



Tony Wilkinson

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La Danse Pastorale (Picnic Quadrilles)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Danse Pastorale [Picnic Quadrilles]
Composer: Ernst, Philip
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Flute and Guitar
Style: Romantic
Comment: Typeset score. Parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Flute & Guitar.

Philip Ernst

1792 - 1868



La Danse Pastorale

Pic-Nic Quadrilles



La Danse Pastorale

Pic-nic Quadrilles

Pantalon

Philip Ernst
1843

Fl. *No. 1*

Gtr. *f*

7 *Fine **

Gtr. *Solo.*

14 *f*

21 *Solo.* *f*

27 *p*

Gtr. *p* *f* *p*

D.S. al Fine

* Small notes denote Guitar Solo.

Etè

Fl. *No. 2*

fz *p* *Solo.* *fz* *p*

Fl. *Fine*

p *p*

Fl.

p

Fl. *8va*

f *p* *f* *p*

Fl. *8va*

f *p* *f* *p* *D.S. al Fine*

Poule

No. 3

Fl. *p*

Gtr. *p*

62 Fl. *Fine*

Gtr. *ff*

68 Fl.

Gtr.

73 Fl. *p*

Gtr. *p*

79 Fl.

Gtr. *Solo.* *f* *p*

85 Fl. *p*

Gtr. *f* *p* *D.S. al Fine*

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in G major (one sharp) and 6/8 time. The piece is titled 'Poule' and is the third number in a set. The score is divided into systems of two staves each. The first system (measures 1-61) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The flute part starts with a dynamic of *p* and features a series of eighth and sixteenth notes. The guitar part starts with a dynamic of *p* and plays a rhythmic accompaniment of eighth notes. A section starting at measure 62 is marked 'Fine' and features a dynamic of *f*. The second system (measures 62-72) continues the flute and guitar parts. The third system (measures 73-78) features a dynamic of *p* for both instruments. The fourth system (measures 79-84) includes a 'Solo' section for the guitar, marked with a dynamic of *f*, followed by a dynamic of *p*. The final system (measures 85-90) ends with a dynamic of *p* for the flute and *f* for the guitar, followed by the instruction 'D.S. al Fine'.

Trenis

Fl. *p*

No. 4

Gtr.

96

Fl. *Fine*

Gtr. *f Solo.*

101

Fl. *p* *f*

Gtr. *p* *ff*

106

Fl. *p*

Gtr. *p*

111

Fl.

Gtr. *D.S. al Fine*

Finale

Fl. *p*

No. 5

Gtr. *p*

Fl. *f*

Gtr. *f*

Fl. *f* *p* *Fine*

Gtr. *ff* *Solo.*

Fl. *p* 3

Gtr.

Fl.

Gtr. *D.S. al Fine*

Waltz

Fl. *p dolce*

No. 6

Gtr. *p*

157

Fl. *f Solo.* *p* *f Solo.* *p* *f*

Gtr. *f* *p* *f* *p* *f*

167

Fl. *p*

Gtr.

174

Fl. *Fine*

Gtr. *p*

182

Fl. *f* *p Solo.* *f*

Gtr. *f* *p* *f*

D.S. al Fine

Roosevelt Galop

Fl. *No. 7*

Gtr.

197

Fl.

Gtr.

f *p* *f Solo.*

f *p* *f*

204

Fl.

Gtr.

p

211

Fl.

Gtr.

Fine *p* *cresc.*

217

Fl.

Gtr.

p *cresc.* *D.S. al Fine*

p *cresc.* *D.S. al Fine*