



Erik Imre Nagy

Hungary, Szeged

Piano school - I - (98)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title:	Piano school - I - [98]
Composer:	Erik Imre Nagy
Arranger:	Erik Imre Nagy
Copyright:	Copyright © Erik Imre Nagy
Style:	Classical
Comment:	Használják jókedvel..... - :)

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

Nagykoncert



a kisházban:



Hangverseny - Menü:



Húsvétől - karácsonyig

Előétel:

Láttál e már valaha...

Napi ajánlat:

Nyuszi ül a fűben....

A konyhafőnök ajánlata:

1 boszorka = van.....

Argyélus k.madár - "terc" ágon

Köreték:

Dudaszó / Juhász módra

Szélről legeljetelek...

Desszert:

Cziffra palota

Egy kis malac...

Ebéd utáni "szieszta" muzsika:

Románc



1 -LATTAL -E MAR

NAGY IMRE ERIK

LIVELY ♩ = 80

PIANO

1 2 3 4 5 5 5 1 2 3 2 1

mf *mf* *f* *mf*

5 4 3 2 3 4 3 3 1 3 1 2 3 4 3 5 4 3 4

PIANO.

1 2 3 4 3 2 3 1 2 3 4 5 5 5 3 5 4 3 2 3

f *mf* *f*

5 3 1 5 3 5 3 1 3 5

PIANO.

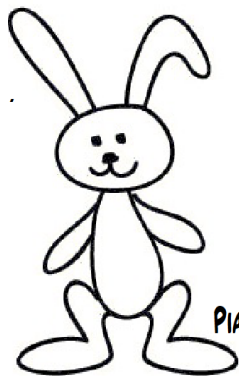
1 2 3 2 1 1 5 3 1 1 2 3 2 1 1

mf *mf* *f*

1 5 1 3 5 5 5 1 1 3 5 5 4 3 4 1 2 1



2 -NYUSZI ÜL A ...



LIVELY ♩ = 83

NAGY IMRE ERIK

5 4 3 2 1

4 4 4 5 4 2

4 4 4 5 4 2

PIANO

5 1 5 3 4 5 3 4 5

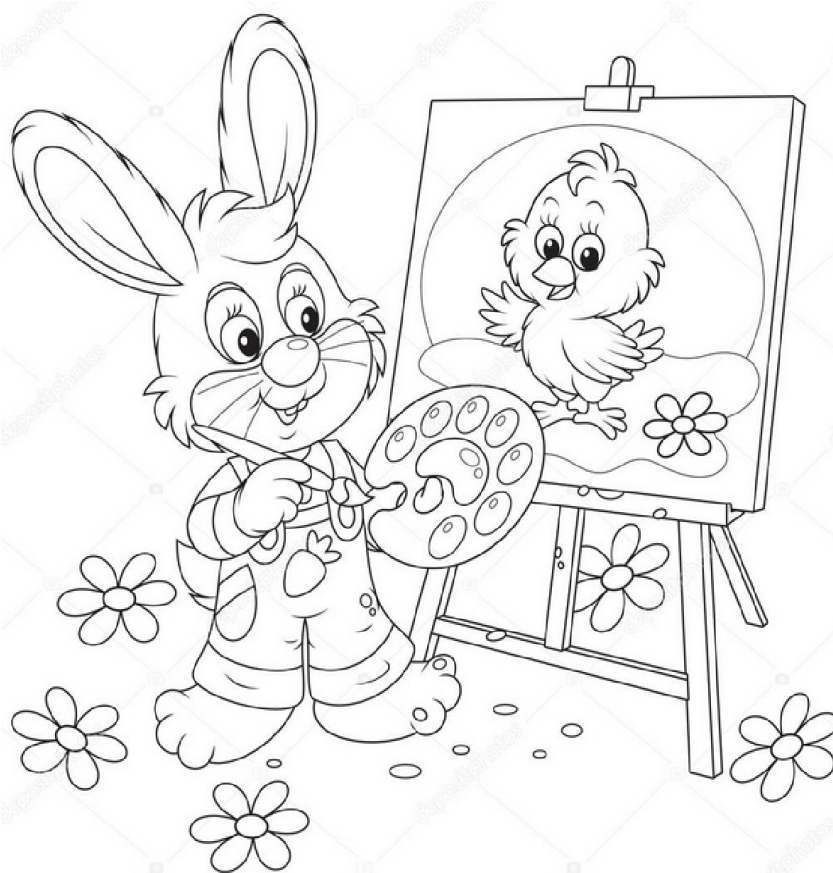
4 4 4 4 5 4 3 2 3 2 3 2 1 1 1

2 2 5 2 2 5

3 2 3 2 1 1 1

PIANO

1 2 3 3 4 5 5 4 3 2 1 3 5 1 2 3 4 5 12 1 2 3 4 1 2 5



3 - EGYBOSZORKA VAN

NAGY IMRE ERIK

LIVELY ♩ = 80



3 1 3 1 1 2 3 2 1 1 2 3 2 1

mf *f* *mf* *mf* *f*

1 2 2 5 2 5 1 3 2 5 2 1

5

4 3 3 4 4 3 3 2 3 3 4 4 3 3 2 2 3 4 3 2 1 2 3 4 3 2

p *f*

— 2 1 1 2 3 5 4 3 1 5 3 1 2 3 4 3 4 3 2 1 2 1 2 3 2 5 3 1

8 3 2 1 1 1 5 4 2 1 2 1 2 5 5

mf *mf* *f*

5 3 1 1 5 1 4 2 1 2 1 3 5

11 1 2 2 5 2 5 1 2 1

ff

2 5

4 - BOSZORKA KERINGŐ

NAGY IMRE ERIK.

ALLEGRO ♩ = 159



Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *f*. Fingerings: 1, 4 2, 5 3, 4 2, 3, (3)1. Pedal markings are present.

Musical notation for measures 7-13. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *f*, *mf*. Fingerings: 1, 4 2, 5 3, 4 2, 3, (3)1, 3_1. Pedal markings are present.

Musical notation for measures 14-21. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*, *mf*, *f*. Fingerings: 1, 5, 4 3 2, 1, 5 1, 5 1, 4 3 2, 1 2_3. Pedal markings are present.

Musical notation for measures 22-26. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *f*. Fingerings: 4_2, 3_1, 2, 1, 2_3, 4_2, 3_1. Pedal markings are present.

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *sf*. Fingerings: 2, 5, 2, 1, 5, 2, 1, 3, 1, 2, 5. Pedal markings are present.

ÁRGYÉLUS KISMADÁR - "TERC" ÁGON...

NAGY IMRE ERIK.

LIVELY ♩ = 80

PIANO

p *mf* *f*

2 4 5 2 4 2 1 2

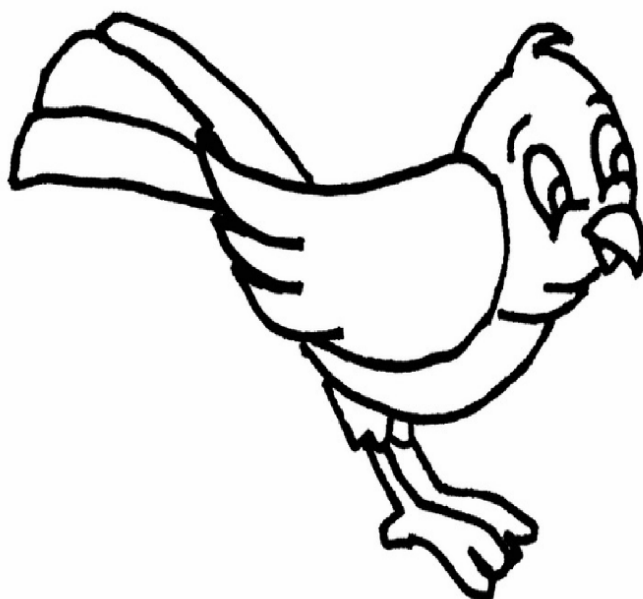
3 1 3 1 3 2 1 3 2 1 5

5 *mf* *f*

3 2 1 3 1 2 3 5 1 5 2 1 3

8 2 3 4 4 5 3 4 2 3 4

1 5 1 4 5 4 5 5 4 1 2 3 4



6 - "VISSZAFELE" - ARGYELUS...

LIVELY ♩ = 80

NAGY IMRE ERIK

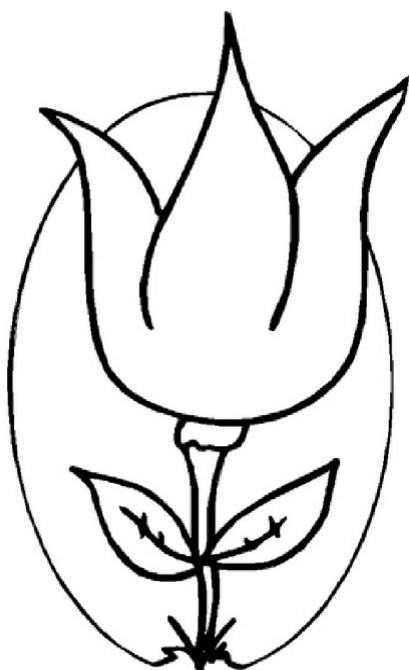


PIANO

Handwritten fingering: *p* 5 4 2 2 4 5 5 3 4 5

Handwritten fingering: 5 5 2 3 4 4 3 2 2 3 5 3

Handwritten fingering: 8 5 1 3 3 4 3 5 4 1 2 3 1



7 - JUHÁSZ NÓTA

NAGY IMRE ÉRIK



ALLEGRETTO ♩ = 109

1 1 5 2 1 3 5 4 3 2

PIANO

mp *mf* *f*

Musical notation for the first system of 'Juhász Nóta'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a whole rest in the treble clef and a bass line of eighth notes. The first system ends with a double bar line and repeat signs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *mp*, *mf*, and *f*.

PIANO.

8 1 2 1 3 5 4 3 2 1 1 5 3 4

mf *f* *f*

Musical notation for the second system of 'Juhász Nóta'. It continues from the first system. The treble clef has a melodic line with slurs and accents. The bass line continues with eighth notes. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-5 above the notes.

PIANO.

16 2 3 2 1 5 4 3 2 1

1. 2. 1

mf *f* *mf*

Musical notation for the third system of 'Juhász Nóta'. It features a melodic line in the treble clef with slurs and accents, and a bass line. Dynamics include *mf* and *f*. There are two endings: the first ending leads to the second ending. Fingerings are indicated by numbers 1-5 above the notes.

PIANO.

22 4 1 5 5 3 5

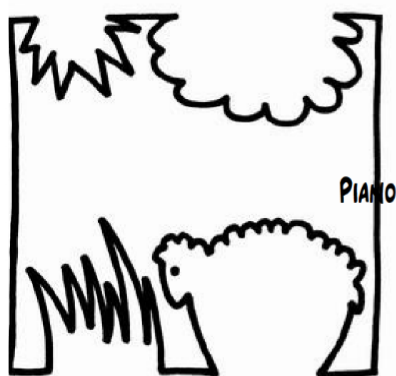
f *sf*

Musical notation for the fourth system of 'Juhász Nóta'. It concludes the piece with a final chord in the treble clef and a bass line. Dynamics include *f* and *sf*. Fingerings are indicated by numbers 4, 1, 5, 5, 3, 5 above the notes.

8 - SZÉLRŐL LEGELTETEK

MODERATO ♩ = 86

NAGY IMRE ERIK



5 3 2 3 2 1 5 3 2 3 2 1 3 5 4

mf *p* *mf*

5 4 3 3 2 1 2 4 5 1 3 2 3 2 1 2 5 3 1 2

6 3 2 3 1 3 5 5 4 3 2 3 1 3 5 1 5 4 3 2

f *mf*

3 2 1 3 2 1 5 3 4 1 1 2 3 4 1 2 3 4 5 4 3 2 1 2 3

12 1 5 3 2 3 2 1 5 3 2 3 2 1 3 5 4 3 2 3 1

f

1 2 5 2 1 2 3 1 3 5 1 2 3 2 3 5 4 3 1 1 2

19 3 5 4 3 2 3 1 3 5 1 5 4 3 2 1 1

mf *f*

3 4 3 5 4 3 1 1 2 1 3 5 3 5 4 3 1 5 4 2 1 2 1 2 3 1 2 3 4 5

9 - CZIFFRA PALOTA

NAGY IMRE ERIK.

ANDANTE ♩ = 83



PIANO

mf *f* *mf*

1 2 3 4 5 1 4 4 5 5 3 1

4 2 3 4 5 3 2 1 3 3 2 2 1 5 3 1

PIANO. *f* *mf*

1 2 1 3 1 1 5 4 1 2 5 5 3 5 2 4

8 2 3 4 5 3 2 1 3 3 2 2 1

PIANO. *f*

1 2 1 2 5 1 3 4 1 2



11 - ROMÁNC...

NAGY IMRE ERIK



ADAGIO ♩ = 59

Musical notation for the first system, measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Pedal markings: PED. _____

Musical notation for the second system, measures 3-5. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *f*. Pedal markings: PED. _____

Musical notation for the third system, measures 6-8. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Pedal markings: PED. _____

Musical notation for the fourth system, measures 9-11. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *DOLCEmf*. Section marker 'A' above measure 10. Pedal markings: PED. * PED. _____

12

IANO.

mf *f* *mf* *mf*

p *p*

PED. PED. PED. PED. PED. * PED. PED.

15

IANO.

p

PED. PED. PED. PED. * PED. * PED.

18

IANO.

f

PED. * PED. * PED. * PED. *

20

IANO.

f *mf*

PED. * PED. * PED. * PED. *

22

IANO.

f

PED. * PED. * PED. * PED. * PED. * PED. *

25

PIANO.

mf

28

PIANO.

f *mf* *p*

PED. * PED. * PED. PED. PED. PED. PED.

31

PIANO.

f

PED. PED. PED. * PED. * PED. *

34

PIANO.

f *f*

PED. * PED. PED. PED. PED. *

38

PIANO.

f *mf* *p*

PED. * PED. * PED. * PED. * PED. * PED. *

p