me, llé - na - me de tu po -

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Picc. *ff* *f*
 Fls. *ff* *f*
 Obs. *ff* *f*
 Cls. Bb *ff* *f*
 Saxo T. *ff* *f*
 Fgs. *ff* *f*
 Tuba *ff* *f*
 Timp. *ff* *f*
 Vib. *ff*
 C.Tub. *ff* *f*
 Pand. *ff* *p* *f*
 Batería *ff* *p* *f*
 Mdna. *ff* *f*
 Gtr. *ff* *p* *f*
 Teclado *ff* *p* *f*
 Bjo.E. *ff* *p* *f*
 T. solo *ff* *p* *f*
 S. *ff* *p* *f*
 C. *ff* *p* *f*
 T. *ff* *p* *f*
 B. *ff* *p* *f*
 Vlins. I *ff* *p* *f*
 Vlins. II *ff* *p* *f*
 Vlas. *ff* *p* *f*
 Ves. *ff* *p* *f*
 Cbs. *ff* *p* *f*

F Dm D#dim7 E7
 F Dm D#dim7 E7
 E7 Am D/F# G CMaj7

der llé-na-me, llé-na-me de tu a-mor Y llé-na-me, llé-na-me, llé-na-me de tu pre-sen-cia llé-na-me, llé-na-me de tu po-
 der llé-na-me, llé-na-me de tu a-mor Y llé-na-me, llé-na-me, llé-na-me llé-na-me, llé-na-me
 der llé-na-me, llé-na-me de tu a-mor Y llé-na-me, de tu pre-sen-cia de tu po-
 der llé-na-me, llé-na-me de tu a-mor llé-na-me, llé-na-me de tu pre-sen-cia llé-na-me, llé-na-me de tu po-
 der llé-na-me, llé-na-me de tu a-mor llé-na-me, llé-na-me de tu pre-sen-cia llé-na-me, llé-na-me de tu po-

This musical score is for the hymn "Espíritu de Dios". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. B.), Saxophone Tenor (Saxo T.), Bassoon (Fgs.), and Cor Anglais (Cor. 1, 2, 3, 4).
- Brass:** Tuba and Trombones (Timp., Trgl., Vib., C. Tub.).
- Keyboard and Percussion:** Bateria (Drums), Gtr. (Guitar), Teclado (Keyboard), and Bjo. E. (Bass).
- Vocalists:** T. solo (Tenor soloist), S. (Soprano), C. (Contralto), T. (Tenor), and B. (Bass).
- Strings:** Violins I and II (Vlins. I, II), Violas (Vlas.), Cellos (Ves.), and Double Basses (Obs.).

The score is divided into two systems. The first system covers measures 85 to 90, and the second system covers measures 90 to 95. The vocal parts have the following lyrics:

T. solo: der llé-na-me, llé-na - me de tu a - mor Es - pí - ri - tu de Dios

S.: llé-na-me, llé-na - me de tu a - mor

C.: der llé-na-me, llé-na - me de tu a - mor

T.: der llé-na-me, llé-na - me de tu a - mor

B.: der llé-na-me, llé-na - me de tu a - mor

The score includes various musical notations such as dynamics (pp, f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., "1.", "a 2").