



Mike Magatagan

United States (USA), SierraVista

"Canzona La Paglia" for Woodwind Quintet Erbach, Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "Canzona La Paglia" for Woodwind Quintet |
| Composer: | Erbach, Christian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon |
| Style: | Renaissance |
| Comment: | Christian Erbach (ca.1568 – 1635) was a German organist and composer. He was born in Gau-Algesheim, Mainz-Bingen, now in the Rhineland-Palatinate Bundesland, and began to study musical composition at a considerably young age. Aside from the location of his birth and the mere fact that he studied the art of musical composition, the history of Erbach's youth is unknown. Throughout most of his life, Erbach held the position of assistant or chief or... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Canzona La Paglia"

Christian Erbach (1568/73 - 1635)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante moderato (♩ = 55)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl

Ob

Eh

Fh

Ba

18

rit. **Alla breve** (♩ = 165) *rit.*

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system (measures 1-9) is marked 'Andante moderato' with a tempo of 55 beats per minute. It features five parts: Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system (measures 10-17) continues the first system. The third system (measures 18-25) begins with a 'rit.' (ritardando) and then changes to 'Alla breve' with a tempo of 165 beats per minute, followed by another 'rit.' (ritardando). The instrumentation remains the same throughout.

31 **a Tempo**

Fl
Ob
Eh
Fh
Ba

This system contains measures 31 through 42. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with one sharp (F#) and a common time signature. Measure 31 has a fermata over the first note. Measure 32 has a trill (tr) over the first note of the Oboe part. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

43

Fl
Ob
Eh
Fh
Ba

This system contains measures 43 through 53. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). Measure 43 has a trill (tr) over the first note of the Flute part. The music continues with various rhythmic patterns and rests.

54 *rit.* **Alla breve** (♩ = 165) *rit.*

Fl
Ob
Eh
Fh
Ba

This system contains measures 54 through 63. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The tempo changes to **Alla breve** with a quarter note equal to 165 (♩ = 165). The system is marked with *rit.* (ritardando) at the beginning and end. The music consists of various rhythmic patterns and rests.

66 *a Tempo* *rit.* **Alla breve** (♩ = 165) *rit.*

Fl
Ob
Eh
Fh
Ba

79 *a Tempo*

Fl
Ob
Eh
Fh
Ba

86 *tr.* *rit.* *tr.*

Fl
Ob
Eh
Fh
Ba

95 **Alla breve** (♩ = 165) *rit.* **a Tempo**

Fl
Ob
Eh
Fh
Ba

107 *tr*

Fl
Ob
Eh
Fh
Ba

115 *poco a poco rit.*

Fl
Ob
Eh
Fh
Ba

Flute

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10 *mf*

22 *rit.* **Alla breve (♩ = 165)** *rit.* **a Tempo**

34 **2** *tr*

47 *rit.*

57 **Alla breve (♩ = 165)** *rit.* **a Tempo** *rit.*

70 **Alla breve (♩ = 165)** *rit.* **a Tempo**

83 *tr*

92 *rit. **Alla breve (♩ = 165)** *rit.**

104 **a Tempo** *tr*

116 *poco a poco rit.*

Oboe

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10 *mf* *tr*

21 *rit.* **Alla breve (♩ = 165)** *rit.* **a Tempo** *tr*

35 *rit.* **Alla breve (♩ = 165)**

47 *rit.* **a Tempo** *rit.* **Alla breve (♩ = 165)**

61 *rit.* **a Tempo** *tr*

75 *tr*

86 *rit.* **Alla breve (♩ = 165)** *rit.* **a Tempo**

94 *tr*

107 *poco a poco rit.*

117 *tr*

English Horn

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15

mf *rit.*

Alla breve (♩ = 165) *rit.*

a Tempo

25

41

rit.

Alla breve (♩ = 165)

rit.

a Tempo

55

rit.

Alla breve (♩ = 165)

rit.

a Tempo

68

rit.

Alla breve (♩ = 165)

82

rit.

a Tempo

98

poco a poco rit.

112

Horn in F

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Andante moderato (♩ = 55)

mf

12

rit. **Alla breve** (♩ = 165) *rit.* **a Tempo**

24

39

2 **4**

rit. **Alla breve** (♩ = 165) *rit.* **a Tempo**

54

2

rit. **Alla breve** (♩ = 165) *rit.* **a Tempo**

69

2

84

2

rit.

95

Alla breve (♩ = 165) *rit.* **a Tempo**

109

tr

poco a poco rit.

Bassoon

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Andante moderato (♩ = 55)

3

mf

4

13

rit.

25

Alla breve (♩ = 165)

rit.

a Tempo

37

2

50

rit.

Alla breve (♩ = 165)

rit.

64

a Tempo

rit.

Alla breve (♩ = 165)

rit.

77

a Tempo

6

93

rit.

Alla breve (♩ = 165)

rit.

104

a Tempo

114

poco a poco rit.