



Erik Imre Nagy

Hungary, Szeged

Ave Maria -2 Recorder's,Orgel(Piano) (91)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: Ave Maria -2 Recorder's,Orgel(Piano) [91]
Composer: Erik Imre Nagy
Arranger: Erik Imre Nagy
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Style: Classical

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

Ave Maria

-Instrumental-

Oboe, Violino

Orgel

Ave Maria - Instrumental

Nagy Imre Erik

Adagio ♩ = 54

Soprano Recorder

Alto Recorder

Organ

4

S. Rec.

A. Rec.

Zongora.

rall.

Adagio ♩ = 57

9

A

S. Rec.

A. Rec.

Zongora.

16

S. Rec.

A. Rec.

Zongora.

mf *fp* *f*

Ped. Ped.

22

S. Rec.

A. Rec.

Zongora.

B

mf *f*

mf *f*

mf

Ped.

27

S. Rec.

A. Rec.

Zongora.

rall.

sf *f*

sf *f*

sf *f*

Ped. Ped.

Adagio ♩ = 57

(élénkebben) ♩ = 63

a tempo

32

S. Rec. *f* a tempo

A. Rec. *f*

Zongora. *mf*

37

S. Rec.

A. Rec.

Zongora.

41

S. Rec. *fp* *f* *rall.* *Adagio pesante* *allarg.!*

A. Rec. *f* *pesante* *allarg.!*

Zongora.

45

S. Rec. *fp* *mf* *mf*

A. Rec. *fp* *mf* *mf*

Zongora.

Measures 32-45 of a musical score for Soprano (S. Rec.), Alto (A. Rec.), and Piano (Zongora). The score is divided into systems. The first system (measures 32-36) starts with a 4/4 time signature and a tempo of Adagio (♩ = 57). It includes dynamics *f* and *mf*, and a marking 'a tempo'. The second system (measures 37-40) continues the piece. The third system (measures 41-44) features a change to Adagio pesante (♩ = 57) and includes markings for *rall.* and *allarg.!*. The fourth system (measures 45-48) concludes the page with dynamics *fp* and *mf*.