



Salas Erik

Composer, Interpreter, Teacher

Mexico

About the artist

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm

About the piece



Title: Duetto N° 4 [Suite 1]
Composer: Erik, Salas
Copyright: Copyright © Salas Erik
Instrumentation: 2 flutes
Style: Modern classical

Salas Erik on free-scores.com



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Duetto IV

Suite I

Cristopher Erik Salas Teran

2015

♩. 95

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

This system contains measures 24 through 28. Flute 1 (Fl. 1) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. Flute 2 (Fl. 2) provides a harmonic accompaniment with a steady eighth-note pattern. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 29 through 32. Flute 1 continues its melodic line with eighth notes and quarter notes. Flute 2 maintains its accompaniment pattern. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 33 through 38. Flute 1 features a more active melodic line with sixteenth notes and eighth notes. Flute 2 continues with its accompaniment. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 39 through 43. Flute 1 has a melodic line with some rests and slurs. Flute 2 continues with its accompaniment. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 44 through 48. Flute 1 has a melodic line with long slurs and some rests. Flute 2 continues with its accompaniment. The key signature has one sharp (F#).

Fl. 1

Fl. 2

Measures 48-52. Fl. 1 plays a melodic line with eighth and sixteenth notes, while Fl. 2 provides a rhythmic accompaniment with eighth notes and rests.

Fl. 1

Fl. 2

Measures 53-56. Fl. 1 continues the melodic line with some grace notes, and Fl. 2 continues the accompaniment.

Fl. 1

Fl. 2

Measures 57-61. Fl. 1 has a more active melodic line with many sixteenth notes, and Fl. 2 has a similar active accompaniment.

Fl. 1

Fl. 2

Measures 62-67. Fl. 1 has a melodic line with some slurs, and Fl. 2 has a rhythmic accompaniment.

Fl. 1

Fl. 2

Measures 68-72. Fl. 1 has a melodic line with some grace notes, and Fl. 2 has a rhythmic accompaniment.

Fl. 1

Fl. 2

This system contains measures 72 through 75. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play in a duet. The music features a mix of eighth and sixteenth notes, with some rests. Fl. 1 has a melodic line with some grace notes, while Fl. 2 provides a rhythmic accompaniment. The key signature has one flat (B-flat).

Fl. 1

Fl. 2

rit.

This system contains measures 76 through 79. Measure 76 is marked with a rehearsal mark '76'. The music continues with similar rhythmic patterns. In measure 78, there is a 'rit.' (ritardando) marking. The piece concludes with a double bar line at the end of measure 79. Fl. 1 has a melodic line with some grace notes, while Fl. 2 provides a rhythmic accompaniment. The key signature has one flat (B-flat).