



Hüseyin Ensert

Turkey, Ankara

SYMPHONY No.11

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: SYMPHONY No.11
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Symphonic Orchestra
Style: Classical

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SYMPHONY No.11

Hüseyin Ensert (1957-)

05.06.2020

♩ = 60

The musical score is arranged in two systems. The first system includes the woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon), the brass section (Horn in F, Mellophone in F, Trumpet in B♭, Cornet in B♭, Trombone, Tuba), and percussion (Timpani, Xylophone, Harp). The second system includes the string section (Violin, Viola, Violoncello, Double Bass). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 60. The score consists of 16 measures, with a repeat sign at the end of the first system and the beginning of the second system.

6

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Mln.
Tpt.
Cor.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln.
Vla.
Vc.
Db.

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

20

Musical score for orchestra, measures 20-24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a melodic line in measures 20-21, then rests.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Mln.**: Mellophone, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Cor.**: Cor Anglais, rests throughout.
- Tbn.**: Trombone, plays a melodic line in measures 20-21, then rests.
- Tba.**: Tuba, plays a rhythmic line in measures 20-21, then rests.
- Timp.**: Timpani, plays a rhythmic pattern in measures 20-21, then rests.
- Xyl.**: Xylophone, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln.**: Violin, plays a melodic line in measures 20-24.
- Vla.**: Viola, plays a melodic line in measures 20-24.
- Vc.**: Violoncello, plays a melodic line in measures 20-24.
- Db.**: Double Bass, plays a melodic line in measures 20-24.

This musical score page features 18 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Mellophone (Mln.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with repeat signs and first/second endings indicated by double bar lines with dots. The Bsn., Cor., and Vc. parts have the most active notation, while many other instruments have rests throughout the piece.

30

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

36

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

41

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

50

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

Musical score for orchestra, measures 56-59. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Mellophone (Mln.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music begins at measure 56 with a double bar line. The Clarinet (Cl.) and Trombone (Tbn.) parts have melodic lines, while the Timpani (Timp.) part has a rhythmic pattern. The other instruments are mostly silent, indicated by rests.

60

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Mln.
Tpt.
Cor.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln.
Vla.
Vc.
Db.

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.