



Erik Imre Nagy

Hungary, Szeged

BohemianWalz (Op.93)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: BohemianWalz [Op.93]
Composer: Erik Imre Nagy
Arranger: Erik Imre Nagy
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Style: Classical

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



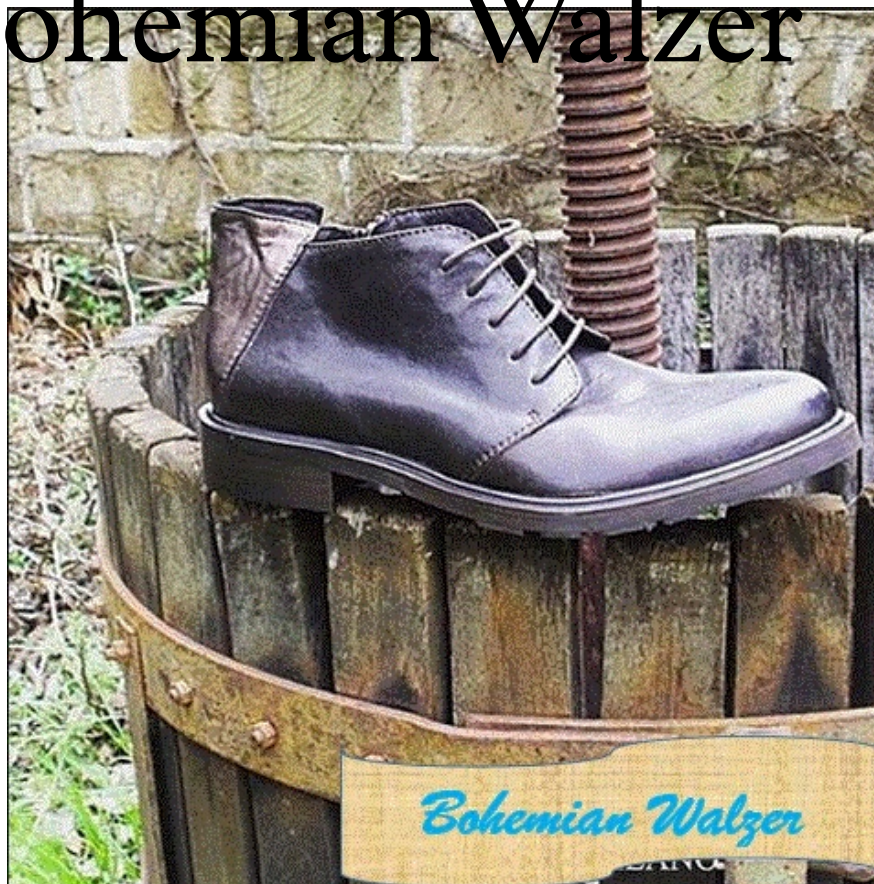
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Nagy Imre Erik
2 0 1 7

Bohemian Walzer



Bohemian Walzer

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Vivo ♩ = 179

Am6#/c

H7

The musical score is arranged in three systems. The first system includes parts for Flute, Flutes, and Piano. The Piano part begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second system includes parts for Flute 1-1, Flute 1-2, and Piano. Flute 1-1 starts at measure 8 with a mezzo-forte (*mf*) dynamic and includes a section marked 'A'. The Piano part continues with a mezzo-piano (*mp*) dynamic. The third system includes parts for Flute 1-1, Flute 1-2, and Piano. Flute 1-2 starts at measure 15 with a forte (*f*) dynamic. The Piano part continues with dynamics ranging from forte (*f*) to fortissimo (*sfz*) and mezzo-piano (*mp*).

20

Fl.1-1

Fl.1-2

Pno.

ff

f

sfz

ff

Detailed description: This system covers measures 20 to 26. It features two flutes (Fl.1-1 and Fl.1-2) and a piano (Pno.). The key signature is one sharp (F#). The piano part begins with a forte (*f*) dynamic and includes a sforzando (*sfz*) and fortissimo (*ff*) dynamic. The flute parts have various articulations and rests.

27

Fl.1-1

Fl.1-2

Pno.

f

Detailed description: This system covers measures 27 to 33. The piano part continues with a forte (*f*) dynamic. The flute parts feature melodic lines with slurs and ties.

34

Fl.1-1

Fl.1-2

Pno.

Detailed description: This system covers measures 34 to 40. The piano part continues with a forte (*f*) dynamic. The flute parts feature melodic lines with slurs and ties.

B

41

Fl.-1-

Fl.-2-

Pno.

sfz *sfz*

ff

3

3

3

3

és

48

Fl.-1-

Fl.-2-

Pno.

f

C

55

Fl.-1-

Fl.-2-

Pno.

mf *f*

sfz *sfz* *sfz* *sfz*

62 *tr*

Fl. 1-1

Fl. 2-2

Pno.

68

Fl. 1-1

Fl. 2-2

Pno.

f

mf

74

Fl. 1-1

Fl. 2-2

Pno.

mf

sfz

80

Fl.-1-

Fl.-2-

Pno.

86

Fl.-1-

Fl.-2-

Pno.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

trmm

G.P.

G.P.

sfz

94

Fl.-1-

Fl.-2-

Pno.

ff

101 **D**

Fl.-1-

Fl.-2-

Pno.

Em (arp.)

mp

108

Fl.-1-

Fl.-2-

Pno.

f sfz

mp

114

Fl.-1-

Fl.-2-

Pno.

f

mp

sfz

ff

121

Fl.-1-

Fl.-2-

Pno.

128

Fl.-1-

Fl.-2-

Pno.

136

Fl.-1-

Fl.-2-

Pno.

G.P.

G.P.

G.P.

G.P.

mf

144

Fl.-1-

Fl.-2-

Pno.

mp *mp* *ff*

mp sfz fff

151

Fl.-1-

Fl.-2-

Pno.

mf

156

poco rall.

G.P.

G.P.

G.P.

G.P.

fff *fff* *fff*