



Hüseyin Ensert

Turkey, Ankara

String Quinted with Timpani in E minor

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: String Quinted with Timpani in E minor
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Violin, Cello, String Orchestra, and Timpani
Style: Classical

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String Quintet with Timpani in E minor

Hüseyin Ensert (1957-)

31.01.2021

Violin Solo

Violin 1

Viola

Violoncello

Double-bass

Timpani

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String Quintet with Timpani in E minor

2

4

Hüseyin Ensert (1957-)

The musical score is arranged in a system with six staves. The top five staves are for string instruments: Vln. Solo (Violin Solo), Vln. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom staff is for Timp. (Timpani). The key signature is E minor (one sharp, F#) and the time signature is 4/4. A thick vertical bar line is placed at the beginning of the second measure of the system. The Vln. 1 part features a complex rhythmic pattern with triplets and sixteenth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a melodic line with some grace notes. The Cb. part has a simple bass line. The Timp. part has a rhythmic pattern of eighth notes.

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String Quintet with Timpani in E minor

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Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

String Quintet with Timpani in E minor

4

10

Hüseyin Ensert (1957-)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

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String Quintet with Timpani in E minor

13

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The musical score is arranged in five staves. The top staff is for Vln. Solo, which is mostly silent with rests. The second staff is for Vln. 1, featuring a complex melodic line with triplets and sixteenth-note patterns. The third staff is for Vla., which is also silent with rests. The fourth staff is for Vc., providing a steady bass line with eighth-note patterns. The fifth staff is for Cb., providing a steady bass line with quarter-note patterns. The bottom staff is for Timp., which is silent with rests. The key signature is E minor (one sharp) and the time signature is 3/4. A double bar line is present at the beginning of measure 13.

String Quintet with Timpani in E minor

6

16

Hüseyin Ensert (1957-)

The musical score is arranged in six staves. The top five staves are for string instruments: Vln. Solo (Violin Solo), Vln. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom staff is for the Timpani (Timp.). The key signature is E minor (one sharp, F#). The score begins with a double bar line. The Vln. 1 part features two triplet markings. The Vla. part has a complex rhythmic pattern with many beamed notes. The Vc. part has a simple melodic line. The Cb. part has a simple bass line. The Timp. part has a rhythmic pattern of eighth notes.

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String Quintet with Timpani in E minor

19

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The musical score is arranged in six staves. The top five staves are for string instruments: Vln. Solo (Violin Solo), Vln. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom staff is for Timp. (Timpani). The key signature is E minor (one sharp, F#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is located at the end of the second measure. The Vln. Solo part is mostly rests. Vln. 1 has a triplet of eighth notes in the third measure. Vla. has a triplet of eighth notes in the first measure and continues with eighth notes. Vc. has a triplet of eighth notes in the third measure. Cb. has a triplet of eighth notes in the third measure. Timp. has a steady eighth-note pattern throughout the first two measures, ending with a double bar line and repeat dots.

String Quintet with Timpani in E minor

8

22

Hüseyin Ensert (1957-)

The musical score is arranged in a system with six staves. The top staff is for Vln. Solo, which is mostly silent with a few rests. The second staff is for Vln. 1, featuring a melodic line with a triplet of eighth notes in the first measure of each of the three measures. The third staff is for Vla., which is also mostly silent. The fourth staff is for Vc., playing a rhythmic accompaniment of eighth notes. The fifth staff is for Cb., playing a simple bass line of quarter notes. The sixth staff is for Timp., which is silent throughout the passage. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation.

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String Quintet with Timpani in E minor

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Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

String Quintet with Timpani in E minor

10

28

Hüseyin Ensert (1957-)

The musical score is arranged in six staves. The top staff is for Vln. Solo, followed by Vln. 1, Vla., Vc., Cb., and Timp. at the bottom. The key signature is E minor (one sharp) and the time signature is 4/4. A double bar line with repeat dots is present in the middle of each staff. The Vln. Solo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Vln. 1 part has a simpler, more melodic line. The Vla. part has a steady, rhythmic pattern. The Vc. and Cb. parts have a similar rhythmic pattern, with the Cb. part often playing a lower octave. The Timp. part has a simple, rhythmic pattern.

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Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

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12

31

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Vln. Solo

Musical notation for the Solo Violin part, measures 31-34. The staff is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and some triplet-like groupings.

Vln. 1

Musical notation for the first Violin part, measures 31-34. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Vla.

Musical notation for the Viola part, measures 31-34. The staff is in alto clef with a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Vc.

Musical notation for the Violoncello part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Cb.

Musical notation for the Contrabass part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Timp.

Musical notation for the Timpani part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a simple rhythmic pattern with quarter notes.

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Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

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14

34

Hüseyin Ensert (1957-)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

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