



# Dimitris Nikas

Arranger

Greece, Lykovrisi

## About the artist

Welcome to my profile! I started music lessons when I was 8 years old, by playing the flute. Later I switched to trombone. I started arranging and composing 1 year ago. I study Harmony which also helps me to compose. I mostly arrange classical and folk pieces and, less frequently modern music, mostly for wind orchestras but also for other ensembles...

**Qualification:** 1st gr. Harmony

## About the piece

<b>Title:</b>	Epirus & Islands [Op. no. 1]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Nikas, Dimitris
<b>Licence:</b>	Copyright © Dimitris Nikas
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	Greek folk music
<b>Comment:</b>	This is a medley of Greek Folk Songs. The songs were selected from different places of Greece ranging from Epirus to Islands, hence the title. It is written for wind band. Time signatures are the typical of Greek Dances, 7/8, 3/4, 2/4.

## Dimitris Nikas on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dimitrisgreece.htm>

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# ΗΠΕΙΡΟΣ - ΝΗΣΙΑ

(Σαμιώτισσα, Γερακίνα, Ιτιά, Πέρα στους  
Πέρα Κάμπους, Ηπειρώτικο, Αη Γιώργης)

**Allegro**  
**ΓΡΗΓΟΡΟ**  
**ΣΑΜΙΩΤΙΣΣΑ**

Επιλογή και Ενοργάνωση: Δημήτρης Νίκας

Flauto e piccolo

1o Clarinetto Sib

2o Clarinetto Sib

Sax-Alto Mib

Saxofono Tenore Sib

Corni en Fa 1a-2a-3a

Cornetta Sib

Trombetta Sib  
Flicorno

Alticorno  
Flicorno Tenore

Tromboni 1a-2a-3a

Ewfonium

Bassi Gravi e Contrabassi

Batteria

tutti

5  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

1.  
2.

10

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*trill*

*trill*

15

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*trill*

20

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

25

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

29

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.



34

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is written for a jazz ensemble. It begins at measure 34. The Flute part is mostly silent. The Clarinet parts have a melodic line with grace notes. The Alto and Tenor Saxophones play a rhythmic melody. The Horns play a block chord pattern. The Trumpets and Baritone play a rhythmic line. The Trombone, Euphonium, and Tuba parts have a bass line. The Drums play a steady rhythm.

39

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

44 1. 2. ITIA

Moderato

The musical score is arranged in two systems. The first system contains measures 44 and 45, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The second system contains measure 46. The tempo is marked 'Moderato'. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

53

Fl. flauto

Cl. (tr)

Cl. (tr)

Alto Sax. (tr)

Ten. Sax.

Hn.

Tpt. 8va

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

58

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. (8)

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. (8)

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

1.

2.

tutti

2/4

67 *Allegro*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.



73 flauto

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*f*

81

1. 2.

*tutti*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

89

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

ΗΠΕΙΡΩΤΙΚΟ

94

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

99

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

104

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

109

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Detailed description: This page of a musical score covers measures 109 through 113. The score is arranged in a standard orchestral format with woodwinds, brass, and drums. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The drum part (Dr.) is written on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the brass and drums provide harmonic support and rhythmic patterns. The flute part begins with a natural sign over the first measure, indicating a change in key signature.

ΑΗ ΓΙΩΡΓΗΣ  
Maestoso Solo 2a volta

rit. . . . .

114

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.



121

1. 2. **Allegro**

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The bottom five staves are for brass and percussion: Horns (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score begins at measure 121. The first ending (1.) spans measures 121-123, and the second ending (2.) spans measures 123-124. The tempo is marked 'Allegro' above the second ending. The key signature has one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with eighth and sixteenth notes. The clarinets play a similar melodic line. The saxophones have rests in the first ending and enter in the second ending. The brass section provides harmonic support with chords and rhythmic patterns. The drums play a steady pattern.

130

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

*f*

*f*

.....

137

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is written for a jazz ensemble. It begins at measure 137. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Clarinet parts are in a higher register than the other woodwinds. The Saxophone parts (Alto and Tenor) play a steady eighth-note accompaniment. The Horns (Trumpet and Trombone) play a rhythmic accompaniment with chords and single notes. The Baritone Saxophone, Euphonium, and Tuba parts provide a low-frequency accompaniment. The Drums play a consistent rhythmic pattern with accents and syncopation.

143

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

150

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

158

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*f*

*f*

.....

.....

.....

.....

165

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 165. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute and Clarinet parts feature intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The Saxophone parts provide harmonic support with eighth and quarter notes. The Horns, Trumpets, and Trombone parts play block chords, while the Baritone and Euphonium parts have more active melodic lines. The Drums part is indicated by a double bar line with a 'D' and shows a rhythmic pattern of eighth notes. The page number '165' is written at the top left of the first staff.

172 *molto rall.*

The musical score is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking *molto rall.* is placed above the first staff. The score begins at measure 172. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Horns play a rhythmic pattern of eighth notes. The Drums play a steady pattern of eighth notes. The score ends at measure 177.



178

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.