



# Richard Médard KABEYA

Arranger, Composer, Publisher

Rép. Democratique du Congo

## About the artist

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-richka.htm>

## About the piece



**Title:** ESIKA YA KIMIA [LIEU PAISIBLE]  
**Arranger:** KABEYA, Richard Médard  
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**Style:** Classical

Richard Médard KABEYA on [free-scores.com](http://free-scores.com)



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# ESIKA YA KIMIA

Composer Unknown  
Arr. Richard M. KABEYA

$\text{♩} = 55$

The musical score is arranged in a grand staff format. It includes parts for Children, Soprano, Alto, Tenor, Bass, Flute, Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 55. The Children's part begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp. The Flute part is in treble clef with a key signature of one sharp. The Organ and Piano parts are in grand staff (treble and bass clefs) with a key signature of one sharp. The Organ and Piano parts feature complex chordal textures. The Flute part includes a trill (tr) in the fourth measure. The Children's part has a vocal line starting with a quarter rest, followed by a quarter note G4, and a quarter note A4.

Children

Soprano

Alto

Tenor

Bass

Flute

Organ

Piano

E-si-

Ch. ka mo-ko so-lo ya ta - lo e - za - li nde ko - sa - li - sa, Na ba-

S.

A.

T.

B.

Fl.

Org.

Pno.

9

Ch. ye ban-di-meli Nko-lo na mo-te - ma mo-bimbape e - se-ngo

S.

A.

T.

B.

Fl.

Org.

Pno.

13

Ch.  e - se - ngo

S.  Me - sa ya bon - nze - nga e - za ko - li - mbisa nde ba - ye ba - za -

A.  Me - sa ya bon - ze - nga e - za ko - li - mbisa nde ba - ye ba - za -

T.  Me - sa ya bon - ze - nga e - za ko - li - mbisa nde ba - ye ba - za -

B.  Me - sa ya bon - ze - nga e - za ko - li - mbisa nde ba - ye - za -

Fl. 

Org. 

Pno. 

Ch.

S.  
li ko - mi - pe - to - la Nko - lo nde - za - li ko - li - mbi - sa - ba -

A.  
li - ko - mi - pe - to - la Nko - lo a - za ko - li - mbi - sa - ba -

T.  
8 li - ko - mi - pe - to - la Nko - lo a - za ko - li - mbi - sa - ba -

B.  
li - ko - mi - pe - to - la Nko - lo a - za ko - li - mbi - sa - ba -

Fl.

Org.

Pno.

Ch. 1. 2.

S. ngo Me ngo ko - li - mbi sa - ba - ngo ko -

A. ngo Me ngo ko - li - mbi sa - ngo ko -

T. ngo Me ngo ko - li - mbi sa ba - ngo ko -

B. ngo Me ngo ko - li - mbi - sa ba - ngo ko -

Fl.

Org.

Pno.

Na bo - li - ngo pe ma - wa

Ch.  a-ko - li - mbisa ba - ngo Ma-su - mu nio - nso

S.  li - mbisa\_\_ ba - ngo ko - li - mbisa\_\_ ba - ngo

A.  li - mbisa ba - ngo ko - li - mbisa ba - ngo

T.  li - mbisa ba - ngo ko - li - mbisa ba - ngo

B.  li - mbi - sa ba - ngo ko - li - mbi - sa ba - ngo

Fl. 

Org. 

Pno. 



Ch.  
S.  
A.  
T.  
B.  
Fl.  
Org.  
Pno.

This musical score is for a church service, page 29. It features a four-part chorus (Ch.) with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Organ (Org.), and Piano (Pno.). The score is in the key of D major (one sharp) and 4/4 time. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The instrumental parts are active, with the Flute playing a melodic line, the Organ providing harmonic support with chords and arpeggios, and the Piano playing a rhythmic accompaniment. The score concludes with a double bar line and repeat signs.