



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Himnusz / Hungarian National Anthem
Composer: Erkel, Ferenc
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Romantic

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Himnusz / Hungarian National Anthem

Ferenc Erkel (1810-1893)

Arranged William Wallace

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The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a half note G4 in the treble and a quarter note G2 in the bass. The treble staff continues with a half note A4, a quarter note B4, and a quarter note C5. The bass staff continues with a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a half note G4 in the treble and a quarter note G2 in the bass. The treble staff continues with a half note A4, a quarter note B4, and a quarter note C5. The bass staff continues with a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a half note G4 in the treble and a quarter note G2 in the bass. The treble staff continues with a half note A4, a quarter note B4, and a quarter note C5. The bass staff continues with a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a half note G4 in the treble and a quarter note G2 in the bass. The treble staff continues with a half note A4, a quarter note B4, and a quarter note C5. The bass staff continues with a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

This musical score is presented in four systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a series of chords and moving lines in both hands. The second system continues with similar harmonic structures. The third system features a more active bass line with eighth notes and a melodic line in the treble that includes a slur and a fermata. The fourth system concludes with a final cadence, marked by a double bar line.