



# Tony Wilkinson

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## Petites Bagatelles (Agreables)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Petites Bagatelles [Agreables]  
**Composer:** Ernst, Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Philip Ernst*

1792 - 1868



*Petites Bagatelles*  
*Agréables*



# Petites Bagatelles

## Agréables

Philip Ernst  
1846

### No. 1 Waltz

*Andante*

### No. 2 March

*Allegretto*

### No. 3 Austrian Waltz

*Molto moderato*

Transcription by Tony Wilkinson 2011.

No. 4  
Tyrolean  
Waltz

81

88

94

No. 5  
Valse  
Pastorale

*Simplice*

108

116

*Trio*

No. 6  
Andante  
Poco  
Adagio

129

136

**No. 7**  
**Bavarian**  
**Waltz**

*Moderato*

*dolce*

147

154

161

167

**No. 8**  
**Eliza**  
**Waltz**

*f*

178

182

188

193

*Andante*  
**No. 9**  
**Waltz**  
*p dolce*

204  
*p cresc. f.*

210  
*p cresc. f. p.*

216  
*f*

*No. 10*  
**Bohemian**  
**Waltz**  
*dolce*

228

235  
*p*

242  
*Fine* *Trio*  
*p f*

249  
*f ff*

256  
*pp ff D.S.*

**No. 11**  
**March**

*Maestoso*

268

274

280

**No. 12**  
**Allegretto**

294

302

**No. 13**  
**Polish**  
**Dance**

*Molto Moderato*

315

321

**No. 14**  
*Andante*

335

*Fine*

344 *Trio*

*rit.*

*D.S.*

**No. 15**  
*Waltz*

353

359

366

374

**No. 16**  
*Waltz*

381 *Allegretto*

387

394



**No. 17**  
**Contre**  
**Danse**

*Allegro*

*dolce*

405

*Fine*

*f*

412

*dolce*

418

425

*D.S.*

**No. 18**  
**Andante**  
**Pastorale**

*Harm.*

440

*Harm.*

447

*f*

455

*Harm.*

462

*Harm.*

*Allegretto*

No. 19  
Waltz

Musical score for No. 19 Waltz, measures 473-490. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a melody with triplets and a bass line with chords. Measure 473 starts with a triplet of eighth notes. Measure 479 ends with a double bar line. Dynamics include *f* and *pp*.

*Allegretto*

No. 20  
La Chasse

Musical score for No. 20 La Chasse, measures 490-526. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a melody with chords and dynamics. Measure 490 starts with a *f* dynamic. Measure 497 has a *pp* dynamic. Measure 504 has a *ff* dynamic, followed by *pp*, *poco rit.*, and *a tempo* markings. Measure 512 has a *f* dynamic. Measure 519 has a *pp* dynamic. Measure 526 ends with a *cresc.* marking and a *ff* dynamic. The piece concludes with a double bar line.