



# Hüseyin Ensert

Turkey, Ankara

## Un Paso Adelante

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Un Paso Adelante  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** String Quartet, and Small Orchestra  
**Style:** Classical

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# Un Paso Adelante

Hüseyin Ensert (1957-)

03.01.2019

Musical score for Viola, Violoncello, Double-bass, and Violins. The score is in 4/4 time with a key signature of one sharp (F#). The Viola part is in alto clef, Violoncello and Double-bass are in bass clef, and Violins are in treble clef. The music consists of a single melodic line in each part, with the Viola, Violoncello, and Double-bass parts playing the same notes in different registers, while the Violins part is mostly silent.

5

Musical score for Vla., Vc., Cb., and Vln. The score is in 4/4 time with a key signature of one sharp (F#). The Vla. part is in alto clef, Vc. and Cb. are in bass clef, and Vln. is in treble clef. The music consists of a rhythmic pattern of eighth and sixteenth notes in each part, with the Vla., Vc., and Cb. parts playing the same notes in different registers, while the Vln. part plays a similar pattern in a higher register.

# Un Paso Adelante

Hüseyin Ensert (1957-)

10

Vla. Vc. Cb. Vln.

This system contains measures 10 through 13. The music is in 3/8 time with a key signature of one sharp (F#). The instruments are Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Violino (Vln.). The Viola part features a melodic line with various accidentals, including a flat and a sharp. The Violoncello and Contrabasso parts play a similar rhythmic pattern of eighth notes. The Violino part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

14

Vla. Vc. Cb. Vln.

This system contains measures 14 through 17. It continues the musical themes from the previous system. A double bar line with repeat dots appears at the end of measure 16, indicating a repeat. The instrumentation and key signature remain the same.

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Hüseyin Ensert (1957-) 3

18

Vla.

Vc.

Cb.

Vln.

This system contains measures 18 through 21. It features four staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabasso (Cb.) in bass clef. The key signature is one sharp (F#). A double bar line with repeat dots is placed at the end of measure 21. The music consists of rhythmic patterns with eighth and sixteenth notes.

22

Vla.

Vc.

Cb.

Vln.

This system contains measures 22 through 25. It features the same four staves as the previous system. The key signature remains one sharp (F#). The music continues with rhythmic patterns, including some sixteenth-note runs in the violin and viola parts.

# Un Paso Adelante

Hüseyin Ensert (1957-)

26

Musical score for measures 26-28. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a system with four staves. The Viola part is in the soprano clef, the Violoncello and Contrabajo parts are in the bass clef, and the Violín part is in the treble clef. The music consists of eighth and sixteenth notes with various accidentals.

29

Musical score for measures 29-32. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a system with four staves. The Viola part is in the soprano clef, the Violoncello and Contrabajo parts are in the bass clef, and the Violín part is in the treble clef. The music consists of eighth and sixteenth notes with various accidentals.

# Un Paso Adelante

Hüseyin Ensert (1957-)

33

Musical score for measures 33-36. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a 4-measure system. The first two measures contain active melodic lines for all instruments. The last two measures feature sustained notes (half notes) for all instruments.

37

Empty musical staves for measures 37-40. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The staves are empty, indicating that the music for these measures is not present in this page.