



Erik Imre Nagy

Hungary, Szeged

On the Wing's of Bach & Handel (95)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

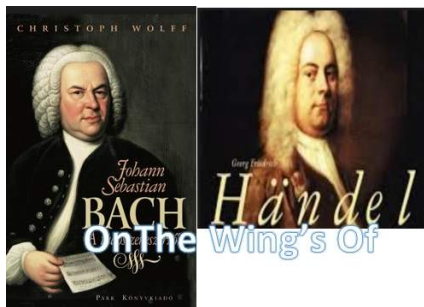
I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: On the Wing's of Bach & Handel [95]
Composer: Erik Imre Nagy
Arranger: Erik Imre Nagy
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Style: Classical

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Nagy Imre Erik

**J.S.Bach wings
and G.F.HANDEL**

(J.S.Bach és G.F.HANDEL szárnyain.)

".....idézet....."

Nagy Imre Erik

Polonaise ♩ = 88

2

Oboes

Violin I (2 f¹/₂)

Polonaise ♩ = 88

Organ

Harpischord

Violin 1 (divisi)

Violin 2

Viola

Violoncello

Contrabass

I. -J.S.Bach wings and G.F.HANDEL

(J.S.Bach és G.F.HANDEL szárnyain)

3 $\text{♩} = 88$ 4

Ob. *mf*

Vln. I (div.2 fl.) *mf* 3 3 $\text{♩} = 88$ *mf* 3 3

Org.

Hpsd. *mf*

Vln. 1 (div.) *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains the following parts and measures:

- Ob.**: Oboe part, measures 5 and 6. Measure 5 features a triplet of eighth notes.
- Vln. I (div. 2 fl.)**: Violin I (div. 2 fl.) part, measures 5 and 6. Measure 5 features a triplet of eighth notes.
- Org.**: Organ part, measures 5 and 6. The part is mostly silent with some rests.
- Hpsd.**: Harpsichord part, measures 5 and 6. Measure 5 features a dense texture of sixteenth notes.
- Vln. 1 (div.)**: Violin 1 (div.) part, measures 5 and 6. Measure 5 features a dense texture of sixteenth notes.
- Vln. 2**: Violin 2 part, measures 5 and 6. Measure 5 features a dense texture of sixteenth notes.
- Vla.**: Viola part, measures 5 and 6. Measure 5 features a dense texture of sixteenth notes.
- Vc.**: Violoncello part, measures 5 and 6. Measure 5 features a dense texture of sixteenth notes.
- Cb.**: Contrabass part, measures 5 and 6. Measure 5 features a dense texture of sixteenth notes.

7 8 9

Ob.

Vln. I (div. 2 $f\frac{1}{2}$)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 7, 8, and 9. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Violin I (Vln. I, divided into two parts, marked $f\frac{1}{2}$), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. 1, divided), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 7 shows the Oboe and Violin I parts with melodic lines, while the Organ and Harpsichord provide harmonic support. Measure 8 features a prominent sixteenth-note pattern in the Viola and Violoncello. Measure 9 concludes the section with various melodic and harmonic elements across the instruments.

Ob. *p.* 10 11 12 13

Vln. I (div. 2 *f*)

Org.

Hpsd.

Vln. 1 (div.) *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 10 through 13. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part begins in measure 10 with a half note *p.* (piano) and continues with a melodic line. The Violin I (Vln. I) part is divided into two parts (div. 2) and plays a similar melodic line. The Organ (Org.) part is silent throughout. The Harpsichord (Hpsd.) part provides harmonic support with chords and moving lines. The Violin II (Vln. 2) part has a similar melodic line. The Viola (Vla.) part has a more active line with some grace notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line. Dynamic markings include *p.* for the Oboe and *sfz* (sforzando) for the strings in measures 12 and 13. Measure numbers 10, 11, 12, and 13 are indicated above the Oboe staff.

14 15 16

Ob. *f*

Vln. I (div.2 *f*) *f*

Org.

Hpsd. *mp*

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments are arranged in a system with the following parts from top to bottom: Oboe (Ob.), Violin I (Vln. I), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 14 shows the Oboe and Violin I playing eighth-note patterns. Measure 15 features a dynamic shift to *f* for both Oboe and Violin I, with the Oboe playing a melodic line and the Violin I playing a sustained note. Measure 16 continues the *f* dynamic, with the Oboe playing a melodic line and the Violin I playing a sustained note. The Organ part is mostly silent, with some rests and a final note in measure 16. The Harpsichord part enters in measure 15 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. The Violin 1 part plays a sustained note with a fermata. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with a fermata. The Contrabass part plays a rhythmic pattern of eighth notes.

Ob. 17 18 19

Vln. I (div. 2 f/)

Org.

Hpsd. mp

Vln. 1 (div.) mp

Vln. 2 mp

Vla. mp

Vc. mp

Cb. mp

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Violin I (Vln. I), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features melodic lines with slurs and accents, marked with measure numbers 17, 18, and 19. The Violin I part has a similar melodic line. The Organ part is mostly silent, indicated by rests. The Harpsichord part has a complex texture with arpeggiated chords and a prominent ascending scale in measure 19, marked *mp*. The Violin 1 and 2 parts have rhythmic patterns, with Violin 1 and 2 also featuring ascending scales in measure 19, marked *mp*. The Viola and Violoncello parts have rhythmic patterns, with the Violoncello also featuring an ascending scale in measure 19, marked *mp*. The Contrabass part has a simple bass line with slurs and accents, marked *mp*.

23 24 25

Ob. $\text{♩} = 88$ *mp* $\text{♩} = 88$

Vln. I (div. 2 *f*) *mp* $\text{♩} = 88$

Org.

Hpsd. *f* 3 3 3 3 *tr*

Vln. 1 (div.) *f* 3 3 3 3 *tr*

Vln. 2 *f* 3 3 3 3 *tr*

Vla. *f* 3 3 3 3 *tr*

Vc. *f* 3 3 3 3 *tr*

Cb. *f*

Detailed description: This page of a musical score covers measures 23, 24, and 25. The instruments are arranged vertically: Oboe (Ob.), Violin I (Vln. I), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Violin I parts have a tempo marking of quarter note = 88. The Oboe part starts with a dynamic of *mp* and includes a slur over measures 23-24. The Violin I part also starts with *mp* and has a slur over measures 23-24. The Organ part is mostly silent, with some notes at the end of measure 25. The Harpsichord, Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes in triplets, starting with a dynamic of *f*. The Violoncello part also plays this triplet pattern with a dynamic of *f*. The Contrabass part has a few notes, including a long note in measure 24. Trills are indicated in measures 24 and 25 for the Harpsichord, Violin 1, Violin 2, and Viola parts.

26 27 28

Ob.

Vln. I (div.2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of eight staves. The top two staves (Ob. and Vln. I) play a melodic line with eighth and sixteenth notes. The Organ staff is silent. The Harpsichord (Hpsd.) and Violins (Vln. 1 and 2) play a triplet figure with a trill. The Viola (Vla.) and Violoncello (Vc.) play a similar triplet figure. The Contrabass (Cb.) plays a simple bass line. The key signature has one flat, and the time signature is 7/8.

32 33 34

Ob. *mf*

Vln. I (div.2 f¹/₂) *mf*

Org.

Hpsd. *mf*

Vln. 1 (div.) *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instruments are arranged vertically: Oboe (Ob.), Violin I (Vln. I, divided 2 parts), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1, divided), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present for the Oboe, Violin I, Harpsichord, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Organ part is silent. The score includes various musical notations such as slurs, ties, and rests.

Ob. 35 36

Vln. I (div.2 f¹)

Org.

Hpsd. *mf*

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 and 36. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Violin I (Vln. I, divided 2 parts, *f*), Organ (Org.), Harpsichord (Hpsd., *mf*), Violin 1 (Vln. 1, divided), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 35, the Oboe and Violin I parts play a melodic line with a slur over the first half. The Organ is silent. The Harpsichord, Violin 1, and Violoncello play a rhythmic accompaniment of eighth notes. In measure 36, the Oboe and Violin I play a descending melodic line. The Organ remains silent. The Harpsichord, Violin 1, and Violoncello continue their accompaniment, with the Harpsichord and Violin 1 parts featuring a *mf* dynamic marking. The Viola and Contrabass parts provide harmonic support with sustained notes.

II. - Tétel-Meditation at night

(Meditáció éjjel.....) **A**

39 **Adagio** ♩ = 59 40 *mf*

Ob. *pizz.* **A**

Vln. I (div. 2 f¹/₂) *mp*

Org. **Adagio** ♩ = 59

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains three measures of music, numbered 41, 42, and 43. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 41 and 42 feature a melodic line with eighth notes and a dotted quarter note, followed by a crescendo. Measure 43 continues with a similar melodic line, marked with a sharp sign (F#).
- Vln. I (div.2 f/):** Measures 41 and 42 feature a melodic line with eighth notes and a dotted quarter note, followed by a decrescendo. Measure 43 features a melodic line with eighth notes and a dotted quarter note, marked with a sharp sign (F#).
- Org. (Organ):** The organ part is silent in all three measures, indicated by a whole rest in both the treble and bass staves.
- Hpsd. (Harpsichord):** The harpsichord part is silent in all three measures, indicated by a whole rest in both the treble and bass staves.
- Vln. 1 (div.):** The first violin part is silent in all three measures, indicated by a whole rest in the treble staff.
- Vln. 2:** The second violin part is silent in all three measures, indicated by a whole rest in the treble staff.
- Vla. (Viola):** The viola part is silent in all three measures, indicated by a whole rest in the bass staff.
- Vc. (Violoncello):** The cello part is silent in all three measures, indicated by a whole rest in the bass staff.
- Cb. (Contrabasso):** The double bass part is silent in all three measures, indicated by a whole rest in the bass staff.

Ob. *mf* 44 45 46

Vln. I (div.2 f¹/₂) *mp* *mp* *mp*

Org.

Hpsd.

Vln. 1 (div.) *mp* *pizz.* *mp*

Vln. 2

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part begins in measure 44 with a melodic line of eighth notes, marked *mf*. The Violin I (Vln. I) part, divided into two parts, plays a rhythmic accompaniment of eighth notes, marked *mp*. The Organ (Org.) and Harpsichord (Hpsd.) parts are silent throughout these measures. The Violin I (Vln. 1) part is silent in measure 44 but enters in measure 45 with a pizzicato (pizz.) line, marked *mp*. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment, marked *mf*. The Violin II (Vln. 2) and Contrabass (Cb.) parts are silent. A dashed line in the Cello part indicates a bow change or breath mark in measure 46.

47 48 49

Ob.

Vln. I (div.2 f¹/₂)

mp

Org.

Hpsd.

mp

Vln. 1 (div.)

mp

Vln. 2

mp

pizz.

p

Vla.

mp

pizz.

p

Vc.

p

Cb.

p

Detailed description: This musical score page covers measures 47, 48, and 49. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Violin I (Vln. I) in two parts (div.2 f¹/₂) in treble clef, starting with a mezzo-piano (mp) dynamic; Organ (Org.) with two staves (treble and bass clef) showing rests; Harpsichord (Hpsd.) in two parts (treble and bass clef) with a melodic line in the treble clef starting with mp; Violin 1 (Vln. 1) in treble clef, starting with mp and changing to piano (p) in measure 49; Violin 2 (Vln. 2) in treble clef, starting with mp and playing pizzicato (pizz.) in measures 48 and 49; Viola (Vla.) in alto clef, starting with mp and playing pizz. in measure 49; Violoncello (Vc.) in bass clef, playing a sustained note in measure 48 and 49 with a p dynamic; and Contrabass (Cb.) in bass clef, playing a sustained note in measure 48 and 49 with a p dynamic. Dynamics include mp and p. Performance markings include accents and hairpins.

50 51 52

Ob.

Vln. I (div. 2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla. *arco*

Vc. *p*

Cb.

Detailed description of the musical score: The score is for measures 50, 51, and 52. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Oboe (Ob.) with a *p* dynamic and slurs; Violin I (Vln. I) divided into two parts (div. 2 f¹/₂); Organ (Org.) with rests; Harpsichord (Hpsd.) with a *p* dynamic and slurs; Violin I (Vln. 1) divided; Violin II (Vln. 2) with rests; Viola (Vla.) with *arco* and *p* dynamics and slurs; Violoncello (Vc.) with *p* dynamics and slurs; and Contrabass (Cb.) with rests.

53 54 55

Ob.

Vln. I (div. 2 f¹)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

(arco)

mf

mf

Detailed description: This is a page of a musical score for measures 53, 54, and 55. The score is written for a symphony orchestra. The instruments and their parts are: Oboe (Ob.), Violin I (Vln. I, divided into two parts), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. 1, divided), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 53 shows the Oboe and Violin I parts with dynamic markings. Measure 54 shows the Harpsichord and Violin I parts with dynamic markings. Measure 55 shows the Oboe, Violin I, Viola, Violoncello, and Contrabass parts with dynamic markings. The Organ part is silent throughout. The Harpsichord part is silent in measures 54 and 55. The Violin II part is silent in measures 54 and 55. The Viola part is silent in measures 54 and 55. The Violoncello part is silent in measure 54. The Contrabass part is silent in measure 54. The Oboe part has a long note in measure 54 and a long note in measure 55. The Violin I part has a long note in measure 54 and a long note in measure 55. The Harpsichord part has a long note in measure 54 and a long note in measure 55. The Violin I part has a long note in measure 54 and a long note in measure 55. The Violin II part has a long note in measure 54 and a long note in measure 55. The Viola part has a long note in measure 54 and a long note in measure 55. The Violoncello part has a long note in measure 54 and a long note in measure 55. The Contrabass part has a long note in measure 54 and a long note in measure 55.

56 *tr* *tr* 57 *mf* 58 *rit.*

Ob.

Vln. I (div. 2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

p

p

pizz.

pizz.

pizz.

pizz.

Adagio ♩ = 59

mf

Ob.

Vln. I (div. 2 f/)

mp mp

Adagio ♩ = 59

Org.

Hpsd.

Vln. 1 (div.)

mp

arco

Vln. 2

mp

Vla.

Vc.

Cb.

62 63 64

Ob. *p*

Vln. I (div.2 f¹/₂) *mp*

Org.

Hpsd. *mp*

Vln. 1 (div.) *mp*

Vln. 2 *p* arco

Vla. *p*

Vc. arco *mp* pizz. *mf*

Cb. *mp*

Detailed description: This is a page of a musical score for measures 62, 63, and 64. The score is written for a full orchestra. The instruments and their parts are: Oboe (Ob.), Violin I (Vln. I, divided into two parts), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. 1, divided), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 62 shows the Oboe playing a melodic line with slurs, and the Violin I and Harpsichord playing rhythmic accompaniment. Measure 63 continues the melodic lines for Oboe and Violin I, with the Harpsichord and Violin I playing a more active accompaniment. Measure 64 features a dynamic shift to piano (p) for the Oboe and Violin II, which is marked 'arco'. The Violoncello and Contrabass continue with their accompaniment. The Organ and Viola parts are mostly silent or have minimal accompaniment.

65 66 67

Ob.

Vln. I (div. 2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc. arco *p*

Cb. arco *p*

Detailed description of the musical score: The score is for measures 65, 66, and 67. The key signature has one flat (B-flat). The time signature is 3/4. The instruments and their parts are: Oboe (Ob.) with a melodic line and accents; Violin I (Vln. I) in two parts (div. 2) with a rhythmic pattern; Organ (Org.) with a sustained chord; Harpsichord (Hpsd.) with a rhythmic accompaniment; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) with melodic lines; Viola (Vla.) with a rhythmic accompaniment; Violoncello (Vc.) and Contrabass (Cb.) playing arco (bowed) with a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). Articulations include accents and slurs.

68 69 70

Ob. *p*

Vln. I (div.2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The instruments are arranged vertically: Oboe (Ob.), Violin I (Vln. I, divided into two parts), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1, divided), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 68 features the Oboe playing a melodic line starting on G4, marked *p*. Violin I parts play a rhythmic pattern of eighth notes. The Organ and Harpsichord are silent. Violin 2 and Viola play a long, sustained note on G4, marked *p*. The Cello and Contrabass play a low, sustained note on G2, marked *p*. Measure 69 continues the Oboe's melodic line, marked with a hairpin crescendo. Violin I parts continue their rhythmic pattern. The Organ and Harpsichord remain silent. Violin 2 and Viola continue their sustained note. The Cello and Contrabass continue their low note. Measure 70 shows the Oboe playing a more complex, sixteenth-note melodic line with accents, marked with a hairpin crescendo. Violin I parts continue their rhythmic pattern. The Organ and Harpsichord remain silent. Violin 2 and Viola play a rhythmic pattern of eighth notes, marked *pizz.* The Cello and Contrabass continue their low note.

B

71 72 *rall.* 73 *mf* **Adagio** ♩ = 59

Ob.

Vln. I (div. 2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

mp **Adagio** ♩ = 59

(pizz.)

mp

(solo) arco

mf

mf

74 75 76

Ob.

Vln. I (div.2 f¹)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

arco

Detailed description: This is a page of a musical score for measures 74, 75, and 76. The score is written for a full orchestra. The instruments and their parts are: Oboe (Ob.), Violin I (Vln. I, divided into two parts, marked f¹), Organ (Org.), Harpsichord (Hpsd.), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 74 and 75 show the Oboe playing a melodic line with slurs and accents, while the Violin I and Violin II parts play a rhythmic accompaniment. The Organ and Harpsichord parts are silent. In measure 76, the Oboe continues its melodic line, and the Violin I and Violin II parts continue their accompaniment. The Viola and Violoncello parts play sustained chords. The Contrabass part plays a sustained chord. The word 'arco' is written above the Violin II staff in measure 76, indicating that the violin should be played with the bow.

77 *mf* 78 79

Ob.

Vln. I (div.2 f¹/₂) *mp* *mp* *mp*

Org.

Hpsd. *mf* *mp*

Vln. 1 (div.) *mp* *mp* *mp*

Vln. 2 pizz.

Vla. pizz.

Vc. pizz. arco

Cb.

Detailed description: This is a page of a musical score for measures 77, 78, and 79. The score is written for a full orchestra. The instruments and their parts are: Oboe (Ob.), Violin I (Vln. I, divided into two parts), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. 1, divided), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for the Oboe and Harpsichord, and *mp* (mezzo-piano) for the Violins I and II. The Organ part is silent. The Harpsichord part has a *mp* dynamic in measure 78. The Violin I parts have *mp* dynamics. The Violin II part has a *pizz.* (pizzicato) marking in measure 79. The Viola part has a *pizz.* marking in measure 77. The Violoncello part has *pizz.* markings in measures 77 and 78, and *arco* (arco) in measure 79. The Contrabass part has *pizz.* markings in measures 77 and 78, and *arco* in measure 79. The Oboe part has *mf* dynamics and a *pizz.* marking in measure 79. The Organ part is silent throughout. The Harpsichord part has *mf* dynamics in measure 77 and *mp* in measure 78. The Violin I (div.) part has *mp* dynamics. The Violin II part has *pizz.* markings in measures 77 and 78, and *pizz.* in measure 79. The Viola part has *pizz.* markings in measures 77 and 78, and *pizz.* in measure 79. The Violoncello part has *pizz.* markings in measures 77 and 78, and *arco* in measure 79. The Contrabass part has *pizz.* markings in measures 77 and 78, and *arco* in measure 79.

80 81 82

Ob.

Vln. I (div.2 f¹)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

p

p

p

arco

arco

Detailed description: This is a page of a musical score for measures 80, 81, and 82. The score is arranged in a system with eight staves. The instruments are: Oboe (Ob.), Violin I (Vln. I, divided into two parts), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1, divided), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 80 shows the Oboe and Violin I parts with dynamic markings. Measure 81 continues the Oboe and Violin I parts, with a *p* marking for the Oboe. Measure 82 features the Oboe, Violin I, and Violoncello parts, with *p* markings for the Oboe and Violoncello. The Organ and Harpsichord parts are mostly silent, with the Harpsichord playing a rhythmic pattern in measure 82. The Violin 2 and Viola parts are marked *arco* in measure 82. The Violoncello and Contrabass parts are marked *p* in measure 82.

83 84 85

Ob.

Vln. I (div.2 f¹)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This is a page of a musical score for measures 83, 84, and 85. The score is written for a full orchestra. The instruments and their parts are: Oboe (Ob.), Violin I (Vln. I, divided into two parts, f¹), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. 1, divided), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4. Measure 83 shows the Oboe and Violin I parts. Measure 84 shows the Oboe, Violin I, and Violin II parts, with 'pizz.' (pizzicato) markings for the Violin II and Viola. Measure 85 shows the Oboe, Violin I, and Violin II parts, with 'pizz.' markings for the Violin II and Viola. The Organ, Harpsichord, Violoncello, and Contrabass parts are mostly silent in these measures, indicated by rests.

Ob. 86 87 88 *tr* *tr*

Vln. I (div.2 *f*)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2 *arco*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 86, 87, and 88. The instruments are arranged in a system with the following parts from top to bottom: Oboe (Ob.), Violin I (Vln. I, divided into two parts), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1, divided), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). In measure 86, the Oboe plays a melodic line with a slur, and the Violin I part has a dynamic marking of *f*. The Organ and Harpsichord are silent. In measure 87, the Oboe continues its melodic line, and the Violin I part continues. The Organ and Harpsichord remain silent. In measure 88, the Oboe part features trills (*tr*). The Violin I part continues. The Harpsichord part begins a rhythmic pattern. The Violin 1 part continues. The Violin 2 part is marked *arco*. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass parts have a dynamic marking of *mf* and play sustained notes with slurs.

This musical score page covers measures 89, 90, and 91. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 89-91. Starts with a *mf* dynamic. Measure 91 features a *mf* dynamic and a crescendo hairpin.
- Vln. I (div.2 f¹):** Measures 89-91. Measure 91 starts with a *mp* dynamic and a crescendo hairpin.
- Org. (Organ):** Measures 89-91. Remains silent throughout.
- Hpsd. (Harpsichord):** Measures 89-91. Measures 89-90 have rhythmic accompaniment, while measure 91 is silent.
- Vln. 1 (div.):** Measures 89-91. Measure 91 starts with a *mp* dynamic and a crescendo hairpin.
- Vln. 2 (Violin 2):** Measures 89-91. Measure 91 has a *mp* dynamic and a long note.
- Vla. (Viola):** Measures 89-91. Measure 91 has a *mp* dynamic and a long note.
- Vc. (Violoncello):** Measures 89-91. Measure 91 is silent.
- Cb. (Contrabasso):** Measures 89-91. Measure 91 is silent.

This musical score page covers measures 92, 93, and 94. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 92-94 feature a melodic line with slurs and accents. Measure 94 includes a key signature change to one sharp (F#).
- Vln. I (div.2 f¹):** Measures 92-94 feature a melodic line with slurs and accents, mirroring the oboe's line.
- Org. (Organ):** The organ part is silent, indicated by a whole rest in both staves for each measure.
- Hpsd. (Harpsichord):** The harpsichord part is silent, indicated by a whole rest in both staves for each measure.
- Vln. 1 (div.):** Measures 92-94 feature a melodic line with slurs and accents, mirroring the oboe and violin I parts.
- Vln. 2 (Violin 2):** Measures 92-94 feature a melodic line with slurs and accents, mirroring the oboe and violin I parts.
- Vla. (Viola):** Measures 92-94 feature a melodic line with slurs and accents, mirroring the oboe and violin I parts.
- Vc. (Violoncello):** The cello part is silent, indicated by a whole rest in the staff.
- Cb. (Contrabasso):** The double bass part is silent, indicated by a whole rest in the staff.

95 96 97

Ob.

Vln. I (div.2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

p

p

p

p

The musical score is set in the key of D major (one sharp) and 3/4 time. It consists of three measures: 95, 96, and 97. The Oboe (Ob.) plays a melodic line in measure 95, then rests in 96 and 97. The Violin I (Vln. I) part is divided into two parts (div.2 f¹/₂), playing a rhythmic pattern in measure 95 and then holding notes in 96 and 97. The Organ (Org.) and Harpsichord (Hpsd.) parts are mostly silent, with the Harpsichord playing a rhythmic accompaniment in measures 96 and 97. The Violin 1 (Vln. 1) part is divided into two parts (div.), playing a rhythmic pattern in measure 95 and then holding notes in 96 and 97. The Violin 2 (Vln. 2) and Viola (Vla.) parts play a melodic line in measure 95, then hold notes in 96 and 97. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern in measure 95, then hold notes in 96 and 97. Dynamics include mezzo-piano (*mp*) and piano (*p*).

98 99

Ob.

Vln. I (div.2 f¹)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score covers measures 98 and 99. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Oboe (Ob.) with a melodic line and slurs; Violin I (Vln. I) divided into two parts (div.2 f¹) with a rhythmic eighth-note pattern; Organ (Org.) with a whole rest in both staves; Harpsichord (Hpsd.) with a rhythmic accompaniment of eighth-note chords; Violin I (Vln. 1) divided into two parts (div.) with a rhythmic eighth-note pattern; Violin II (Vln. 2) with a pizzicato (pizz.) eighth-note line; Viola (Vla.) with a pizzicato (pizz.) eighth-note line; Violoncello (Vc.) with a pizzicato (pizz.) eighth-note line; and Contrabass (Cb.) with a pizzicato (pizz.) eighth-note line. Slurs and hairpins are used to indicate phrasing and dynamics in the Oboe, Violin II, and Viola parts.

100 101

Ob. *p*

Vln. I (div.2 f¹/₂)

Org.

Hpsd. *p*

Vln. 1 (div.)

Vln. 2 *p*

Vla. *p*

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 100 and 101. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with eight staves. The Oboe (Ob.) part in measure 100 features a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note, all under a slur. Measure 101 continues this line with a dotted quarter note, eighth notes, and a half note. The Violin I (Vln. I) part in measure 100 has a quarter rest, followed by quarter notes, and a half note. In measure 101, it has a quarter rest, eighth notes, and a half note. The Organ (Org.) part is silent in both measures. The Harpsichord (Hpsd.) part in measure 100 has a dotted quarter note, eighth notes, and a half note. In measure 101, it has eighth notes and a half note. The Violin 1 (Vln. 1) part in measure 100 has a quarter rest, followed by quarter notes, and a half note. In measure 101, it has eighth notes and a half note. The Violin 2 (Vln. 2) part in measure 100 has eighth notes and a quarter note. In measure 101, it has eighth notes and a quarter note. The Viola (Vla.) part in measure 100 has eighth notes and a quarter note. In measure 101, it has eighth notes and a quarter note. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked 'arco' and play a half note in measure 100 and a quarter note in measure 101.

Ob. 102 103.

Vln. I (div.2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 102 and 103. The key signature has one sharp (F#). The Oboe (Ob.) part in measure 102 features a rhythmic pattern of eighth notes with accents, while in measure 103 it plays a sustained note with a hairpin. The Violin I (Vln. I) part, divided into two parts, plays a rhythmic eighth-note pattern in both measures. The Organ (Org.) part is silent. The Harpsichord (Hpsd.) part provides harmonic support with chords in measure 102 and rests in measure 103. The Violin I (Vln. 1) part is divided into two parts, mirroring the Vln. I part. The Violin II (Vln. 2) and Viola (Vla.) parts are silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes in measure 102 and measure 103, both marked *mf*.

104 105 **rall.**

Ob.

Vln. I (div. 2 *f*)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 104 and 105. The key signature is one sharp (F#). The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Violin I (Vln. I, divided into two parts, *f*), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. 1, divided), Violin II (Vln. 2, *arco*, *mf*), Viola (Vla., *arco*, *mf*), Violoncello (Vc.), and Contrabass (Cb.). Measure 104 shows rhythmic patterns in the Oboe, Violin I, and Harpsichord. Measure 105 features a *rall.* (rallentando) marking and a long note in the Oboe. The Organ and Viola parts are mostly rests in measure 105. The Violoncello and Contrabass parts have long notes in measure 105.

III. - teter - Baroque splendor and light.

(Baroque by P. Pampa.)

Tempo ♩ = 88

108 109 110 111 112

Ob. *f*

Vln. I (div. 2 f¹/₂) arco *f*

Tempo ♩ = 88

Org.

Hpsd. *f*

Vln. 1 (div.) arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

Detailed description: This page of a musical score covers measures 108 to 112. The tempo is marked as ♩ = 88. The score is for a Baroque-style piece by P. Pampa. The instruments and their parts are: Oboe (Ob.), Violin I (Vln. I, divided 2 parts), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1, divided), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 108 starts with a common time signature 'C' in a box. The Oboe part begins with a forte (*f*) dynamic and a series of eighth-note patterns. The Violin I part is mostly silent until measure 112, where it enters with a forte (*f*) dynamic and an arco (arco) instruction. The Organ part is silent throughout. The Harpsichord part provides a rhythmic accompaniment with chords and single notes. The Violin 1 and 2 parts are silent until measure 112, where they enter with a forte (*f*) dynamic and arco instruction. The Viola, Violoncello, and Contrabass parts provide a steady bass line with chords and single notes, all starting with a forte (*f*) dynamic. The score ends with a fermata over the final notes in measure 112.

113 114 115 116 117

Ob.

Vln. I (div. 2 f¹/₂)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

This musical score page shows measures 113 through 117 for an orchestra. The instruments are: Oboe (Ob.), Violin I (Vln. I, divided into two parts), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. 1, divided), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 7/8. Measure 113 has a dynamic marking of *f*. Measure 114 has a hairpin crescendo. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *f* and a hairpin crescendo. Measure 117 has a dynamic marking of *f* and a hairpin crescendo. The Organ part is silent throughout. The Harpsichord part has a hairpin crescendo in measures 114 and 115. The Violin I part has a dynamic marking of *f* in measure 116. The Violin II part has a dynamic marking of *f* in measure 116. The Viola part has a dynamic marking of *f* in measure 116. The Violoncello part has a dynamic marking of *f* in measure 116. The Contrabass part has a dynamic marking of *f* in measure 116.

Musical score for measures 118 to 122. The score is for a symphony or concerto, featuring the following instruments:

- Ob. (Oboe): Measures 118-122. Measure 120 starts with a forte (*f*) dynamic. The part features melodic lines with slurs and ties.
- Vln. I (div.2 f $\frac{1}{2}$): Measures 118-122. Measure 120 starts with a forte (*f*) dynamic. The part features melodic lines with slurs and ties.
- Org. (Organ): Measures 118-122. The organ part consists of rests throughout the entire passage.
- Hpsd. (Harp): Measures 118-122. The harp part features arpeggiated patterns in measures 118 and 119, followed by sustained chords in measures 120-122.
- Vln. 1 (div.): Measures 118-122. The first violin part features a rhythmic pattern of eighth notes in measures 118 and 119, followed by sustained chords in measures 120-122.
- Vln. 2: Measures 118-122. The second violin part features a rhythmic pattern of eighth notes in measures 118 and 119, followed by sustained chords in measures 120-122.
- Vla. (Viola): Measures 118-122. The viola part features a rhythmic pattern of eighth notes in measures 118 and 119, followed by sustained chords in measures 120-122.
- Vc. (Violoncello): Measures 118-122. The cello part features a rhythmic pattern of eighth notes in measures 118 and 119, followed by sustained chords in measures 120-122.
- Cb. (Contrabasso): Measures 118-122. The double bass part features a rhythmic pattern of eighth notes in measures 118 and 119, followed by sustained chords in measures 120-122.

123 124 125 126

Ob.

Vln. I (div.2 *f*)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 123 to 126. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part features a melodic line with slurs and accents, starting in measure 123 and continuing through 126. The Violin I (Vln. I) part is divided into two parts (div.2) and plays a similar melodic line, marked with a forte (*f*) dynamic. The Organ (Org.) part is silent throughout these measures. The Harpsichord (Hpsd.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin II (Vln. 2) part plays a steady eighth-note accompaniment. The Viola (Vla.) part also plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar eighth-note accompaniment, with the Cb. part marked with a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for measures 127-130. The instruments and their parts are:

- Ob.**: Measure 127 (measures 127-128) has a *f* dynamic. Measures 129-130 have accents.
- Vln. I (div.2 f)**: Measure 127 has a *f* dynamic. Measures 129-130 have accents.
- Org.**: Silent throughout the passage.
- Hpsd.**: Measures 129-130 have a *f* dynamic and accents.
- Vln. 1 (div.)**: Measures 129-130 have a *f* dynamic and accents.
- Vln. 2**: Measures 129-130 have accents.
- Vla.**: Measures 129-130 have a *f* dynamic and accents.
- Vc.**: Measures 129-130 have a *f* dynamic and accents.
- Cb.**: Measure 130 has a *f* dynamic and an accent.

131 132 133 134

Ob.

Vln. I (div.2 *f*)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 131 to 134. The instruments are arranged in a grand staff. The Oboe (Ob.) and Violin I (Vln. I) parts are marked *f* and play a rhythmic pattern of eighth notes. The Organ (Org.) part is silent. The Harpsichord (Hpsd.) and Violin I (div.) parts play a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Violin II (Vln. 2) part plays a similar melodic line. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

135 136 137 138 139

Ob.

Vln. I (div.2 *f*)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 135 to 139. The instruments are arranged in a grand staff format. The Oboe (Ob.) part is in the top staff, followed by Violin I (Vln. I) in two parts (div.2 *f*). The Organ (Org.) is in the next system, with separate staves for treble and bass clefs. The Harpsichord (Hpsd.) follows, also in two parts. The Violin section consists of Violin 1 (Vln. 1) in two parts (div.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and accents.

140 141 142 143 144

Ob.

Vln. I (div. 2 f¹)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

This musical score page covers measures 140 to 144. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Vln. I) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have active parts, while the Organ is silent. The Harpsichord (Hpsd.) provides harmonic support with chords and triplets. The first violin part (Vln. 1) features prominent triplet patterns. The second violin (Vln. 2) and viola (Vla.) parts also contain triplet figures. The cello (Vc.) and double bass (Cb.) parts provide a steady bass line with some triplet accents.

The musical score for page 49 includes the following parts and markings:

- Ob.:** Measures 145-146 marked *rall.*; measures 147-148 marked *Tempo* with a quarter note equal to 88. Dynamics include *mf*.
- Vln. I (div.2 f¹):** Measures 145-146 marked *rall.*; measures 147-148 marked *Tempo* with a quarter note equal to 88. Dynamics include *mf*.
- Org.:** Silent throughout the page.
- Hpsd.:** Measures 145-146 marked *f*; measures 147-148 are silent.
- Vln. 1 (div.):** Measures 145-146 marked *f*; measures 147-148 marked *f* *pizz.*
- Vln. 2:** Measures 145-146 marked *f*; measures 147-148 marked *f* *pizz.*
- Vla.:** Measures 145-146 marked *f*; measures 147-148 marked *f* *pizz.*
- Vc.:** Silent throughout the page.
- Cb.:** Measures 145-146 marked *f*; measures 147-148 are silent.

149 *tr* 150 *tr* 151 *mf* 152 *mf*

Ob.

Vln. I (div. 2 *f*)

Org.

Hpsd. *f* 8^{va} 8^{va}

Vln. 1 (div.) *f* arco pizz.

Vln. 2 *f* arco pizz.

Vla. *f* pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score covers measures 149 to 152. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part begins with a trill in measure 149, followed by a sustained note in 150, and then a melodic line in 151 and 152. The Violin I (Vln. I) part mirrors the Oboe's trill and then plays a similar melodic line. The Organ (Org.) part is silent throughout. The Harpsichord (Hpsd.) part features a strong, rhythmic accompaniment with a forte (*f*) dynamic, including an octave extension (*8va*) in measures 151 and 152. The Violin I (Vln. 1) and Violin II (Vln. 2) parts play a rhythmic accompaniment, switching from arco to pizzicato (*pizz.*) in measure 151. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also play a rhythmic accompaniment, with the Cb. switching to pizzicato in measure 151. The dynamic *f* is indicated for the Hpsd., Vln. 1, Vln. 2, and Vla. parts.

153 *tr* 154 155 156

Ob.

Vln. I (div.2 *f*)

Org.

Hpsd. *f*

Vln. 1 (div.) *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 153 to 156. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Violin I (Vln. I) parts feature a trill in measure 153, followed by a melodic line. The Organ (Org.) is silent throughout. The Harpsichord (Hpsd.) and Violin I (div.) parts play a rhythmic pattern of eighth notes. The Violin II (Vln. 2) and Viola (Vla.) parts play a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple harmonic line. The score includes dynamic markings such as *f* and *tr*, and performance instructions like *arco*. Measure numbers 153, 154, 155, and 156 are clearly marked at the top of the page.

157 158 159 160

Ob. *f*

Vln. I (div. 2 *f*) *f*

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score covers measures 157 to 160. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Violin I (Vln. I) parts are marked with a forte (*f*) dynamic. The Organ (Org.) part is silent. The Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts feature a pizzicato (*pizz.*) instruction starting in measure 159. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

161 162 163

Ob.

Vln. I (div.2 *f*)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc. *arco*

Cb. *arco*

The image shows a page of a musical score for measures 161, 162, and 163. The instruments listed are Oboe (Ob.), Violin I (Vln. I), Organ (Org.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Oboe and Violin I parts have a dynamic marking of *f* (forte). The Organ part is silent. The Harpsichord part has a complex rhythmic pattern. The Violin 1 and 2 parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello and Contrabass parts have a dynamic marking of *arco* (arco). The score includes various musical notations such as notes, rests, and slurs.

164 **rall.** 165 166

Ob.

Vln. I (div. 2 f/)

Org.

Hpsd.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

Cb.

rall.

rall.

The musical score consists of eight staves. The top two staves are for Oboe (Ob.) and Violin I (Vln. I) in a divided part (div. 2 f/). The third staff is for Organ (Org.), which is mostly silent. The fourth staff is for Harpsichord (Hpsd.), showing a rhythmic accompaniment. The bottom five staves are for Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measure 164 shows the beginning of the section. Measure 165 is marked with a 'rall.' (rallentando) instruction. Measure 166 concludes the section. The Oboe and Violin I parts have some rests in measure 165. The Harpsichord part has a complex rhythmic pattern. The Violin and Viola parts have a similar rhythmic pattern. The Violoncello and Contrabass parts have a similar rhythmic pattern.