



Yusuf EROGLU

Arranger, Composer

Turkey, Malatya

About the piece



Title: Something Like Autumn...

Composer: EROGLU, Yusuf

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Instrumentation: Piano, Violin, Cello

Style: Modern classical

Comment: This piece was written with the inspiration of the season autumn. Maybe first piece which I mostly-not completely-explain things inside me. I'm getting closer myself with each new composition. This is one of the things on the way. Definitely it's not a masterpiece. It's not autumn. Just something like autumn. Hope you'll like it.

Yusuf EROGLU on [free-scores.com](http://www.free-scores.com)

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sonbahar gibi bir şey...

something like autumn...

bulut, düşen yaprak, rüzgar falan...

(cloud, falling leaf, wind, etc.)

Yusuf Eroglu

Andante

The musical score is arranged in two systems. The first system includes Violin, Cello, and Piano. The second system includes Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a piano introduction in the first system, marked 'mp' in the right hand and 'ff' in the left hand. The second system starts at measure 6, marked 'mf' in the right hand. The Violin and Cello parts in both systems consist of whole rests.

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11

Vln.

Vc.

Pno.

pp

mf

f

mp

Ped.

17

Vln.

Vc.

Pno.

Maestoso

mp

mp

mf

22

Vln.

Vc.

Pno.

ff

f

Detailed description: This system covers measures 22 to 27. The Violin (Vln.) part starts with a melodic line of quarter notes in measures 22-24, followed by a sixteenth-note run in measure 25, and a final chord in measure 26. The Violoncello (Vc.) part provides a bass line of quarter notes in measures 22-24, then a sixteenth-note run in measure 25, and a final chord in measure 26. The Piano (Pno.) part features a series of chords in measures 22-24, followed by a melodic line in measure 25, and a final chord in measure 26. Dynamics include *f* and *ff*.

28

Vln.

Vc.

Pno.

mf

mp

mp

Ped.

Detailed description: This system covers measures 28 to 30. The Violin (Vln.) part has a melodic line with a slur over measures 28-29, ending with a chord in measure 30. The Violoncello (Vc.) part has a bass line with a slur over measures 28-29, ending with a chord in measure 30. The Piano (Pno.) part has a melodic line with a slur over measures 28-29, ending with a chord in measure 30. Dynamics include *mf*, *mp*, and *Ped.*