



# Erik Imre Nagy

Hungary, Szeged

## - CAPRICCIOSO - for Oboe, Violin and piano( vagy Orgel) (95)

### About the artist

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

**Qualification:** Music Academy of Szeged

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

### About the piece



**Title:** - CAPRICCIOSO - for Oboe, Violin and piano

**Composer:** Erik Imre Nagy

**Arranger:** Erik Imre Nagy

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**Style:** Classical

**Comment:** Szeszélyesen.....

### Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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# - CAPRICCIOSO -

for Oboe, Violin and piano( vagy Orgel)

2017.Február.

Nagy Imre Erik

Moderato ♩ = 63

Moderato ♩ = 63

Op.: \_\_\_\_\_

**A**

Oboe

Violin

Piano

*mf*

Moderato ♩ = 63

Moderato ♩ = 63

3

Ob.

Vln.

Pno.

*espress.*

*p*

*mf*

(arp.)

(arp.)

2

5 **rit.** **Moderato** ♩ = 77 **B**

Ob. *espress. mf*

Vln. *mf* *rit. mf* *a tempo*

Pno. *mf* *rit. mf* *a tempo*

8 **rit.** (♩ = 77) **Ob.** */meno/* *f*

Vln. *mf* *a tempo* *f*

Pno. *rit.* (♩ = 77)

11

Ob. *fr*

Vln. *mf* *f* *con fuoco* *f*

Pno. *f* *sf*

14

Ob. *mf* *accelerando*

Vln. *Allegro* ♩ = 148

Pno. *Allegro* ♩ = 148

*/accelerando/*

4

16

Ob. *rall.*

Vln.

Pno. *rall.*

18

Ob. *rit.*

Vln. *rit.*

Pno. *Allegro* = 148 *Moderato* = 77

*espress.*

*f*

*mf*

*mf* /tempo primo/

21

Ob.

Vln.

Pno. *mf*

*8va*

Moderato ♩ = 77 /a tempo/

Ob. 24 rit. espress.

Vln. rit. Moderato ♩ = 77

Pno. mf /meno/ mf /a tempo/

Moderato ♩ = 71

Ob. 27 mf rit. espress.

Vln. rit. Moderato ♩ = 71

Pno. /a tempo/ mf f

rall.

Ob. 30 3

Vln. f 3 mf pizz.

Pno. mf f rall.

6

33 **D** Moderato ♩ = 78

Ob. arco *mf*

Vln. *ff* /Lebhafter/

Pno. **D** Moderato ♩ = 78

36 Red.

Ob. *tr*

Vln.

Pno.

37 Red.

Ob.

Vln. 5

Pno.

7

38

Ob.

Vln.

Pno.

40

Ob.

Vln.

Pno.

*ff /energico/* *mf*

rit. . . . .

rit. . . . .

*ff*

6

42

Moderato ♩ = 79

Ob.

Vln.

Pno.

*mf* *tr* *mf*

/ a tempo /

Moderato ♩ = 79

*tr* *tr* *f* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*



Allegretto  $\text{♩} = 77$

8

This musical score is for a piece in E major, marked Allegretto with a tempo of 77 beats per minute. It features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The score is divided into three systems, with measures 45, 50, and 56 marked at the beginning of each system. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The Oboe part has a dynamic of *f* and includes a trill in measure 45. The Violin part has dynamics of *f* and *mf*. The Piano part has dynamics of *f* and *mf*, and includes a triplet in measure 49. The score includes various musical notations such as slurs, ties, and dynamic markings.

61

Ob.  
Vln.  
Pno.

*sf* *sf* *sf*

*f* *espress.*

67

Ob.  
Vln.  
Pno.

*rit.* *rit.* *rit.*

*sf* *sf* *sf*

*Andante* ♩ = 59 *Allegretto* ♩ = 90

*(rubato)* *(rubato)*

73

Ob.  
Vln.  
Pno.

*f* *espress.*

*f* *f*

*p*

*rit.* *\** *rit.* *\**

Musical score for measures 77-80. The score is in 3/4 time and G major. It features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.).

- Ob.:** Measures 77-80. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 79 has a half note G4. Measure 80 has a half note G4. Dynamics: *rit.*, */a tempo/*, *rall.*
- Vln.:** Measures 77-80. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Dynamics: *mf*, *mf*. Includes a triplet of eighth notes in measure 79.
- Pno.:** Measures 77-80. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Dynamics: *mf*, *pp*. Includes a triplet of eighth notes in measure 79. A dotted line labeled "Red." spans measures 77-78.

Musical score for measures 81-83. The score is in 3/4 time and G major. It features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.).

- Ob.:** Measures 81-83. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Dynamics: *mf*, *mf*, *rall.*
- Vln.:** Measures 81-83. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Dynamics: */a tempo/*
- Pno.:** Measures 81-83. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Dynamics: *mf*, *rall.*. Includes a triplet of eighth notes in measure 81. A dotted line labeled "Red." spans measures 81-83.

84 **G Allegretto** ♩ = 92

Ob. **rall.**

Vln.

Pno. **G Allegretto** ♩ = 92 **rall.**

Red.

87 ♩ = 83

Ob. **mf** **/a tempo/** **f** **mf** **f**

Vln. **mf** **f**

Pno. ♩ = 83 **mf** **f**

Red. Red. Red. Red.

Red.

12

accel..

90

Ob. *f*

Vln. *f*

Pno. *f*

*fr*

*p*

3

3

3

accel..

Pno. *Red.*

**Vivo** ♩ = 154

93

Ob.

Vln.

**Vivo** ♩ = 154

Pno.

*Red.* *Red.* *Red.* = 72 *Red.*

95

Ob. *fr*

Vln. *fr*

rit. . . . .  
rit. . . . .

♩ = 72

Pno. *dolce*

3

7

*Red.*

98

Ob. *f* *espress.*

Vln. *f*

Pno. *mf*

100

Ob. *f* *rall.*  $\text{♩} = 72$  *espress.* *rall.*

Vln. *f* 5

Pno. *mf* *rall.*  $\text{♩} = 72$  *mf* *rall.*

Red. Red. Red.

14

$\text{♩} = 79$   
*/a tempo/*

102

Ob. *mf espress.* */meno/ rit. .*

Vln. *mp* *mf* *rit. .*

Pno. *mf* *rit. .*

105

Ob. *mf*

Vln. *espress.*

$\text{♩} = 79$   
*/a tempo/*

Pno. *mf*

108

Ob. *rit. .* **Lento**

Vln. *mf* **Lento**

Pno. *mf*

111

Ob. *mf* *rit.* *mf*

Vln. *mf* *rit.*

Pno. *rit.* *rit.* *legato* *legato* 3 6

**Adagio** ♩ = 61

113

Ob. *pp*

Vln. *pp* pizz.

Pno. *pp* 8vb.