



# Mike Magatagan

United States (USA), SierraVista

## "Dominus Illuminatio Mea" for Winds & Strings Erbach, Christian

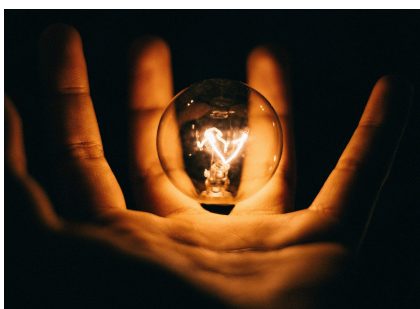
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Dominus Illuminatio Mea" for Winds & Strings

**Composer:** Erbach, Christian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Renaissance

**Comment:** Christian Erbach (ca.1568 – 1635) was a German organist and composer. He was born in Gau-Algesheim, Mainz-Bingen, now in the Rhineland-Palatinate Bundesland, and began to study musical composition at a considerably young age. Aside from the location of his birth and the mere fact that he studied the art of musical composition, the history of Erbach's youth is unknown. Throughout most of his life, Erbach held the position of assistant or chief or... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Dominus Illuminatio Mea"

Christian Erbach (1568/73 - 1635)

Interpretation for Winds & Strings by Mike Magatagan 2020



"Dominus Illuminatio Mea" by Christian Erbach Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Adagio (♩ = 80)

The image displays a musical score for a section of "Dominus Illuminatio Mea" by Christian Erbach, arranged for winds and strings by Mike Magatagan. The score is written for a full wind and string ensemble. The tempo is marked "Adagio" with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system includes parts for Violin 1, Violin 2, Viola, and Cello. The Flute, Oboe, and English Horn parts begin with a *mf* dynamic marking. The Horn in F part begins with a *mf* dynamic marking. The Bassoon part begins with a *mf* dynamic marking. The Violin 1 part begins with a *mf* dynamic marking. The Violin 2 part begins with a *mf* dynamic marking. The Viola part begins with a *mf* dynamic marking. The Cello part begins with a *mf* dynamic marking. The score features various musical notations, including notes, rests, slurs, and ties, indicating a slow and expressive performance style.

17

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and accidentals. The measure number 17 is indicated at the top left of the first staff.

31

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 46. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The Flute part features a melodic line with a key signature change to one sharp (F#) in measure 52. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

60

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score page contains measures 60 through 69. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. The woodwind section (Fl, Ob, Eh, Fh, Ba) has more active parts with frequent notes and some slurs, while the string section (V1, V2, Va, Vc) provides a more sustained accompaniment with longer note values and rests.

73

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with many notes beamed together. There are several measures with rests, particularly in the woodwind parts. The piece is titled "Dominus Illuminatio Mea" and is an arrangement by Mike Magatagan of the original by Christian Erbach.



87

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 87 in the top left corner. It contains nine staves of music. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom four staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds have various melodic lines, with some featuring trills (tr) and slurs. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines. The score is presented in a clean, black-and-white format.

101

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

114

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains 10 staves, numbered 114 to 123. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds (Fl, Ob, Eh, Fh, Ba) have more active parts with many notes and slurs, while the strings (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation with longer note values and some slurs.

127

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score is for a woodwind and string ensemble. It consists of nine staves, each representing a different instrument. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is written in a single system with 12 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Oboe and English Horn parts provide harmonic support with sustained notes and some melodic movement. The French Horn and Bassoon parts have more rhythmic, dotted-note patterns. The Violin 1 part has a melodic line with some slurs, while Violin 2, Viola, and Cello provide a steady harmonic accompaniment with sustained notes and some rhythmic patterns.

150

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

Flute

# "Dominus Illuminatio Mea"

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Adagio (♩ = 80)

*mf*

19

36

52

68

83

100

114

127

140

153

*rit.*

Oboe

# "Dominus Illuminatio Mea"

Christian Erbach (1568/73 - 1635)

Interpretation for Winds & Strings by Mike Magatagan 2020

Adagio (♩ = 80)

*mf*

16 **2**

33

47

64

81

97

111

126

140

155 *rit.*



English Horn

# "Dominus Illuminatio Mea"

Christian Erbach (1568/73 - 1635)

Interpretation for Winds & Strings by Mike Magatagan 2020

Adagio (♩ = 80)

*mf*

18

34

51

68

84

99

112

127

141

157

*rit.*

Horn in F

# "Dominus Illuminatio Mea"

Christian Erbach (1568/73 - 1635)

Interpretation for Winds & Strings by Mike Magatagan 2020

Adagio (♩ = 80)

8

*mf*

24

40

2

58

73

90

5

2

109

123

138

153

*rit.*

Bassoon

# "Dominus Illuminatio Mea"

Christian Erbach (1568/73 - 1635)

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Adagio (♩ = 80)

15

*mf*

33

51

70

86

114

128

140

153

*rit.*

Violin 1

# "Dominus Illuminatio Mea"

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Adagio (♩ = 80)

*mf*

19

35

50

66

82

100

114

128

139

152

*rit.*

Violin 2

# "Dominus Illuminatio Mea"

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Adagio (♩ = 80)

mf

16

31

44

60

75

95

109

120

133

153

rit.

Viola

# "Dominus Illuminatio Mea"

Christian Erbach (1568/73 - 1635)

Interpretation for Winds & Strings by Mike Magatagan 2020

Adagio (♩ = 80)

9

*mf*

25

43

61

76

91

106

120

133

148

*rit.*

Cello

# "Dominus Illuminatio Mea"

Christian Erbach (1568/73 - 1635)

Interpretation for Winds & Strings by Mike Magatagan 2020

Adagio (♩ = 80)

8 2 3

*mf*

26 2

42 7 2

65 2 10

89

101

114 2

128

142

154 rit.