



# fabrice cocorullo

France, rochegude

## Entropios poème symphonique

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Entropios poème symphonique
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Contemporary

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# Entropios

Poème Symphonique d'après une pièce de théâtre de Pascal Coureau

fabrice cocorullo

## Introduction

$\text{♩} = 115$

Musical score for the introduction of 'Entropios'. The score is written for a full orchestra and includes the following instruments:

- Flûte
- Hautbois
- Clarinete en La
- Clarinete Basse
- Basson
- Cornet Soprano
- Cor en Fa
- Trombone
- Tuba
- Violons
- Violons
- Alts
- Violoncelles
- Contrebasses
- Grosse caisse

The score is in 2/4 time and begins with a tempo marking of  $\text{♩} = 115$ . The music is primarily in a key of D major. The introduction features a complex rhythmic pattern in the strings, with the violins playing a sixteenth-note figure and the violas playing a similar pattern. The woodwinds and brass instruments enter in the final measures of the introduction, playing a melodic line that leads into the main body of the piece.

System 1: A grand staff with five staves. The top two staves (treble clef) contain a melodic line with eighth-note patterns and rests. The bottom three staves (bass clef) contain a bass line with eighth-note patterns and rests. The key signature has one sharp (F#).

System 2: A grand staff with five staves. The top two staves (treble clef) contain a melodic line with eighth-note patterns and rests. The bottom three staves (bass clef) contain a bass line with eighth-note patterns and rests. The key signature has one sharp (F#).

System 3: A grand staff with five staves. The top two staves (treble clef) contain a melodic line with eighth-note patterns and rests. The bottom three staves (bass clef) contain a bass line with eighth-note patterns and rests. The key signature has one sharp (F#).

25

This musical score consists of three systems of piano accompaniment. Each system contains four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 25-28) features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The second system (measures 29-32) shows a more melodic line in the right hand with some rests, and a bass line with longer note values. The third system (measures 33-38) is characterized by a dense, flowing eighth-note accompaniment in both hands, with some rests in the right hand.

Rall

This musical score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a separate staff for the right hand. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A 'Rall' (rallentando) instruction is placed above the right-hand staff in the third system, indicating a gradual deceleration of the tempo. The score concludes with a double bar line.

A system of seven musical staves. The top two staves are treble clefs, the middle two are alto clefs with a sharp key signature, and the bottom three are bass clefs. All staves contain a whole rest in every measure.

A system of seven musical staves, identical in layout and content to the first system, with all staves containing whole rests.

A system of seven musical staves. The top staff contains a melodic line of eighth notes with various accidentals (sharps, naturals, flats). The other six staves contain whole rests.

A system consisting of a single staff at the bottom of the page, containing a rhythmic accompaniment of eighth notes.

Flûte

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18

24

50

Rall

Hautbois

# Entropios

Introduction

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20

19

4

2

49

61

2



Clarinete en La

# Entropios

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Musical notation for measures 17-22. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 17 is a whole rest. Measure 18 contains a sixteenth-note triplet. Measure 19 contains a sixteenth-note triplet. Measure 20 contains a sixteenth-note triplet. Measure 21 is a whole rest. Measure 22 is a whole rest.

50

Musical notation for measures 50-51. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 50 is a whole rest. Measure 51 is a whole rest.

# Clarinette Basse

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The first system of musical notation is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It begins with a measure of whole rest, followed by a series of eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. This is followed by a quarter rest, then a measure of whole rest. The system concludes with three measures of whole rests, with the first measure labeled '15', the second '4', and the third '3'.

50

The second system of musical notation is written on a single staff in bass clef with a key signature of two flats and a time signature of 2/4. It begins with a measure of whole rest, followed by a measure of whole rest labeled '2'. This is followed by seven measures of whole rests, and ends with a measure of whole rest labeled '2'.

Basson

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17

24

51

Cornet Soprano

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10

10

29

2 7 4

48

2

Cor en Fa

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10

2

7

3

2

Trombone

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10

10

33

2 7 4

55

2

# Tuba

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8 **10** **10** **11**

Musical staff for measures 8-11. Measure 8 is a whole rest. Measure 9 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 10 contains a whole rest. Measure 11 contains a half note C3, a quarter note D3, and a quarter note E3.

43

8 **4** **3**

Musical staff for measures 43-50. Measure 43 is a whole rest. Measure 44 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 45 contains a whole rest. Measure 46 contains a half note C3, a quarter note D3, and a quarter note E3. Measures 47-50 are whole rests.

61

8 **2**

Musical staff for measure 61, which is a whole rest.

Violons 1

# Entropios

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Musical notation for measures 37-44. Measure 37 is a whole rest. Measure 38 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.

50

Musical notation for measures 50-56. Measure 50 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 51 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.



# Violons 2

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6

11

16

29

37

49

56

62

Rall

Altos

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7

14

27

32

42

51

2

# Violoncelles

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Musical staff 1: Introduction, measures 1-11. The staff is in bass clef and 2/4 time. It begins with a 9-measure rest, followed by a quarter note, a 3-measure rest, a quarter note, a 3-measure rest, a quarter note, an 11-measure rest, a quarter note, and a 2-measure rest. The piece concludes with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical staff 2: Measures 34-38. The staff is in bass clef and 2/4 time. It features a melodic line with eighth notes and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Musical staff 3: Measures 39-47. The staff is in bass clef and 2/4 time. It features a melodic line with eighth notes and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The staff ends with a 2-measure rest.

Musical staff 4: Measures 48-55. The staff is in bass clef and 2/4 time. It features a melodic line with quarter notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The staff ends with a 2-measure rest.

Contrebasses

# Entropios

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8 2 2 10 3

36

49

2 2

# Timpani

# Entropios

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Rhythmic notation for the introduction of the timpani part. The notation consists of a series of vertical lines on a staff, indicating the timing of the drum strokes. The first measure is marked with a 2/4 time signature. The first measure is a whole note (42). The second measure is a quarter note (3/4). The third measure is a quarter note (4). The fourth measure is a quarter note (2/4). The fifth measure is a quarter note (3). The sixth measure is a quarter note (3/4). The seventh measure is a quarter note (2/4). The eighth measure is a quarter note (2). The notation continues with a series of vertical lines, indicating the timing of the drum strokes.

60

Musical notation for the timpani part starting at measure 60. The notation consists of a series of notes on a staff, indicating the pitch and timing of the drum strokes. The notes are grouped into measures, with a 2/4 time signature. The notation continues with a series of notes, indicating the pitch and timing of the drum strokes.