



Hüseyin Ensert

Turkey, Ankara

Symphony no.6

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Symphony no.6
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Symphonic Orchestra
Style: Classical

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Symphony no.6



Hüseyin Ensert (1957-)

26.04.2019

Musical score for Symphony no. 6, showing the first three measures. The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Oboe
- Flute
- English Horn
- Clarinet in Bb
- Cornet
- Trombone
- Tuba
- Timpani
- Xylophone
- Violin Solo
- Violins
- Violas
- Violoncellos
- Double-basses
- Harp

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first three measures show the beginning of the piece, with the Cornet, Violins, and Violoncellos playing the main melodic lines. The Violoncellos have a triplet of eighth notes in the third measure. The Harp is silent throughout the first three measures.

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Symphony no.6

2

Hüseyin Ensert (1957-)

4

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

Hüseyin Ensert (1957-) 3

8

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

4

Hüseyin Ensert (1957-)

ff

Picc.
Ob.
Fl.
E. H.
Cl.
Cor.
Trb.
Tb.
Timp.
Xyl.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
Hp.

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Symphony no.6

Hüseyin Ensert (1957-) 5

14

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

6

Hüseyin Ensert (1957-)

18

Musical score for Symphony no. 6, page 18. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Fl.
- E. H.
- Cl.
- Cor.
- Trb.
- Tb.
- Timp.
- Xyl.
- Vln. Solo
- Vln.
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures, with a double bar line and repeat signs at the end of each measure. The Piccolo, Oboe, Flute, English Horn, Clarinet, Cor Anglais, Trombone, Trumpet, and Violin Solo parts have rests throughout the page. The Trombone, Timpans, and Xylophone parts have active notation. The Timpans part features a rhythmic pattern of eighth notes. The Xylophone part has a melodic line in the final measure. The Violin Solo part has a melodic line in the final measure. The Violin, Viola, Violoncello, and Contrabass parts have rests throughout the page. The Harp part has rests throughout the page.

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Hüseyin Ensert (1957-)

7

22

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

8

Hüseyin Ensert (1957-)

26

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-) 9

30

Musical score for Symphony no. 6, page 30. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc. (Piccolo): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Fl. (Flute): Treble clef, rests.
- E. H. (English Horn): Treble clef, rests.
- Cl. (Clarinet): Treble clef, rests.
- Cor. (Cor Anglais): Treble clef, rests.
- Trb. (Trumpet): Bass clef, rests.
- Tb. (Tuba): Bass clef, rests.
- Timp. (Timpani): Bass clef, rests.
- Xyl. (Xylophone): Treble clef, rests.
- Vln. Solo (Violin Solo): Treble clef, rests.
- Vln. (Violin): Treble clef, active with eighth-note patterns.
- Vla. (Viola): Alto clef, active with eighth-note patterns.
- Vc. (Violoncello): Bass clef, active with eighth-note patterns.
- Cb. (Contrabass): Bass clef, active with eighth-note patterns.
- Hp. (Harp): Treble and Bass clefs, rests.

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10

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33

Musical score for Symphony no. 6, page 10, measure 33. The score includes staves for Picc., Ob., Fl., E. H., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The Vln. Solo part features a melodic line with triplets and a slur.

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Symphony no.6

Hüseyin Ensert (1957-)

11

36

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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12

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40

The musical score for page 12, measures 40-43, features the following instruments and parts:

- Picc.**: Piccolo, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Fl.**: Flute, plays a melodic line in measures 40-41, then rests.
- E. H.**: English Horn, rests in all measures.
- Cl.**: Clarinet, plays a melodic line in measures 40-41, then rests.
- Cor.**: Cor Anglais, plays a rhythmic pattern in measures 40-43.
- Trb.**: Trumpet, plays a rhythmic pattern in measures 40-43.
- Tb.**: Trombone, plays a rhythmic pattern in measures 40-43.
- Timp.**: Timpani, plays a rhythmic pattern in measures 40-41, then rests.
- Xyl.**: Xylophone, rests in all measures.
- Vln. Solo**: Violin Solo, rests in all measures.
- Vln.**: Violin, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, rests in all measures.
- Hp.**: Harp, rests in all measures.

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13

44

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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14

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47

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

Hüseyin Ensert (1957-) 15

50

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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16

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54

Musical score for Symphony no. 6, page 16, measures 54-56. The score includes parts for Picc., Ob., Fl., E. H., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The Vln. Solo part features a melodic line with triplets.

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Hüseyin Ensert (1957-)

17

57

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

18

Hüseyin Ensert (1957-)

60

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

Hüseyin Ensert (1957-) 19

64

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

20

Hüseyin Ensert (1957-)

68

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

71

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

The musical score for page 71 of Symphony no. 6 by Hüseyin Ensert. The score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures by a double bar line. The Piccolo (Picc.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a melodic line in the third measure. The Flute (Fl.) plays a melodic line in the first two measures. The English Horn (E. H.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tb.), Timpani (Timp.), and Xylophone (Xyl.) parts are mostly silent. The Violin Solo (Vln. Solo) part is silent. The Violin (Vln.) part plays a melodic line in the first two measures. The Viola (Vla.) part plays a melodic line in the first two measures. The Violoncello (Vc.) part plays a melodic line in the first two measures. The Contrabass (Cb.) part plays a melodic line in the first two measures. The Harp (Hp.) part is silent.

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Symphony no.6

22

Hüseyin Ensert (1957-)

74

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

Hüseyin Ensert (1957-) 23

78

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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24

Hüseyin Ensert (1957-)

81

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

85

Musical score for Symphony no. 6, page 85. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Fl. (Flute)
- E. H. (English Horn)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily in the treble clef, with some parts in the bass clef. The score is divided into three measures, with a repeat sign at the beginning of each measure. The Piccolo, Oboe, and Violin Solo parts have melodic lines, while the other instruments provide harmonic support.

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Symphony no.6

26

Hüseyin Ensert (1957-)

88

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

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92

Musical score for Symphony no. 6, page 92. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Fl.
- E. H.
- Cl.
- Cor.
- Trb.
- Tb.
- Timp.
- Xyl.
- Vln. Solo
- Vln.
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Vln. Solo part includes several triplet markings (3) and a fermata. The Timp. part features a rhythmic pattern of eighth notes. The Xyl. part features a rhythmic pattern of eighth notes. The Hp. part is marked with a fermata.

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Symphony no.6

28

Hüseyin Ensert (1957-)

95

Musical score for Symphony no. 6, page 95. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Ob. (Oboe): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Fl. (Flute): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- E. H. (English Horn): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Cl. (Clarinet): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Cor. (Cor Anglais): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Trb. (Trumpet): Bass clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Tb. (Trombone): Bass clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Timp. (Timpani): Bass clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Xyl. (Xylophone): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Vln. Solo (Violin Solo): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Vln. (Violin): Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Vla. (Viola): Bass clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Vc. (Violoncello): Bass clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Cb. (Contrabass): Bass clef, key signature of two flats. Features a triplet of eighth notes in the third measure.
- Hp. (Harp): Treble and Bass clefs, key signature of two flats. Features a triplet of eighth notes in the third measure.

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Symphony no.6

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98

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

30

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102

Musical score for Symphony no. 6, page 102. The score is written for a full orchestra and includes the following instruments: Picc., Ob., Fl., E. H., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into four measures, with a double bar line and repeat signs at the end of the second and third measures. The Picc. part has a rest in the first three measures and enters in the fourth. The Ob. part has a triplet in the first measure. The Fl. part has a rest in the first three measures and enters in the fourth. The E. H. part has a rest in all four measures. The Cl. part has a rest in all four measures. The Cor. part has a rest in all four measures. The Trb. part has a rest in all four measures. The Tb. part has a rest in all four measures. The Timp. part has a rest in all four measures. The Xyl. part has a rest in all four measures. The Vln. Solo part has a rest in all four measures. The Vln. part has a rest in the first three measures and enters in the fourth. The Vla. part has a rest in all four measures. The Vc. part has a rest in the first three measures and enters in the fourth. The Cb. part has a rest in the first three measures and enters in the fourth. The Hp. part has a rest in the first three measures and enters in the fourth.

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Symphony no.6

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31

106

3

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

32

Hüseyin Ensert (1957-)

110

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Ob., Fl., E. H., Cl.) and brass section (Cor., Trb., Tb.) are in the upper middle. The percussion section (Timp., Xyl.) is below them. The string section (Vln. Solo, Vln., Vla., Vc., Cb., Hp.) is at the bottom. The Vln. Solo part is the only one with active notation, featuring a series of eighth-note triplets in a descending melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures.

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Symphony no.6

113

Musical score for Symphony no. 6, page 113. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Treble clef, key signature of two flats. Rested.
- Ob. (Oboe): Treble clef, key signature of two flats. Active melodic line.
- Fl. (Flute): Treble clef, key signature of two flats. Rested.
- E. H. (English Horn): Treble clef, key signature of two flats. Rested.
- Cl. (Clarinet): Treble clef, key signature of two flats. Rested.
- Cor. (Cor Anglais): Treble clef, key signature of two flats. Active melodic line.
- Trb. (Trumpet): Bass clef, key signature of two flats. Active melodic line.
- Tb. (Tuba): Bass clef, key signature of two flats. Rested.
- Timp. (Timpani): Bass clef, key signature of two flats. Active rhythmic pattern.
- Xyl. (Xylophone): Treble clef, key signature of two flats. Rested.
- Vln. Solo (Violin Solo): Treble clef, key signature of two flats. Rested.
- Vln. (Violin): Treble clef, key signature of two flats. Rested.
- Vla. (Viola): Bass clef, key signature of two flats. Rested.
- Vc. (Violoncello): Bass clef, key signature of two flats. Rested.
- Cb. (Cello): Bass clef, key signature of two flats. Rested.
- Hp. (Harp): Treble and Bass clefs, key signature of two flats. Rested.

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Symphony no.6

34

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116

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

Hüseyin Ensert (1957-)

35

119

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

36

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122

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-) 37

125

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

38

Hüseyin Ensert (1957-)

128

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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132

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

The musical score is written for a full orchestra. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A double bar line is present at the beginning of measure 133. The Piccolo part has a melodic line starting in measure 133. The English Horn part has a triplet of eighth notes in measure 132. The Violin Solo part is silent throughout. The Harp part has a complex accompaniment with many rests.

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40

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136

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

Hüseyin Ensert (1957-)

41

139

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

42

Hüseyin Ensert (1957-)

142

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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146

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Flute (Fl.), English Horn (E. H.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Trumpet (Trb.), and Trombone (Tb.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hp.) is shown at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. Solo part is the only instrument with active notation, featuring a melodic line with several triplet markings. The other instruments have rests throughout the page.

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44

Hüseyin Ensert (1957-)

149

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-) 45

153

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.6

46

Hüseyin Ensert (1957-)

156

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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