



Salas Erik

Composer, Interpreter, Teacher

Mexico

About the artist

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm

About the piece



Title: Canción de Bienvenida [Trío]
Composer: Erik, Salas
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Style: Song

Salas Erik on free-scores.com



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Canción de Bienvenida

Trío

Cristopher Erik Salas Teran
2015

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a whole note chord in the bass staff and a half note chord in the treble staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

The second system of musical notation continues the piece. It features a treble clef upper staff and a bass clef lower staff. The melody in the treble staff includes a chromatic descent and a sharp sign indicating a change in pitch. The bass staff continues with a steady accompaniment.

The third system of musical notation shows further development of the melody. The treble staff contains a series of eighth notes and quarter notes. The bass staff maintains a consistent rhythmic pattern.

The fourth system of musical notation concludes the piece. It is marked with the number '13' at the beginning. The melody in the treble staff ends with a half note and a fermata. The bass staff also concludes with a half note and a fermata.