



# Hüseyin Ensert

Turkey, Ankara

## Symphony no.1

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Symphony no.1  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# Symphony no.1

1

Hüseyin Ensert (1957-)

The image displays a musical score for the first movement of a symphony. The score is written for seven instruments: Oboe, Contrabassoon, Violin 1, Violin 2, Viola, Violoncello, and Timpani. The music is in 4/4 time. The Oboe and Violin 1 parts are mostly silent, indicated by rests. The Contrabassoon plays a single note in the first measure. Violin 2 and Viola play a melodic line starting in the third measure. Violoncello plays a similar melodic line starting in the first measure. Timpani plays a steady eighth-note pattern throughout the piece.

Oboe

Contrabassoon

Violin 1

Violin 2

Viola

Violoncello

Timpani

4

Ob.

C. bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

7

Ob.

C.bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

*ff*

The musical score is arranged in a system of seven staves. The Oboe (Ob.) part is in the top staff, starting with a rest and then playing a melodic line. The Contrabass (C. bas.) part is in the second staff, playing a bass line. The Violin 1 (Vln. 1) part is in the third staff, playing a melodic line. The Violin 2 (Vln. 2) part is in the fourth staff, playing a melodic line. The Viola (Vla.) part is in the fifth staff, playing a melodic line. The Violoncello (Vc.) part is in the sixth staff, playing a melodic line. The Timpani (Timp.) part is in the bottom staff, playing a rhythmic pattern. A double bar line with repeat dots is located in the middle of the page, indicating a section repeat.

15

The musical score for page 15 of the first symphony by Hüseyin Ensert features the following parts:

- Ob.:** Oboe part in treble clef, playing a melodic line with eighth notes and quarter notes.
- C.bas.:** Contrabass part in bass clef, playing a simple harmonic accompaniment.
- Vln. 1:** Violin 1 part in treble clef, playing a rhythmic pattern of eighth notes.
- Vln. 2:** Violin 2 part in treble clef, playing a fast, repetitive eighth-note pattern.
- Vla.:** Viola part in alto clef (C-clef), playing a melodic line with eighth notes.
- Vc.:** Violoncello part in bass clef, playing a melodic line with eighth notes.
- Timp.:** Timpani part in bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into three measures by vertical bar lines. A double bar line with repeat dots appears at the end of the second measure in each part. The music concludes at the end of the third measure.

18

The musical score for measures 18-20 features the following parts:

- Ob.:** Oboe part, mostly silent with rests.
- C.bas.:** Contrabass part, mostly silent with rests.
- Vln. 1:** Violin 1 part, playing a melodic line with eighth and sixteenth notes.
- Vln. 2:** Violin 2 part, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola part, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello part, playing a melodic line with eighth notes.
- Timp.:** Timpani part, playing a rhythmic accompaniment of eighth notes.

21

Ob.

C.bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.



24

The musical score is arranged in a system with seven staves. The Oboe (Ob.) part is in the top staff, starting with a rest and then playing a melodic line of eighth notes. The Contrabass (C. bas.) part is in the second staff, starting with a rest and then playing a bass line of eighth notes. The Violin 1 (Vln. 1) part is in the third staff, playing a rhythmic pattern of eighth notes with accents. The Violin 2 (Vln. 2) part is in the fourth staff, playing a similar rhythmic pattern. The Viola (Vla.) part is in the fifth staff, playing a melodic line of eighth notes. The Violoncello (Vc.) part is in the sixth staff, playing a bass line of eighth notes. The Timpani (Timp.) part is in the bottom staff, playing a rhythmic pattern of eighth notes. A double bar line is present at the beginning of the second measure of each staff.

The musical score is arranged in a system with seven staves. The Oboe (Ob.) part is in the top staff, followed by the Contrabass (C.bas.) in the second staff. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the third and fourth staves. The Viola (Vla.) part is in the fifth staff, and the Violoncello (Vc.) part is in the sixth staff. The Timpani (Timp.) part is in the bottom staff. A double bar line with repeat dots is present in the first measure of each staff. The Vln. 2 part features a rhythmic pattern of eighth notes with accents. The Vln. 1 part features a melodic line with eighth notes and some sixteenth notes. The Vla. part features a steady eighth-note accompaniment. The Vc. part features a melodic line with eighth notes. The Timp. part features a steady eighth-note accompaniment.

31

The musical score is arranged in a system with seven staves. The Oboe (Ob.) part is in the top staff, mostly silent with rests. The Contrabass (C.bas.) part is in the second staff, playing a simple bass line. The Violin 1 (Vln. 1) part is in the third staff, playing a melodic line with eighth notes. The Violin 2 (Vln. 2) part is in the fourth staff, playing a rhythmic accompaniment with eighth notes and slurs. The Viola (Vla.) part is in the fifth staff, playing a melodic line with eighth notes. The Violoncello (Vc.) part is in the sixth staff, playing a melodic line with eighth notes. The Timpani (Timp.) part is in the bottom staff, playing a rhythmic accompaniment with eighth notes. A double bar line is present in the middle of the system, indicating a section change or repeat.

34

The musical score for measures 34-37 of Symphony no. 1 by Hüseyin Ensert. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe):** Measures 34-36 are silent. In measure 37, it plays a melodic line: G4, A4, B4, C5, B4, A4, G4.
- C.bas. (Contrabass):** Measures 34-36: G2, A2, B2, C3. Measure 37: G2, A2, B2, C3, B2, A2, G2.
- Vln. 1 (Violin 1):** Measures 34-36: G4, A4, B4, C5, B4, A4, G4. Measure 37: G4, A4, B4, C5, B4, A4, G4.
- Vln. 2 (Violin 2):** Measures 34-36: G4, A4, B4, C5, B4, A4, G4. Measure 37: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Measures 34-36: G3, A3, B3, C4, B3, A3, G3. Measure 37: G3, A3, B3, C4, B3, A3, G3.
- Vc. (Violoncello):** Measures 34-36: G2, A2, B2, C3, B2, A2, G2. Measure 37: G2, A2, B2, C3, B2, A2, G2.
- Timp. (Timpani):** Measures 34-36: G2, A2, B2, C3, B2, A2, G2. Measure 37: G2, A2, B2, C3, B2, A2, G2.

38

Ob.

C. bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

The musical score is arranged in a system with seven staves. The Oboe (Ob.) and Contrabass (C. bas.) parts are in treble and bass clefs respectively. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clefs. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The Timpani (Timp.) part is in bass clef. The score shows three measures of music. The first measure contains the beginning of the phrases for all instruments. The second measure continues the phrases. The third measure shows the end of the phrases, with some instruments holding notes or having rests.

41

Ob.

C.bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.