



Erik Imre Nagy

Hungary, Szeged

Spring Capriccio/Tavaszi Capriccio/ (Opus:51)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: Spring Capriccio/Tavaszi Capriccio/ [Opus:51]

Composer: Erik Imre Nagy

Arranger: Erik Imre Nagy

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Instrumentation: Clarinet, Piano

Style: Classical

Erik Imre Nagy on free-scores.com



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Nagy Imre Erik

Spring Capriccio



Clarinet solo and Piano

Lavaszki Capriccio

Opusz : 51 (- 2012 -)

Nagy Imre Erik
Op.: **51**

[illegible]

11

Cl. *sf* *> mf* *f*

Pno. *f*

14

Cl. *mf* *accelerando* *f* *ff* *tr*

Pno. *mf* *accelerando* *f* *ff* *tr*

18

Cl. *tr* *espress.* */tempo primo/*

Pno. *rit.* *mf* */tempo primo/*

21

Cl. *rit.* *espress.* */a tempo/*

Pno. *pp* *mf* *rit.* */a tempo/*

24 */meno/*

Cl. *pp* *espress.*

Pno. *rit.* */a tempo/* *mf*

27

Cl. *mf* *rit.*

Pno. *rit.*

Moderato $\text{♩} = 78$

31 **B** */Lebhafter/*

Cl. *f*

Pno. **B** *tr* **Moderato** $\text{♩} = 78$

34

Cl. *tr* *5*

Pno. *7*

Cl. 36 5

Pno. 7

Cl. 37 /energico/ rit.

Pno. f rit. 6

Cl. 39 / a tempo /

Pno. 5

Cl. 41 / a tempo /

Pno. 5 12/4 12/4

43 Cadenza / Rubato /

Cl. *mf* *p* *tr*

Pno. *mf* *p* / Rubato /

44 pizz. /Langsam/ /accel./

Cl. *tr*

Pno.

45 (tr) rit.

Cl. *rit.*

Pno. *rit.*

47 [C] Tempo Primo

Cl. *espress.* *rit.*

Pno. *mf* *pp* *mf*

6

51 */a tempo/*

Cl. *espress.* *pp* */meno/* */a tempo/* *f*

Pno.

Rehearsal marks: *Reo.*

55

Cl. *mf* *f*

Pno.

Rehearsal marks: *Reo.*

57

Cl. *tr* *p* 3 3 3

Pno.

Rehearsal marks: *Reo.*

59

Cl.

Pno.

tr

rit.

rit.

Red.

59 60 61 62

63

Cl.

Pno.

espress.

mf

pp

63 64 65

66

Cl.

Pno.

espress.

rall.

/a tempo/

mf

mf

66 67 68

69

Cl.

Pno.

/meno/

rit.

espress.

espress.

/a tempo/

pp

mf

rit.

69 70 71

72 *rit. .* **Lento**

Cl.

Pno.

rit. . **Lento**

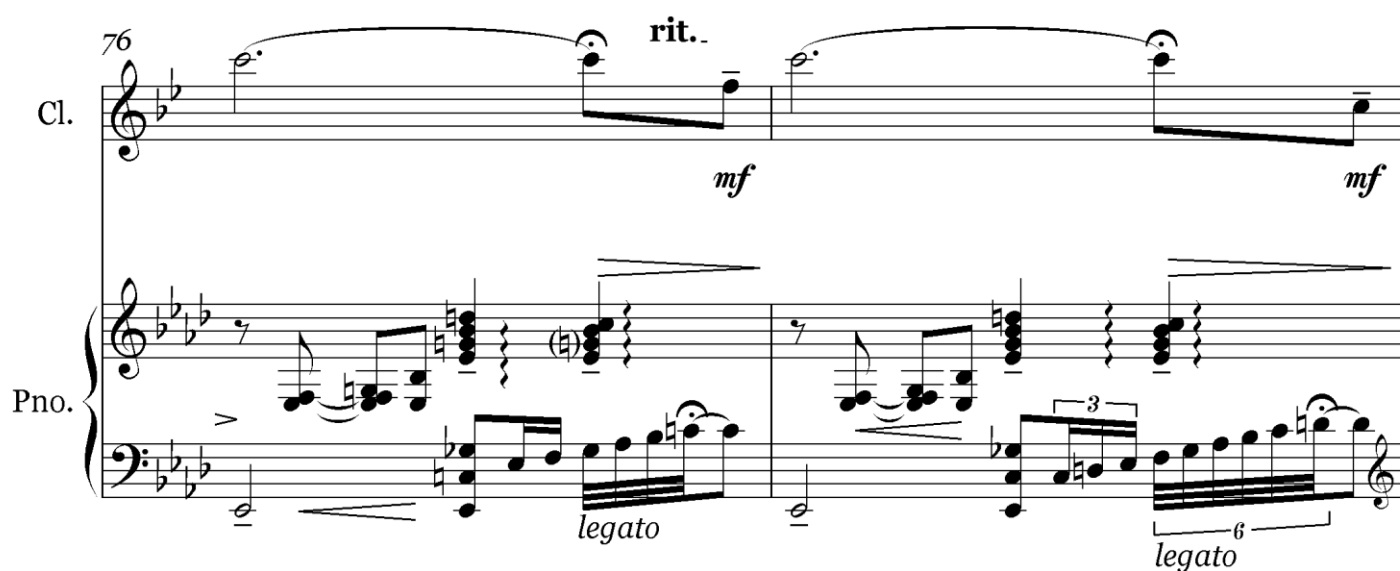


76 *rit..* *mf* *mf*

Cl.

Pno.

legato *legato*



78 *p* *pp* *8vb*

Cl.

Pno.

