



Hüseyin Ensert

Turkey, Ankara

Symphony no.4 (Reproche)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Symphony no.4 (Reproche)
Composer: Ensert, Hüseyin
Copyright: Ensert, Hüseyin © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Classical

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Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

01.12.2018

The image displays a musical score for the first four measures of a piece. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Piccolo, Oboe, Clarinet in Bb, and Flute. The fifth staff is for the Cornet. The sixth staff is for Timpani. The next three staves are for strings: Violins, Violas, and Violoncellos. The eighth staff is for Double-basses. The final two staves are for the Harp. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo, Oboe, Clarinet in Bb, Flute, and Harp parts are mostly silent, indicated by rests. The Cornet part has a rhythmic pattern of eighth notes. The Violins, Violas, Violoncellos, and Double-basses parts have a more complex rhythmic pattern, with the Double-basses playing a steady eighth-note accompaniment.

Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of one flat. It plays a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, key signature of one flat. It is silent.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. It is silent.
- Fl.** (Flute): Treble clef, key signature of one flat. It is silent.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. It is silent.
- Timp.** (Timpani): Bass clef, key signature of one flat. It is silent.
- Vln.** (Violin): Treble clef, key signature of one flat. It is silent.
- Vla.** (Viola): Bass clef, key signature of one flat. It plays a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, key signature of one flat. It plays a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabass): Bass clef, key signature of one flat. It plays a melodic line with eighth and sixteenth notes.
- Hp.** (Harp): Treble and Bass clefs, key signature of one flat. It is silent.

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Hüseyin Ensert (1957-)

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout the section.
- Ob.**: Oboe, plays a melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, rests throughout the section.
- Fl.**: Flute, rests throughout the section.
- Cor.**: Cor Anglais, rests throughout the section.
- Timp.**: Timpani, rests throughout the section.
- Vln.**: Violin, plays a rhythmic pattern of eighth notes with some melodic movement.
- Vla.**: Viola, plays a melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, plays a melodic line with eighth and sixteenth notes.
- Cb.**: Contrabass, plays a melodic line with eighth and sixteenth notes.
- Hp.**: Harp, rests throughout the section.

The score is divided into four measures. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of melodic and rhythmic patterns across the string and woodwind sections.

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Hüseyin Ensert (1957-)

13

The musical score for page 13 of Symphony no.4 (Reproche) by Hüseyin Ensert features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Ob.**: Oboe, rests throughout the page.
- Cl.**: Clarinet, plays a melodic line in the first two measures, then rests.
- Fl.**: Flute, rests throughout the page.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Timp.**: Timpani, plays a steady eighth-note pattern throughout the page.
- Vln.**: Violin, plays a complex, fast-moving melodic line throughout the page.
- Vla.**: Viola, plays a melodic line in the first two measures, then rests.
- Vc.**: Violoncello, plays a melodic line in the first two measures, then rests.
- Cb.**: Contrabass, plays a melodic line in the first two measures, then rests.
- Hp.**: Harp, plays a rhythmic pattern of eighth notes in the first two measures, then rests.

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16

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, B-flat key signature. Rested in all measures.
- Ob.**: Oboe, Treble clef, B-flat key signature. Rested in all measures.
- Cl.**: Clarinet, Treble clef, C key signature. Rested in all measures.
- Fl.**: Flute, Treble clef, B-flat key signature. Measure 16: Rest. Measure 17: Quarter note G4, eighth notes A4-G4. Measure 18: Quarter note B4, eighth notes A4-G4.
- Cor.**: Cor Anglais, Treble clef, C key signature. Rested in all measures.
- Timp.**: Timpani, Bass clef, B-flat key signature. Measure 16: Dotted quarter notes G2, F2. Measure 17: Rest. Measure 18: Rest.
- Vln.**: Violin, Treble clef, B-flat key signature. Measure 16: Quarter notes G4, A4, B4. Measure 17: Rest. Measure 18: Rest.
- Vla.**: Viola, Bass clef, B-flat key signature. Measure 16: Quarter notes G3, A3, B3. Measure 17: Quarter notes G3, A3, B3. Measure 18: Quarter notes G3, A3, B3.
- Vc.**: Violoncello, Bass clef, B-flat key signature. Measure 16: Quarter notes G2, A2, B2. Measure 17: Quarter notes G2, A2, B2. Measure 18: Quarter notes G2, A2, B2.
- Cb.**: Contrabass, Bass clef, B-flat key signature. Measure 16: Rest. Measure 17: Quarter notes G2, A2, B2. Measure 18: Quarter notes G2, A2, B2.
- Hp.**: Harp, Treble and Bass clefs, B-flat key signature. Measure 16: Rest. Measure 17: Treble clef: quarter notes G4, A4, B4; Bass clef: quarter notes G2, A2, B2. Measure 18: Treble clef: quarter notes G4, A4, B4; Bass clef: quarter notes G2, A2, B2.

Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

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The musical score for page 20 of Symphony no.4 (Reproche) by Hüseyin Ensert features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Ob.**: Oboe, rests throughout the page.
- Cl.**: Clarinet, rests throughout the page.
- Fl.**: Flute, plays a melodic line in the first measure, then rests.
- Cor.**: Cor Anglais, rests throughout the page.
- Timp.**: Timpani, rests throughout the page.
- Vln.**: Violin, plays a melodic line starting in the second measure.
- Vla.**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.
- Hp.**: Harp, plays a rhythmic accompaniment.

The score is divided into three measures by a double bar line with repeat dots. The key signature has one flat (B-flat), and the time signature is 4/4.

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Hüseyin Ensert (1957-)

24

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, B-flat key signature. It has a rest in the first measure and enters in the second measure with a melodic line.
- Ob.**: Oboe, Treble clef, B-flat key signature. It has a rest throughout the entire passage.
- Cl.**: Clarinet, Treble clef, C key signature. It has a rest throughout the entire passage.
- Fl.**: Flute, Treble clef, B-flat key signature. It has a rest throughout the entire passage.
- Cor.**: Cor Anglais, Treble clef, C key signature. It has a rest throughout the entire passage.
- Timp.**: Timpani, Bass clef, B-flat key signature. It has a rest throughout the entire passage.
- Vln.**: Violin, Treble clef, B-flat key signature. It has a melodic line in the first measure and a rest for the remainder of the passage.
- Vla.**: Viola, Alto clef, B-flat key signature. It has a melodic line throughout the passage.
- Vc.**: Violoncello, Bass clef, B-flat key signature. It has a melodic line throughout the passage.
- Cb.**: Contrabass, Bass clef, B-flat key signature. It has a melodic line throughout the passage.
- Hp.**: Harp, Treble and Bass clefs, B-flat key signature. It has a melodic line in the first measure and a rhythmic accompaniment in the second and third measures.

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Hüseyin Ensert (1957-)

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The musical score for page 28 of Symphony no.4 (Reproche) by Hüseyin Ensert features the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the first measure and then resting.
- Ob.**: Oboe, resting throughout the page.
- Cl.**: Clarinet, resting throughout the page.
- Fl.**: Flute, resting throughout the page.
- Cor.**: Cor Anglais, playing a rhythmic pattern of eighth notes with rests.
- Timp.**: Timpani, resting throughout the page.
- Vln.**: Violin, playing a melodic line in the second measure and continuing.
- Vla.**: Viola, playing a melodic line in the first measure and continuing.
- Vc.**: Violoncello, playing a melodic line in the first measure and continuing.
- Cb.**: Contrabass, playing a melodic line in the first measure and continuing.
- Hp.**: Harp, playing a melodic line in the first measure and continuing.

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32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Ob., Cl., Fl., Cor., Timp., Vln., Vla., Vc., Cb., and Hp. The score is divided into measures by vertical bar lines. A thick vertical bar line is placed at measure 32, indicating the start of a new section. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwind and string parts are active from measure 32 onwards, while the Piccolo, Oboe, Clarinet, Flute, and Harp parts are mostly silent, indicated by rests.

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The musical score for page 35 of Symphony no.4 (Reproche) by Hüseyin Ensert is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent with rests.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Cor.**: Cor Anglais, playing a melodic line.
- Timp.**: Timpani, mostly silent with rests.
- Vln.**: Violin, playing a complex melodic line with many sixteenth notes.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.

Symphony no.4 (Reproche)

Hüseyin Ensert (1957-)

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Picc.

Ob.

Cl.

Fl.

Cor.

Timp.

Vln.

Vla.

Vc.

Cb.

Hp.

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The musical score for page 41 of Symphony no.4 (Reproche) by Hüseyin Ensert features the following instruments and parts:

- Picc.**: Piccolo, staff with treble clef and one flat.
- Ob.**: Oboe, staff with treble clef and one flat.
- Cl.**: Clarinet, staff with treble clef and one sharp.
- Fl.**: Flute, staff with treble clef and one flat.
- Cor.**: Cor Anglais, staff with treble clef and one sharp.
- Timp.**: Timpani, staff with bass clef and one flat.
- Vln.**: Violin, staff with treble clef and one flat.
- Vla.**: Viola, staff with alto clef and one flat.
- Vc.**: Violoncello, staff with bass clef and one flat.
- Cb.**: Contrabass, staff with bass clef and one flat.
- Hp.**: Harp, consisting of two staves (treble and bass clefs) with one flat.

The score is written in a key signature of one flat and a 2/4 time signature. It begins with a double bar line and repeat signs. The woodwinds and strings play melodic lines, while the timpani and harp provide rhythmic accompaniment.

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Picc.

Ob.

Cl.

Fl.

Cor.

Timp.

Vln.

Vla.

Vc.

Cb.

Hp.