



Hüseyin Ensert

Turkey, Ankara

Prelude no.5

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Prelude no.5
Composer: Ensert, Hüseyin
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Instrumentation: Guitar solo (standard notation)
Style: Classical

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Prelude no.5
Hüseyin Ensert (1957-)

8va

Measures 1-3 of the prelude. The first measure contains a treble clef, a 4/4 time signature, and a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G3, F3, E3, and D3.

4

Measures 4-6. The melody continues with quarter notes G4, A4, B4, and C5. The bass line has quarter notes G3, F3, E3, and D3.

7

Measures 7-9. The melody features quarter notes G4, A4, B4, and C5, followed by a quarter rest and a quarter note G4. The bass line has quarter notes G3, F3, E3, and D3.

10

Measures 10-12. The melody includes quarter notes G4, A4, B4, and C5, followed by quarter notes G4, F4, and E4. The bass line has quarter notes G3, F3, E3, and D3.

13

Measures 13-15. The melody continues with quarter notes G4, A4, B4, and C5, followed by quarter notes G4, F4, and E4. The bass line has quarter notes G3, F3, E3, and D3.

16

Measures 16-18. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes G4, F4, and E4. The bass line has quarter notes G3, F3, E3, and D3.

19

8va

22

8va

25

8va

28

8va

31

8va

34

8va

37

8va

40

8va