



Hüseyin Ensert

Turkey, Ankara

SYMPHONY No.10

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: SYMPHONY No.10
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Symphonic Orchestra
Style: Classical

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Hüseyin Ensert (1957-)

26.03.2020

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Cornet

Trombone

Tuba

Timpani

Xylophone

Violins

Violas

Violoncellos

Double-basses

Harp

A musical score for Symphony No. 10 by Hüseyin Ensert. The score is written for a full orchestra and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The Piccolo, Flute, Oboe, and Clarinet in A parts have musical notation, while the Bassoon, Horn in F, Trumpet in C, Cornet, Trombone, Tuba, Timpani, Xylophone, Violins, Violoncellos, Double-basses, and Harp parts are marked with a dash, indicating they are silent in this section. The Flute part has a triplet of eighth notes in the second measure.

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4

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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8

Musical score for Symphony No. 10, page 8. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Triplet eighth notes
- Ob. (Oboe): Rest
- Cl. in A (Clarinet in A): Melodic line with triplets
- Bs. (Bassoon): Melodic line with triplets
- Hn. (Horn): Melodic line
- Tr. (Trumpet): Rest
- Cor. (Cor Anglais): Melodic line with accents
- Trb. (Trombone): Melodic line
- Tb. (Tuba): Rest
- Timp. (Timpani): Rest
- Xyl. (Xylophone): Rest
- Vln. (Violin): Melodic line with accents
- Vla. (Viola): Melodic line
- Vc. (Violoncello): Melodic line
- Cb. (Contrabass): Melodic line
- Hp. (Harp): Rest

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12

Musical score for Symphony No. 10, page 12. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rests throughout the page.
- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Rests throughout the page.
- Cl. in A (Clarinet in A): Melodic line in the first measure, then rests.
- Bs. (Bassoon): Melodic line in the first measure, then rests.
- Hn. (Horn): Melodic line in the first measure, then rests.
- Tr. (Trumpet): Melodic line in the first measure, then rhythmic patterns.
- Cor. (Coronet): Melodic line in the first measure, then rests.
- Trb. (Trumpet): Melodic line in the first measure, then rests.
- Tb. (Tuba): Melodic line in the first measure, then rests.
- Timp. (Timpani): Rhythmic patterns throughout the page.
- Xyl. (Xylophone): Rhythmic patterns throughout the page.
- Vln. (Violin): Rests throughout the page.
- Vla. (Viola): Rests throughout the page.
- Vc. (Violoncello): Melodic line in the first measure, then rests.
- Cb. (Cello): Melodic line in the first measure, then rests.
- Hp. (Harp): Rests throughout the page.

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16

Musical score for Symphony No. 10, page 16. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, playing a melodic line starting in the second measure.
- Fl. (Flute): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Cl. in A (Clarinet in A): Treble clef, rests.
- Bs. (Bassoon): Bass clef, rests.
- Hn. (Horn): Treble clef, rests.
- Tr. (Trumpet): Treble clef, playing a rhythmic pattern.
- Cor. (Cor Anglais): Treble clef, rests.
- Trb. (Trombone): Bass clef, rests.
- Tb. (Tuba): Bass clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern.
- Xyl. (Xylophone): Treble clef, playing a rhythmic pattern.
- Vln. (Violin): Treble clef, playing a melodic line.
- Vla. (Viola): Bass clef, rests.
- Vc. (Violoncello): Bass clef, playing a melodic line.
- Cb. (Contrabass): Bass clef, playing a melodic line.
- Hp. (Harp): Treble and Bass clefs, rests.

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20

Musical score for Symphony No. 10, page 20. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, melodic line.
- Fl. (Flute): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Cl. in A (Clarinet in A): Treble clef, rests.
- Bs. (Bassoon): Bass clef, rests.
- Hn. (Horn): Treble clef, rests.
- Tr. (Trumpet): Treble clef, rests.
- Cor. (Cor Anglais): Treble clef, rests.
- Trb. (Trombone): Bass clef, rests.
- Tb. (Tuba): Bass clef, rests.
- Timp. (Timpani): Bass clef, rests.
- Xyl. (Xylophone): Treble clef, rhythmic accompaniment.
- Vln. (Violin): Treble clef, melodic line.
- Vla. (Viola): Bass clef, melodic line.
- Vc. (Violoncello): Bass clef, melodic line, marked *f*.
- Cb. (Contrabass): Bass clef, melodic line, marked *f*.
- Hp. (Harp): Treble and Bass clefs, rests.

The score features a double bar line with repeat dots, indicating a first and second ending. The key signature changes from one flat to one sharp after the double bar line. The Piccolo part has a complex rhythmic pattern in the second ending. The strings and Xylophone provide a rhythmic foundation throughout the page.

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23

The image displays a page of a musical score for Symphony No. 10, page 23. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The score is divided into three measures by vertical bar lines. The first measure shows the Piccolo and Bassoon playing a rhythmic pattern of eighth notes. The second measure shows the Piccolo and Bassoon playing a similar pattern. The third measure shows the Piccolo and Bassoon playing a similar pattern. The other instruments are mostly silent, with some activity in the Harp and Violoncello/Contrabass parts in the third measure. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is in a major mode, as indicated by the key signature and the absence of accidentals.

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26

Musical score for Symphony No. 10, page 26. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The woodwind parts (Picc., Fl., Ob., Cl. in A, Bs.) show melodic lines with triplets in measures 1 and 2. The string parts (Vln., Vla., Vc., Cb.) and the Harp part (Hp.) provide a rhythmic and harmonic accompaniment. The Harp part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

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29

Musical score for Symphony No. 10, page 29. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- Cl. in A (Clarinet in A): Rest
- Bs. (Bassoon): Bass line with quarter notes
- Hn. (Horn): Rest
- Tr. (Trumpet): Rest
- Cor. (Cor Anglais): Melodic line with eighth notes and rests
- Trb. (Trumpet): Bass line with eighth notes and rests
- Tb. (Tuba): Rest
- Timp. (Timpani): Rhythmic pattern of eighth notes
- Xyl. (Xylophone): Rest
- Vln. (Violin): Melodic line with triplets
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Cello): Bass line with quarter notes
- Hp. (Harp): Rest

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31

Musical score for Symphony No. 10, page 31. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rests throughout the page.
- Fl. (Flute): Rests in the first two measures, then plays a melodic line in the third measure.
- Ob. (Oboe): Rests throughout the page.
- Cl. in A (Clarinet in A): Rests throughout the page.
- Bs. (Bassoon): Plays a steady eighth-note accompaniment.
- Hn. (Horn): Rests throughout the page.
- Tr. (Trumpet): Rests throughout the page.
- Cor. (Coronet): Plays a rhythmic pattern of eighth notes.
- Trb. (Trumpet): Plays a rhythmic pattern of eighth notes.
- Tb. (Tuba): Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani): Plays a complex rhythmic pattern of eighth notes.
- Xyl. (Xylophone): Rests throughout the page.
- Vln. (Violin): Plays a melodic line with a triplet in the first measure.
- Vla. (Viola): Rests in the first two measures, then plays a melodic line in the third measure.
- Vc. (Violoncello): Rests throughout the page.
- Cb. (Cello): Plays a steady eighth-note accompaniment.
- Hp. (Harp): Rests throughout the page.

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The image displays a page of a musical score for Symphony No. 10, page 34. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The score is written in black ink on a white background. It features a variety of musical notations, including notes, rests, and dynamic markings. A prominent double bar line is visible, indicating a section change or a repeat sign. The overall layout is clean and professional, typical of a printed musical score.

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38

Musical score for Symphony No. 10, page 38. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rests in the first three measures, then plays a melodic line in the fourth measure.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. in A (Clarinet in A): Plays a melodic line with a triplet in the first three measures, then rests in the fourth.
- Bs. (Bassoon): Plays a bass line with a triplet in the first three measures, then rests in the fourth.
- Hn. (Horn): Plays a melodic line in the first three measures, then rests in the fourth.
- Tr. (Trumpet): Rests throughout.
- Cor. (Cor Anglais): Plays a rhythmic pattern in the first three measures, then rests in the fourth.
- Trb. (Trombone): Plays a melodic line in the first three measures, then rests in the fourth.
- Tb. (Tuba): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Xyl. (Xylophone): Rests throughout.
- Vln. (Violin): Rests in the first three measures, then plays a melodic line in the fourth.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncello): Plays a bass line in the first three measures, then continues in the fourth.
- Cb. (Contrabass): Plays a bass line in the first three measures, then continues in the fourth.
- Hp. (Harp): Rests throughout.

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42

The musical score is arranged in a standard orchestral format. The Piccolo part features a rhythmic pattern of eighth notes. The Violin part has a melodic line with some rests. The Violoncello and Contrabass parts provide a steady bass line. The rest of the orchestra is currently silent.

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45

Musical score for Symphony No. 10, page 45. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Treble clef, rests in measures 1 and 2, active in measure 3.
- Fl. (Flute): Treble clef, rests in all measures.
- Ob. (Oboe): Treble clef, rests in all measures.
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats, rests in all measures.
- Bs. (Bassoon): Bass clef, rests in all measures.
- Hn. (Horn): Treble clef, key signature of one sharp, rests in all measures.
- Tr. (Trumpet): Treble clef, rests in all measures.
- Cor. (Cor Anglais): Treble clef, key signature of two sharps, rests in all measures.
- Trb. (Trombone): Bass clef, rests in all measures.
- Tb. (Tuba): Bass clef, rests in all measures.
- Timp. (Timpani): Bass clef, rests in all measures.
- Xyl. (Xylophone): Treble clef, rests in measures 1 and 2, active in measure 3.
- Vln. (Violin): Treble clef, rests in measures 1 and 2, active in measure 3.
- Vla. (Viola): Bass clef, active in all measures.
- Vc. (Violoncello): Bass clef, rests in measures 1 and 2, active in measure 3.
- Cb. (Contrabass): Bass clef, rests in measures 1 and 2, active in measure 3.
- Hp. (Harp): Treble and Bass clefs, rests in all measures.

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48

Musical score for Symphony No. 10, page 48. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starts with a melodic phrase.
- Fl.** (Flute): Treble clef, rests.
- Ob.** (Oboe): Treble clef, rests.
- Cl. in A** (Clarinet in A): Treble clef, starts with a melodic phrase.
- Bs.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- Tr.** (Trumpet): Treble clef, rests.
- Cor.** (Cor Anglais): Treble clef, rests.
- Trb.** (Trombone): Bass clef, rests.
- Tb.** (Tuba): Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Xyl.** (Xylophone): Treble clef, rests.
- Vln.** (Violin): Treble clef, plays a rhythmic pattern.
- Vla.** (Viola): Bass clef, plays a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, plays a melodic line.
- Cb.** (Cello): Bass clef, plays a melodic line.
- Hp.** (Harp): Treble and Bass clefs, rests.

The score features a double bar line at the end of the first measure, indicating a section change or rehearsal mark. The woodwinds and strings have active parts, while the brass and harp are mostly resting.

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51

The musical score for page 51 of Symphony No. 10 by Hüseyin Ensert is presented for a full orchestra. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bs.). The second system includes Horn (Hn.), Trumpet (Tr.), Cor Anglais (Cor.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Xylophone (Xyl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark.

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54

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

The musical score for page 54 of Symphony No. 10 by Hüseyin Ensert. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Cor Anglais (Cor.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Xylophone (Xyl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, Cor Anglais, Trombone, Tuba, and Timpani staves are mostly empty, indicating they are silent for this passage. The Violin (Vln.) staff has a melodic line starting with a sharp sign, followed by eighth and sixteenth notes. The Harp (Hp.) staff has a complex, flowing accompaniment with many accidentals (sharps and flats) and a mix of eighth and sixteenth notes.

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57

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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59

Musical score for Symphony No. 10, page 59. The score is arranged for a full orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Piccolo, Flute, Oboe, Clarinet in A, Horn, Trumpet, Tuba, and Harp parts are mostly silent, indicated by rests. The Bassoon part plays a simple melodic line. The Cor Anglais and Trombone parts play rhythmic patterns. The Timpani part plays a complex rhythmic pattern. The Violin part plays a melodic line with a triplet. The Viola part is silent. The Violoncello and Contrabass parts play simple melodic lines.

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61

Musical score for Symphony No. 10, page 61. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, rests.
- Fl. (Flute): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats (B-flat, E-flat), rests.
- Bs. (Bassoon): Bass clef, rests.
- Hn. (Horn): Treble clef, key signature of one sharp (F#), notes: quarter, quarter, quarter, quarter.
- Tr. (Trumpet): Treble clef, key signature of one sharp (F#), rests.
- Cor. (Cornet): Treble clef, key signature of two sharps (F#, C#), rests.
- Trb. (Trumpet): Bass clef, notes: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Tb. (Tuba): Bass clef, rests.
- Timp. (Timpani): Bass clef, notes: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Xyl. (Xylophone): Treble clef, notes: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Vln. (Violin): Treble clef, notes: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Vla. (Viola): Bass clef, rests.
- Vc. (Violoncello): Bass clef, rests.
- Cb. (Cello): Bass clef, rests.
- Hp. (Harp): Treble and Bass clefs, rests.

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63

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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65

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

f

Detailed description: This is a page of a musical score for a symphony. It features 17 staves for various instruments. The Piccolo, Oboe, Clarinet in A, Horn, Trumpet, Tuba, Timpani, Xylophone, Viola, and Harp parts are mostly silent, indicated by horizontal lines. The Flute part has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Bassoon part has a similar melodic line. The Cor Anglais and Trombone parts have rhythmic patterns with eighth notes and rests. The Violin part has a rhythmic pattern with eighth notes and rests. The Violoncello part has a rhythmic pattern with eighth notes and rests, starting with a forte (*f*) dynamic. The Contrabass part has a simple melodic line with quarter notes. The page number 65 is in the top left, and the composer's name Hüseyin Ensert (1957-) is in the top right.

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68

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

The musical score for page 68 of Symphony No. 10 by Hüseyin Ensert. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Cor Anglais (Cor.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Xylophone (Xyl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score features a variety of musical notations, including eighth notes, quarter notes, and rests. A double bar line is present in the middle of the page, indicating a section change. The Harp part is written in grand staff notation.

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70

Musical score for Symphony No. 10, page 70. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- Cl. in A (Clarinet in A): Active part with triplets in measures 1 and 2, and a triplet in measure 3.
- Bs. (Bassoon): Rest
- Hn. (Horn): Rest
- Tr. (Trumpet): Rest
- Cor. (Coronet): Rest
- Trb. (Trumpet): Rest
- Tb. (Tuba): Rest
- Timp. (Timpani): Rest
- Xyl. (Xylophone): Rest
- Vln. (Violin): Rest
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Cello): Rest
- Hp. (Piano): Active part with complex rhythmic patterns and triplets.

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Hüseyin Ensert (1957-)

73

Musical score for Symphony No. 10, page 73. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Hp. (Harp)

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind and brass sections are active, with the Oboe, Clarinet in A, and Bassoon playing melodic lines. The Horns, Trumpets, Trombones, and Tuba provide harmonic support. The strings play a steady accompaniment. The Harp is present but has no part in this section.

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76

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-)

79

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.10

Hüseyin Ensert (1957-)

82

Musical score for Symphony No. 10, page 82. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Triplet eighth notes
- Ob. (Oboe): Rest
- Cl. in A (Clarinet in A): Rest, then eighth notes
- Bs. (Bassoon): Rest, then eighth notes
- Hn. (Horn): Rest, then quarter notes
- Tr. (Trumpet): Rest
- Cor. (Coronet): Rest, then eighth notes
- Trb. (Trumpet): Rest, then eighth notes
- Tb. (Tuba): Rest
- Timp. (Timpani): Rest
- Xyl. (Xylophone): Rest
- Vln. (Violin): Sixteenth notes
- Vla. (Viola): Eighth notes
- Vc. (Violoncello): Rest, then quarter notes
- Cb. (Cello): Quarter notes
- Hp. (Harp): Rest

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SYMPHONY NO.10

Hüseyin Ensert (1957-)

86

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.10

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90

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.10

Hüseyin Ensert (1957-)

93

Musical score for Symphony No. 10, page 93. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, no notes.
- Fl. (Flute): Treble clef, no notes.
- Ob. (Oboe): Treble clef, no notes.
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats (Bb, Eb), no notes.
- Bs. (Bassoon): Bass clef, notes in the first two measures.
- Hn. (Horn): Treble clef, key signature of one sharp (F#), notes in the first two measures.
- Tr. (Trumpet): Treble clef, no notes.
- Cor. (Cor Anglais): Treble clef, key signature of two sharps (F#, C#), no notes.
- Trb. (Trumpet): Bass clef, no notes.
- Tb. (Tuba): Bass clef, no notes.
- Timp. (Timpani): Bass clef, no notes.
- Xyl. (Xylophone): Treble clef, no notes.
- Vln. (Violin): Treble clef, notes in the first two measures.
- Vla. (Viola): Bass clef, notes in the first two measures.
- Vc. (Violoncello): Bass clef, notes in the first two measures.
- Cb. (Contrabass): Bass clef, notes in the first two measures.
- Hp. (Harp): Treble and Bass clefs, no notes.

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SYMPHONY NO.10

Hüseyin Ensert (1957-)

97

Musical score for Symphony No. 10, page 97. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, no notes.
- Fl. (Flute): Treble clef, no notes.
- Ob. (Oboe): Treble clef, no notes.
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats (B-flat, E-flat), no notes.
- Bs. (Bassoon): Bass clef, notes on the first and second staves, with a long slur across the third and fourth staves.
- Hn. (Horn): Treble clef, key signature of one sharp (F#), notes on the first and second staves, with a long slur across the third and fourth staves.
- Tr. (Trumpet): Treble clef, key signature of two sharps (D#, G#), no notes.
- Cor. (Cornet): Treble clef, key signature of two sharps (D#, G#), no notes.
- Trb. (Trumpet): Bass clef, no notes.
- Tb. (Tuba): Bass clef, notes on the first and second staves, with a long slur across the third and fourth staves.
- Timp. (Timpani): Bass clef, starting with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes on the first staff, then moving to a long slur on the second staff.
- Xyl. (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes on the first staff, then moving to a long slur on the second staff.
- Vln. (Violin): Treble clef, no notes.
- Vla. (Viola): Bass clef, notes on the first and second staves, with a long slur across the third and fourth staves.
- Vc. (Violoncello): Bass clef, notes on the first and second staves, with a long slur across the third and fourth staves.
- Cb. (Contrabass): Bass clef, notes on the first and second staves, with a long slur across the third and fourth staves.
- Hp. (Harp): Treble and Bass clefs, no notes.

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