



Hüseyin Ensert

Turkey, Ankara

Prelude no.1

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Prelude no.1
Composer: Ensert, Hüseyin
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Instrumentation: Piano or organ or guitar
Style: Classical

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Prelude no.1
Hüseyin Ensert (1957-)

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a treble clef and a *Sva* dynamic marking. The music features a melodic line in the upper voice and a bass line with chords and single notes.

Second system of musical notation, measures 4-6. The notation continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation, measures 7-9. Measure 9 ends with a double bar line and repeat dots, indicating the end of a phrase.

Fourth system of musical notation, measures 10-12. Measures 10 and 11 contain triplet markings over groups of three notes. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, measures 13-15. The piece continues with melodic and harmonic development, ending with a double bar line and repeat dots.

16

8va

Musical notation for measures 16-18. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a treble staff with a treble clef, and a bass staff with a bass clef. The music features a melodic line in the treble staff and a bass line in the bass staff. There are several chords and intervals, including a double bar line with repeat dots in measure 17.

19

8va

Musical notation for measures 19-21. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a treble staff with a treble clef, and a bass staff with a bass clef. The music features a melodic line in the treble staff and a bass line in the bass staff. There are several chords and intervals, including a double bar line with repeat dots in measure 20 and a final chord in measure 21.